ORGAN 141

# The Minster Voluntaries

*

J.J.B.

Daisy Scarr

Sept 9th 98

With Father's best wishes.

Harmonium
Meister 18

# The Minster Voluntaries

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Original Compositions
BY
GEO. C. RICHARDSON, F.C.O. W. J. AGATE,
H. T. PRINGUER, Mus. Doc. (Oxon). F.C.O.
T. MERTON CLARKE.

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# THE MINSTER VOLUNTARIES.

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## LIST OF CONTENTS.

### Book I.

### Original Compositions

BY

**GEORGE C. RICHARDSON,**
F.C.O.,
*Organist of St. Augustine's, Highbury New Park.*

1. Prelude.
2. Berceuse.
3. March Triumphal.
4. Meditation
5. Andante.
6. Minuet.
7. Postlude.
8. Song without Words.
9. Cradle Song.
10. Solemn March.
11. Entrée.
12. Sortie.

### Book II.

### Original Compositions

BY

**W. J. AGATE,**
*For 20 years Organist of the old Parish Church of St. Mary, Stoke Newington.*

1. Prelude.
2. Minuet.
3. March of the Choristers.
4. Elevation.
5. Communion.
6. Abendlied.
7. Romanza.
8. Lullaby.
9. Interlude.
10. Andante.
11. Barcarole.
12. March of the Pilgrims.

### Book III.

### Original Compositions

BY

**HENRY T. PRINGUER,**
*Mus. Doc (Oxon.), F.C.O. Organist of St. Mary, Stoke Newington.*

1. Communion.
2. Allegretto Grazioso.
3. Festal Postlude.
4. Canon.
5. Barcarole.
6. Intermezzo.
7. A Call to Praise.
8. A Call to Prayer.
9. Triumphal March.
10. Andantino quasi Pastorale.
11. At the Close of Evensong.

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**T. MERTON CLARK,**
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1. Canzone Sacra.
2. Meditation.
3. March in F.
4. Pastorelle.
5. Melody in C.
6. Andante Cantabile.
7. Minuet.
8. Solemn March.
9. Sarabande.
10. Adagio.
11. Andante Maestoso.
12. Offertoire in G.

### Book V.

### Original Compositions

BY

**GEORGE C. RICHARDSON,**
F.C.O.,
*Organist of St Augustine's, Highbury New Park.*

1. Une Petite Pensée.
2. Prelude.
3. Festal March.
4. Berceuse.
5. Communion.
6. Petite Gavotte.
7. Invocation.
8. Pastorale.
9. Grand Chœur.
10. Reverie.
11. Melody in A.
12. Allegretto.

### Book VI.

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1. Opening Voluntary.
2. The Vesper Bell.
3. Procession March.
4. Gondola-lied.
5. Minuetto.
6. Evensong.
7. Allegretto Grazioso.
8. Bourrée.
9. Impromptu.
10. Allegro non troppo.
11. Aria.
12. Offertoire à la Marche.

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# THE MINSTER VOLUNTARIES

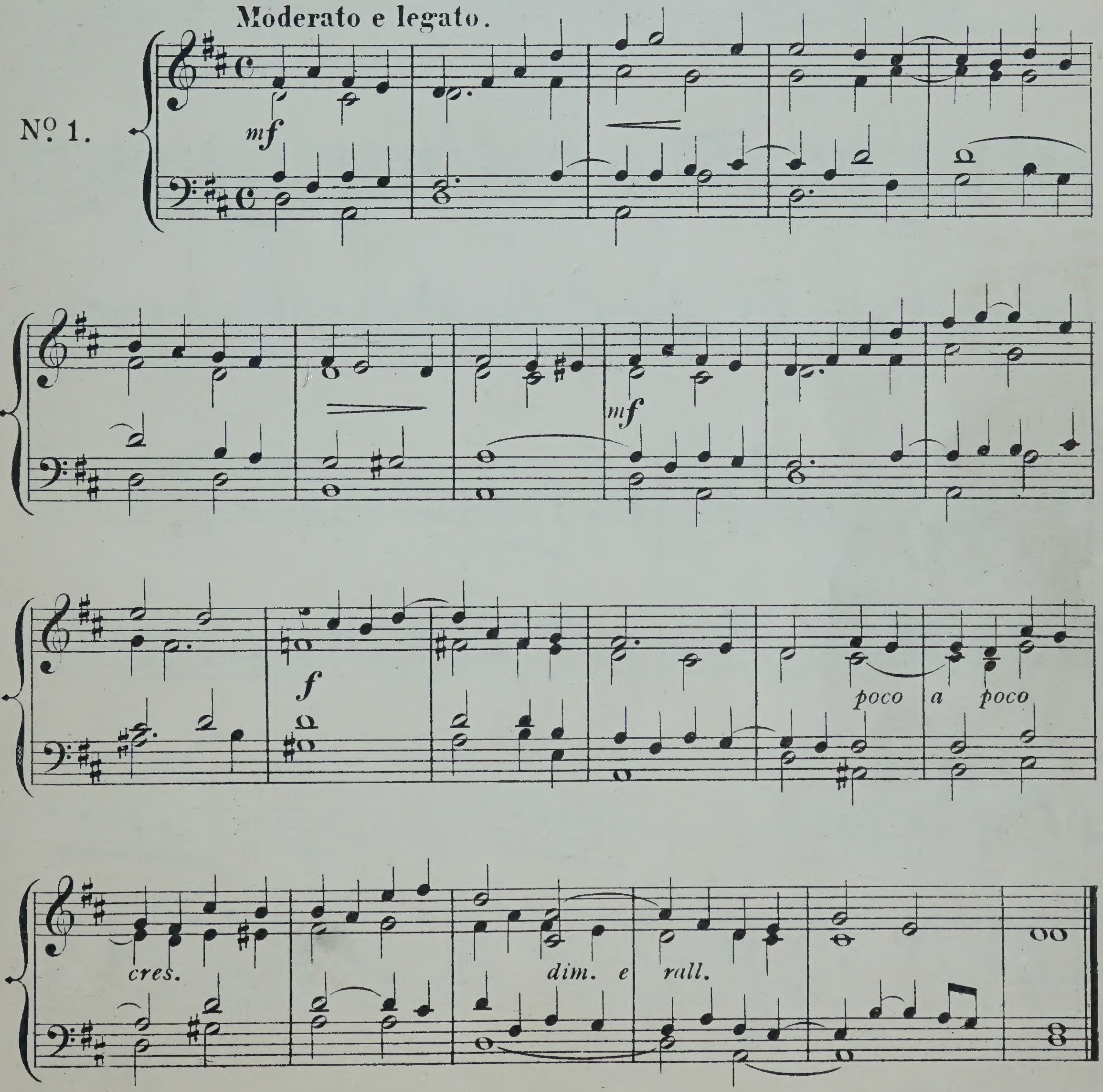
## BOOK I.

Original Compositions by

GEORGE C. RICHARDSON. (F. C. O.)

## PRELUDE.

Nº 1.

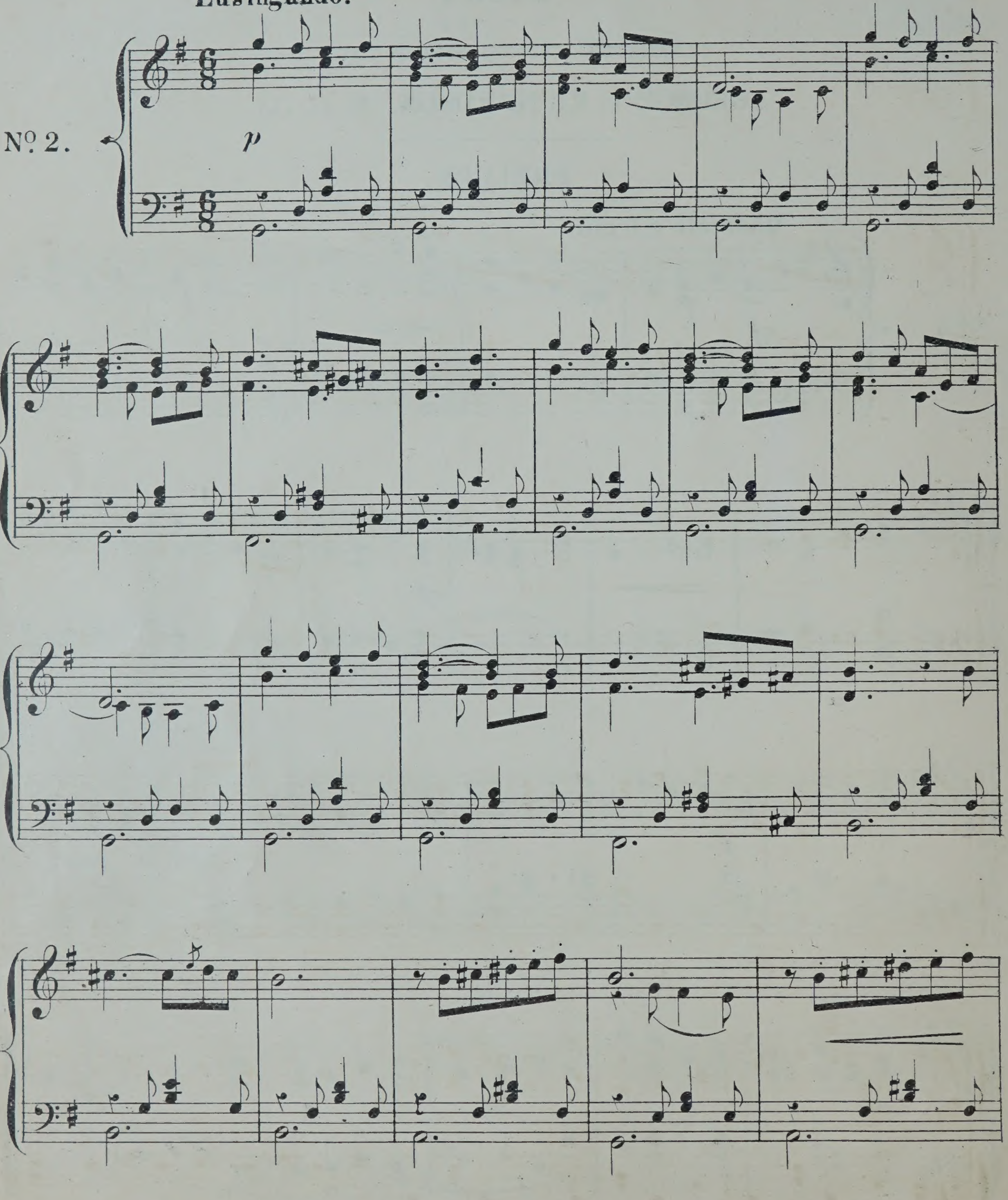

Moderato e legato.
mf
mf
f
poco a poco
cres.
dim. e rall.

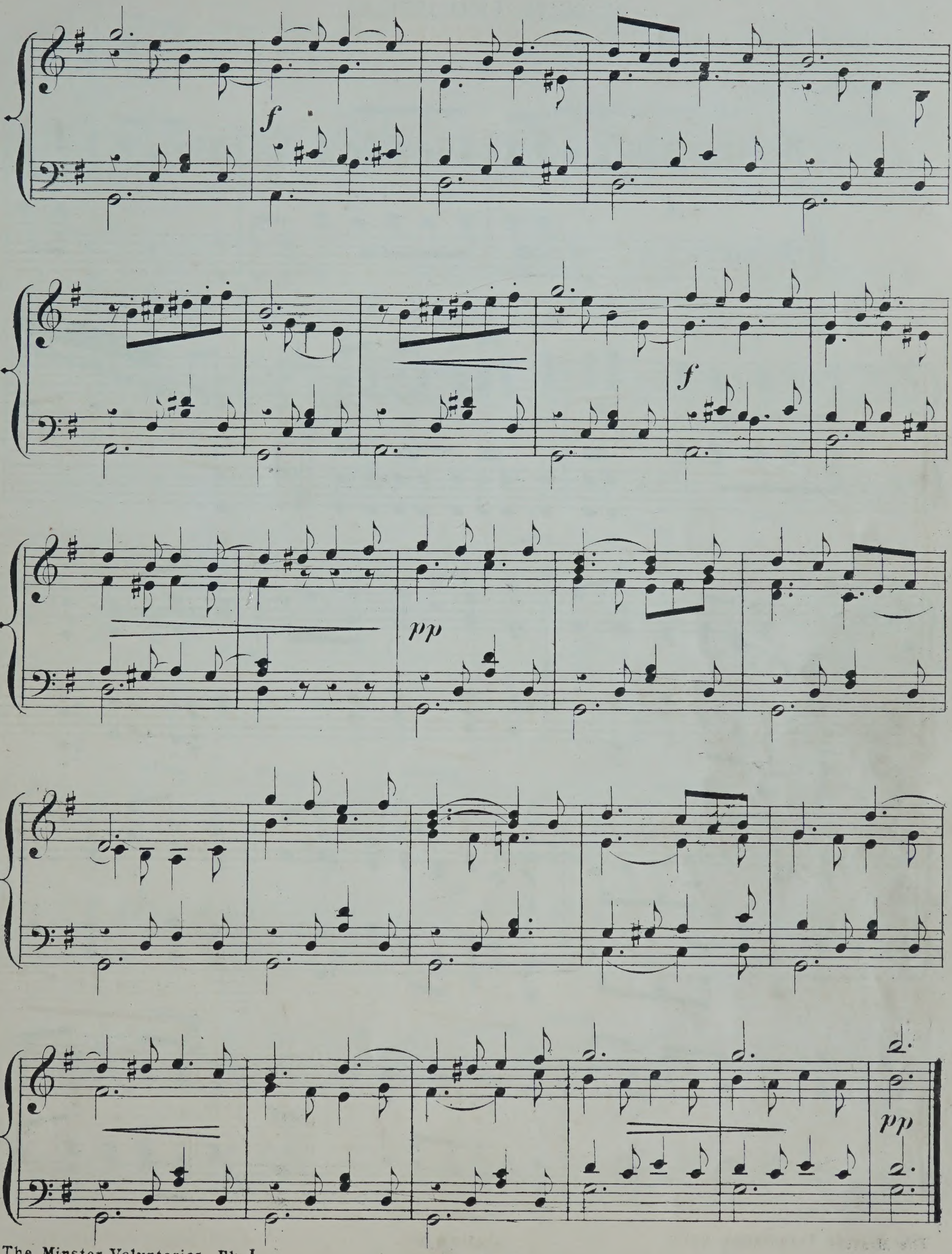
Agate & Cº

# BERCEUSE.

**Lusingando.**

No. 2.

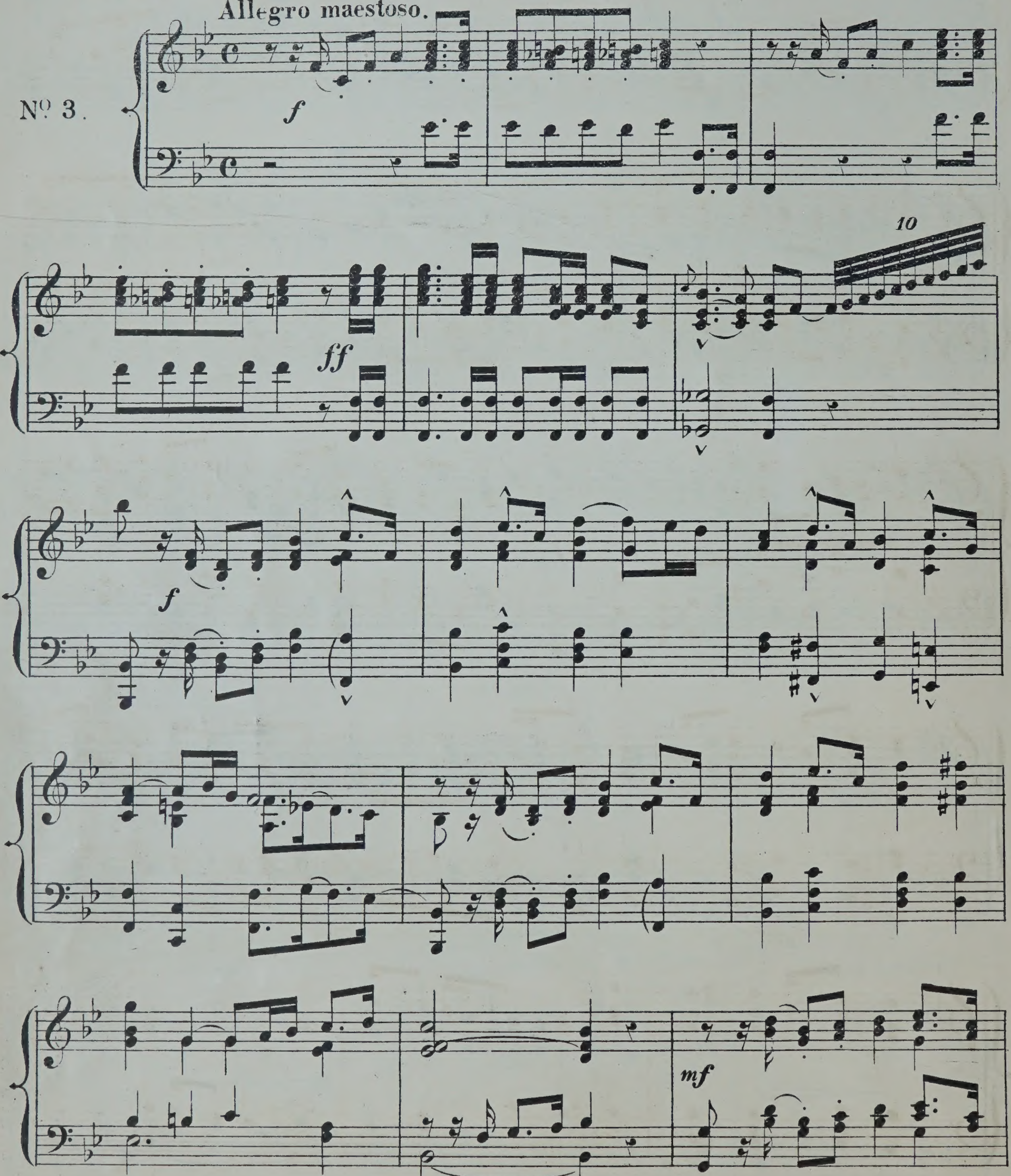


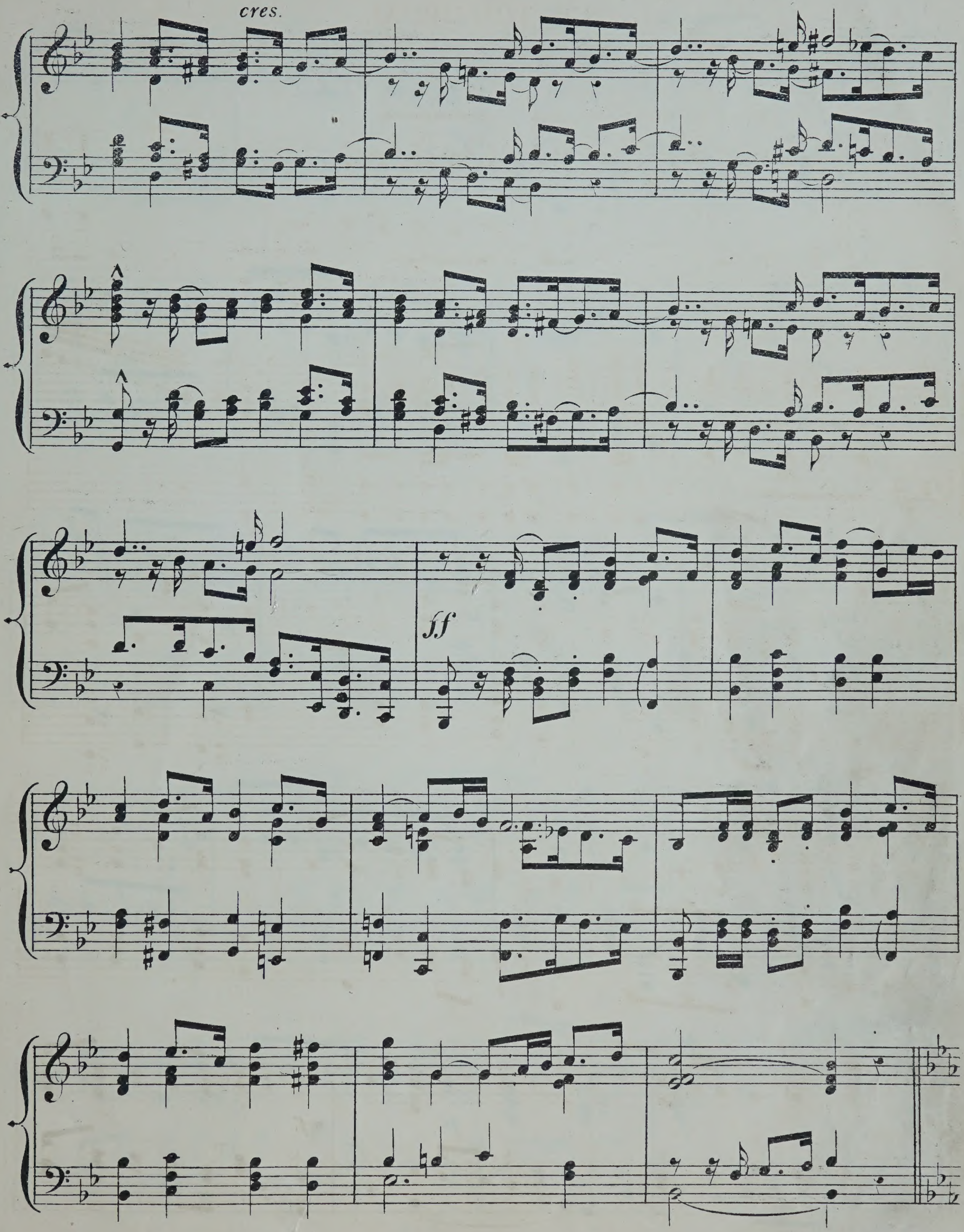

f
f
pp
pp

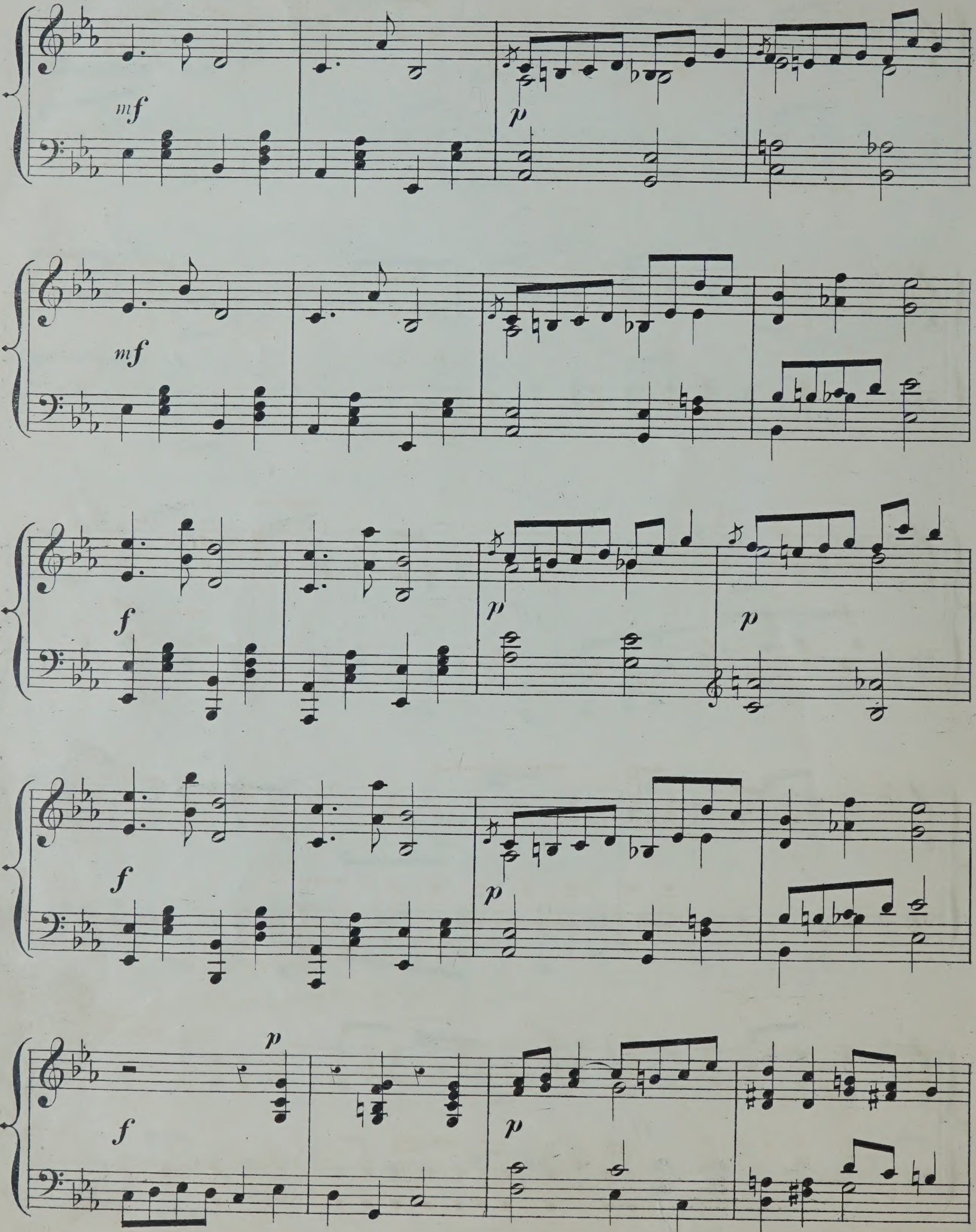
# MARCH TRIUMPHAL.

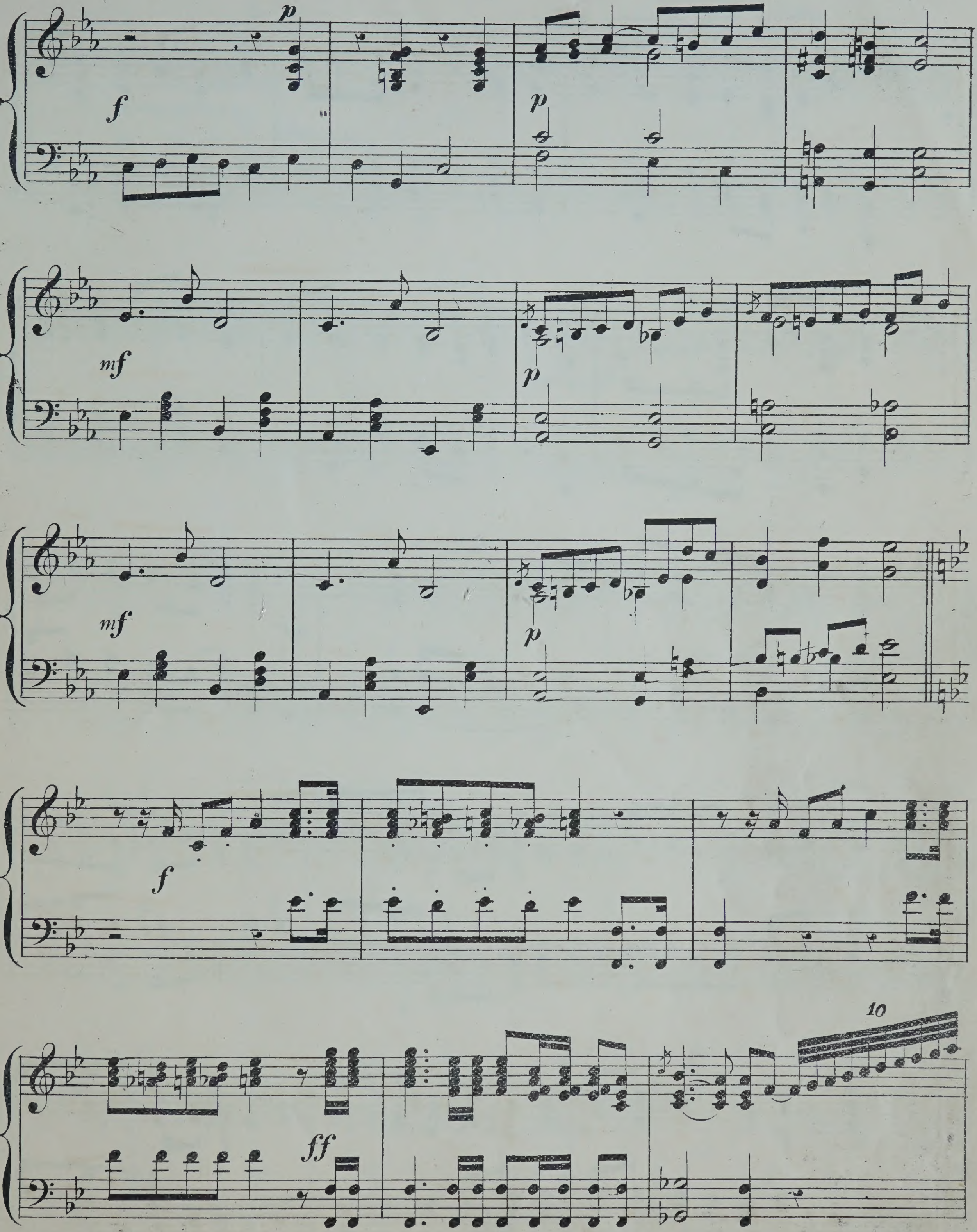
Allegro maestoso.

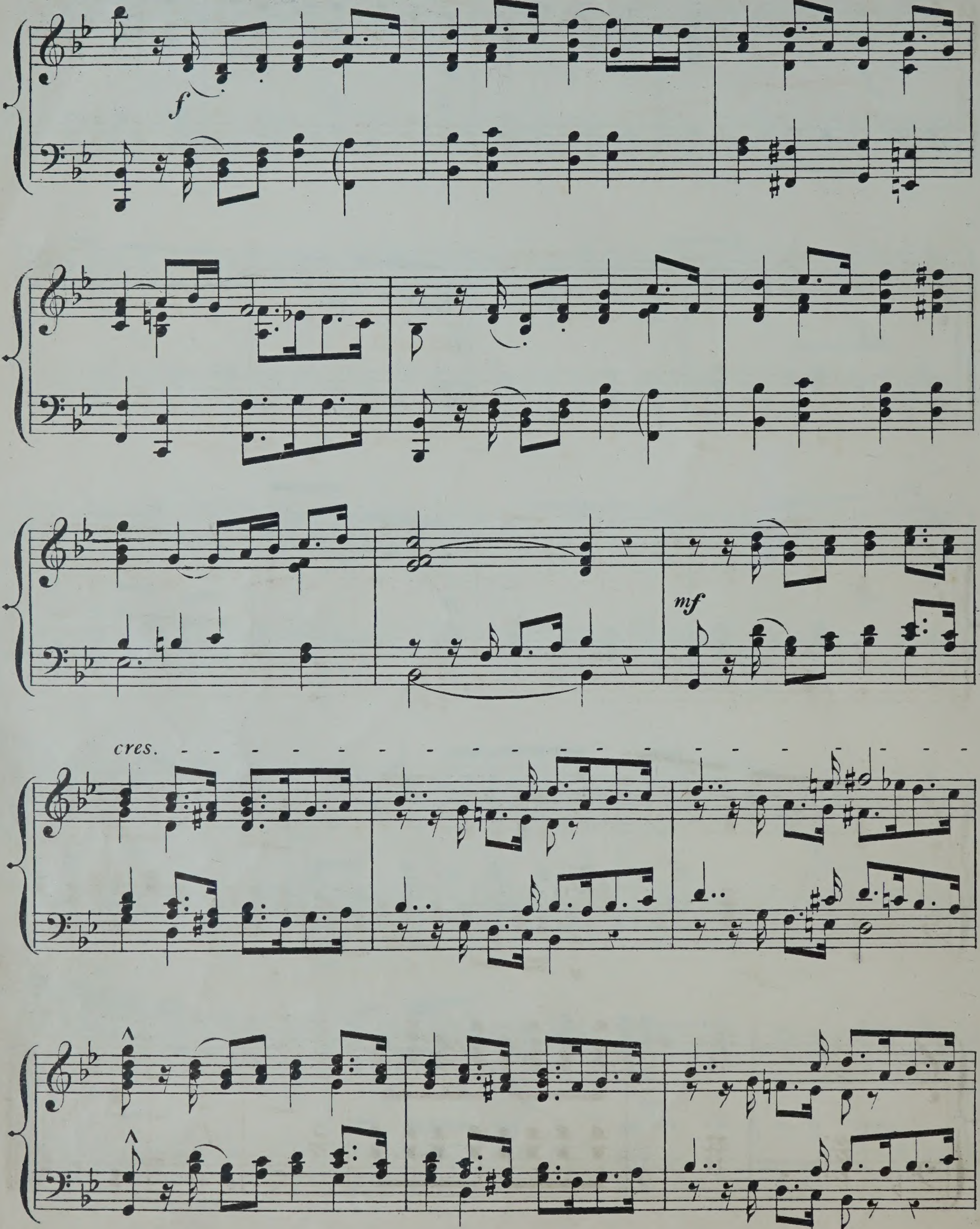
Nº 3.

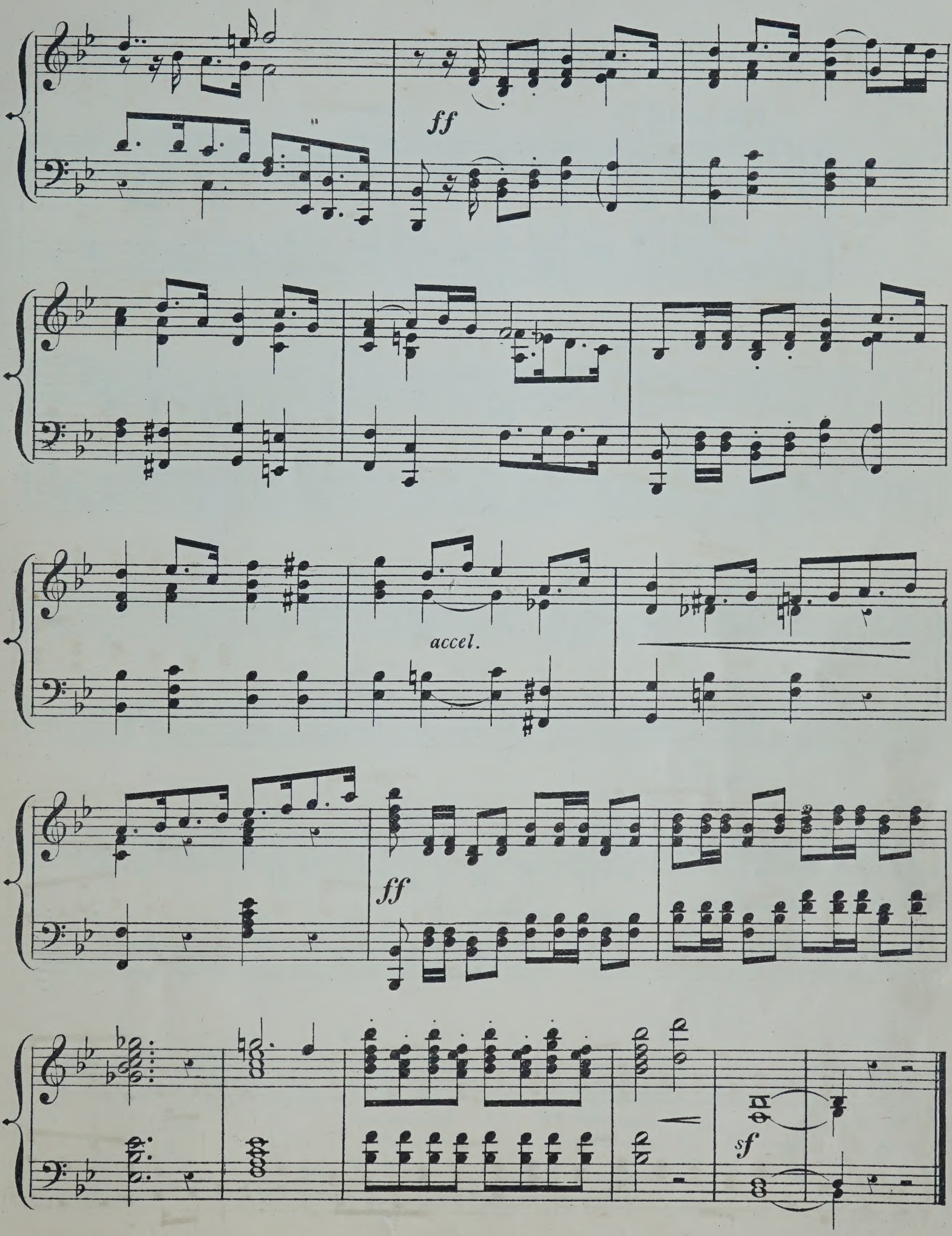



cres.
ff


mf
p
mf
f
p
p
f
p
p
f
p

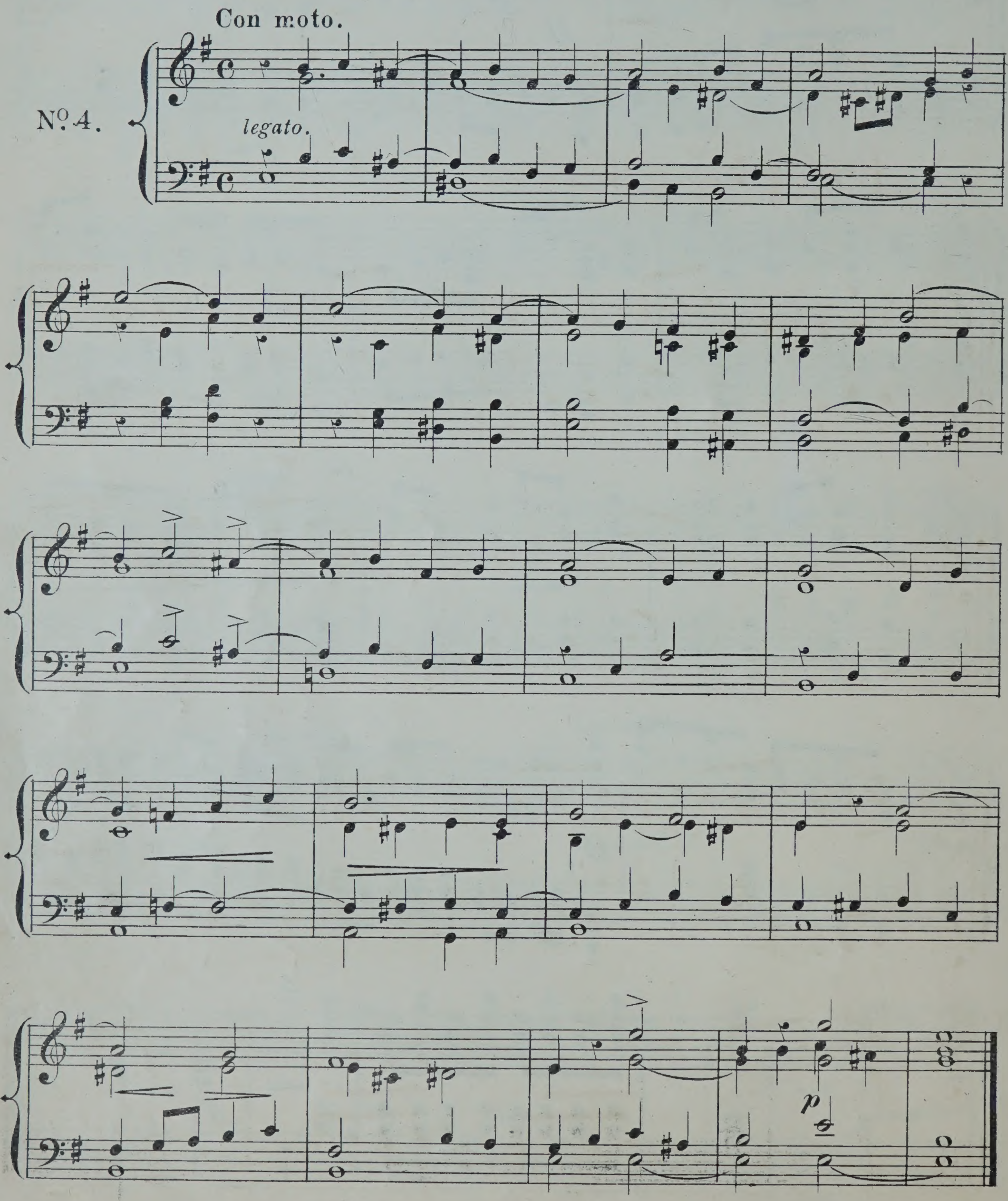

p
f
p
mf
p
mf
p
f
ff
10


f
mf
cres. - - - - - - - - - - - - - - - - - - - - - - - - -


ff
accel.
ff
sf

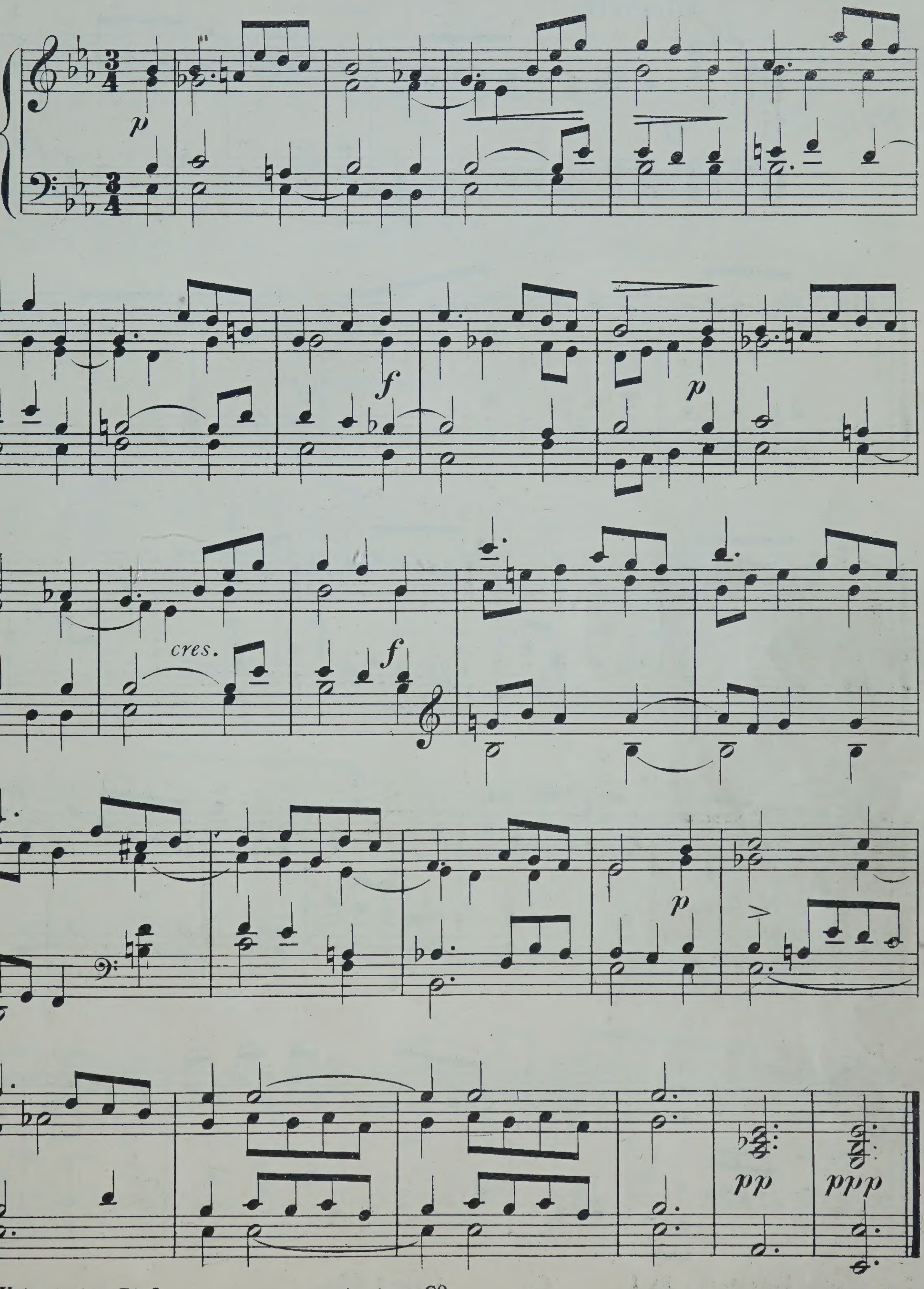
# MEDITATION.

No. 4.


Con moto.
legato.
p

## ANDANTE.

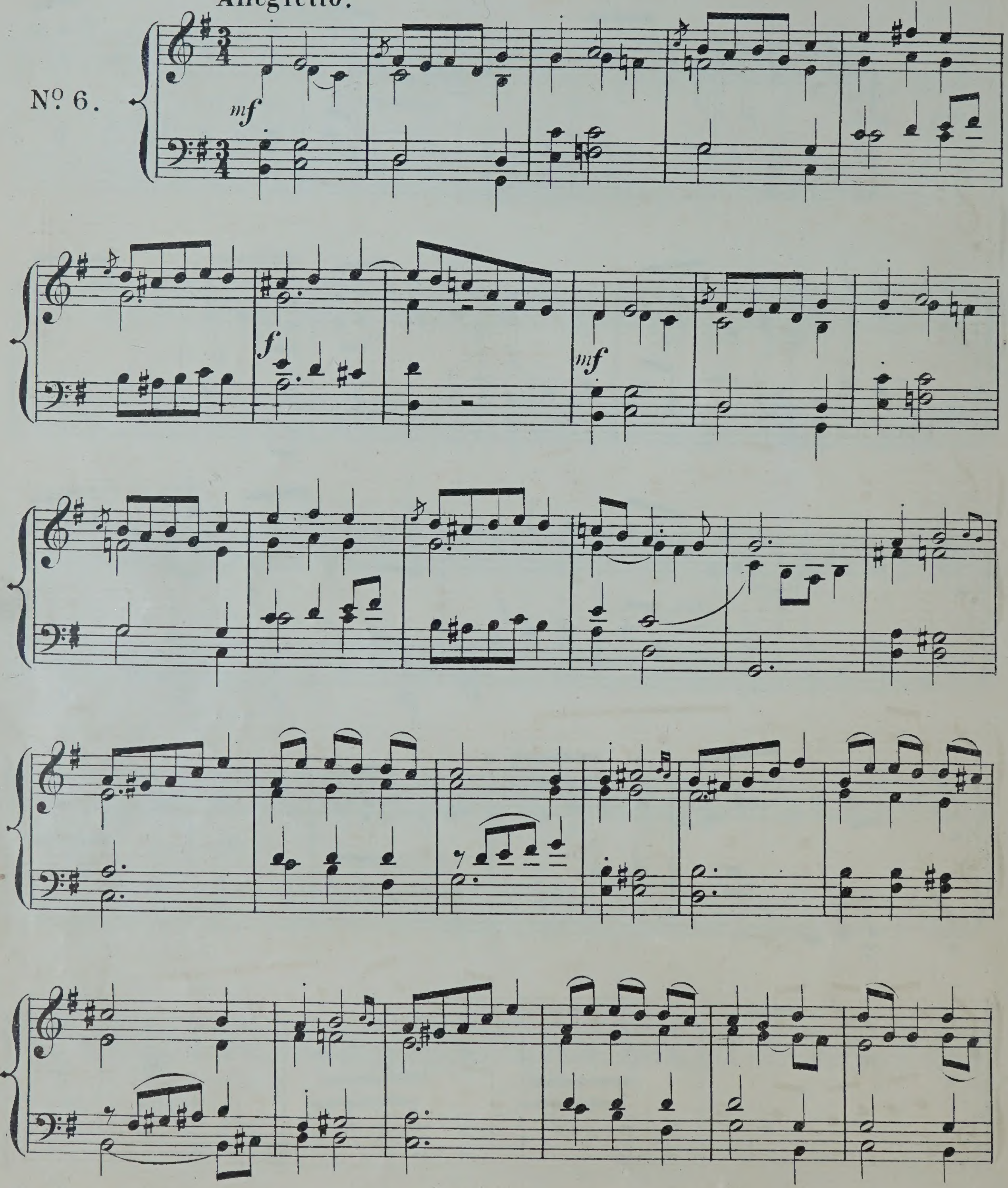
No. 5.

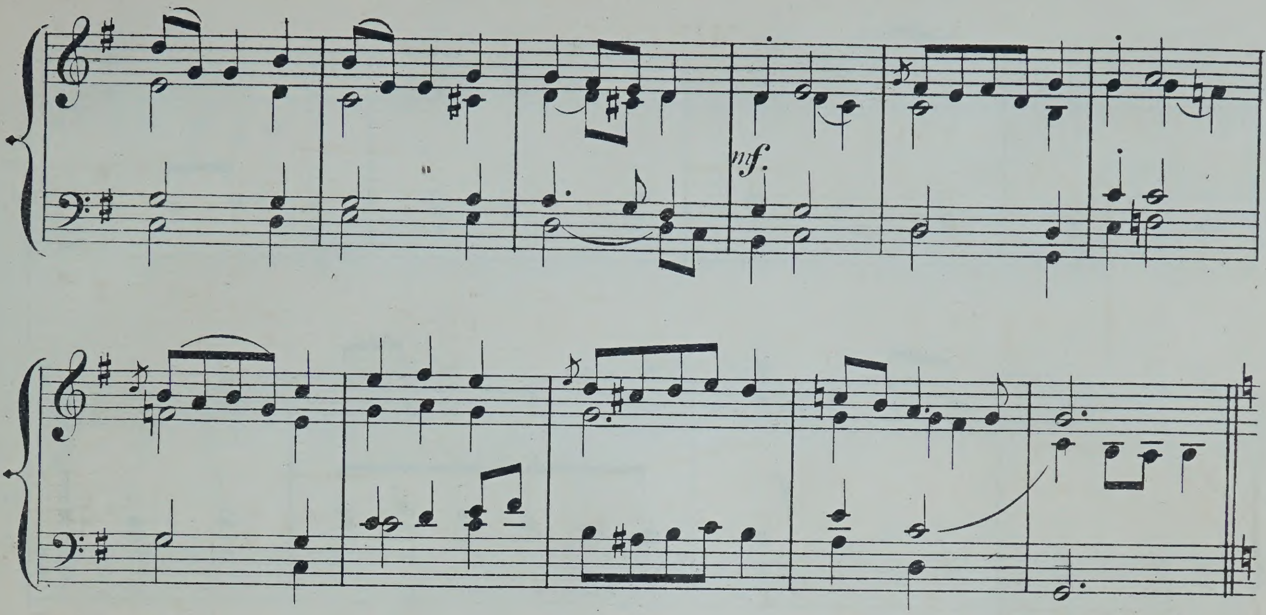

p
f
p
cres.
f
p
pp
ppp

# MINUET.

Allegretto.

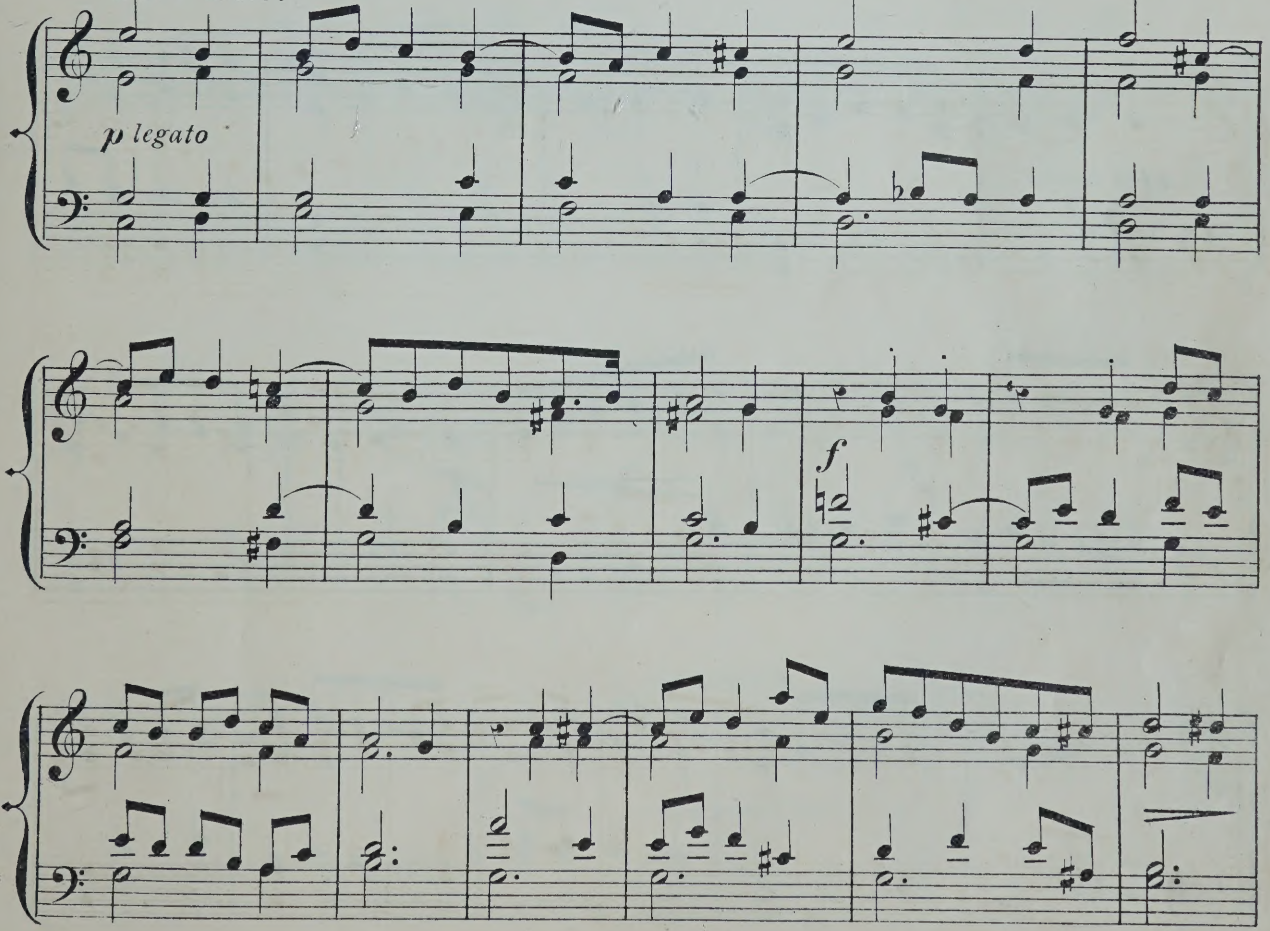
No. 6.

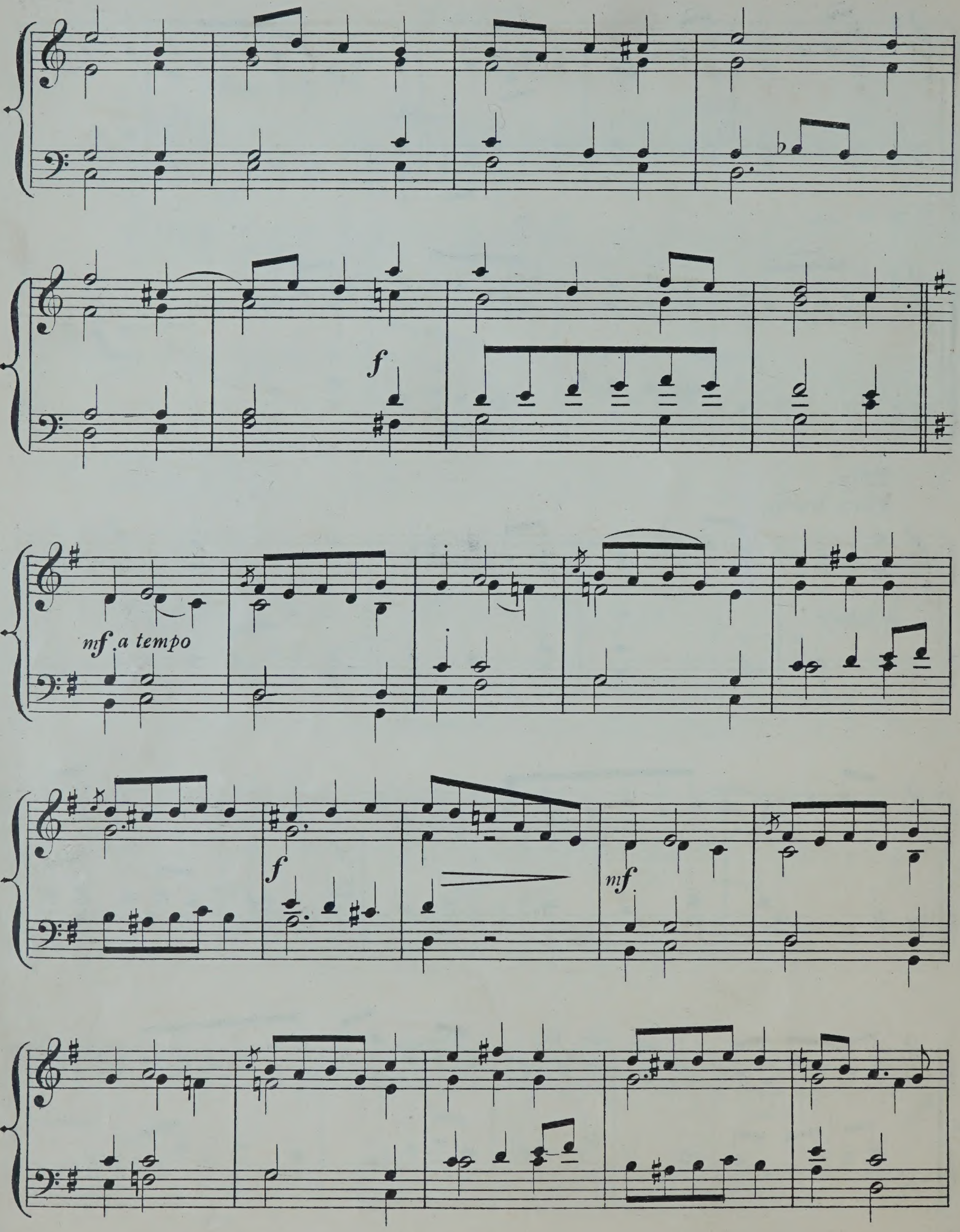


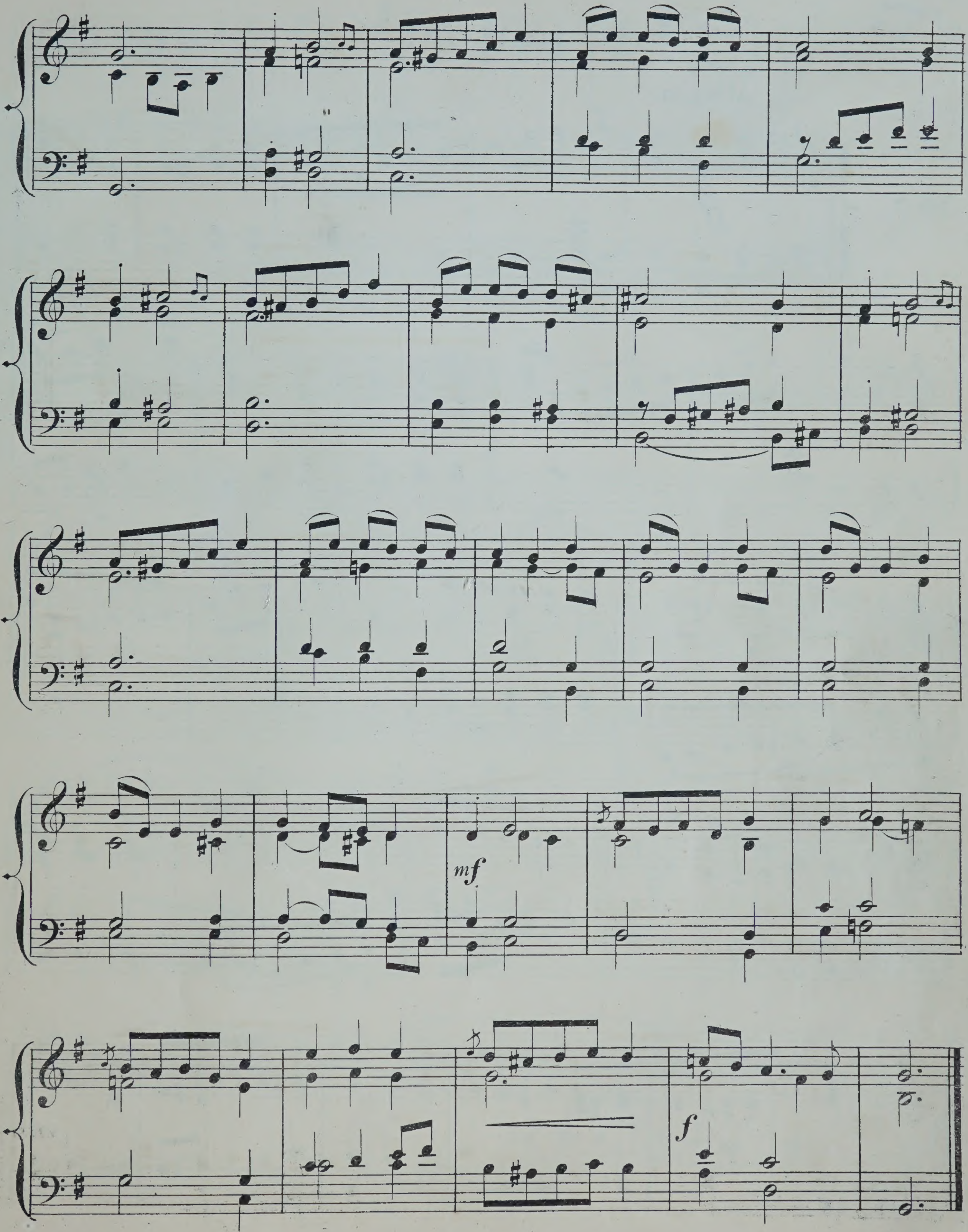


**Trio.**

**Poco lento.**

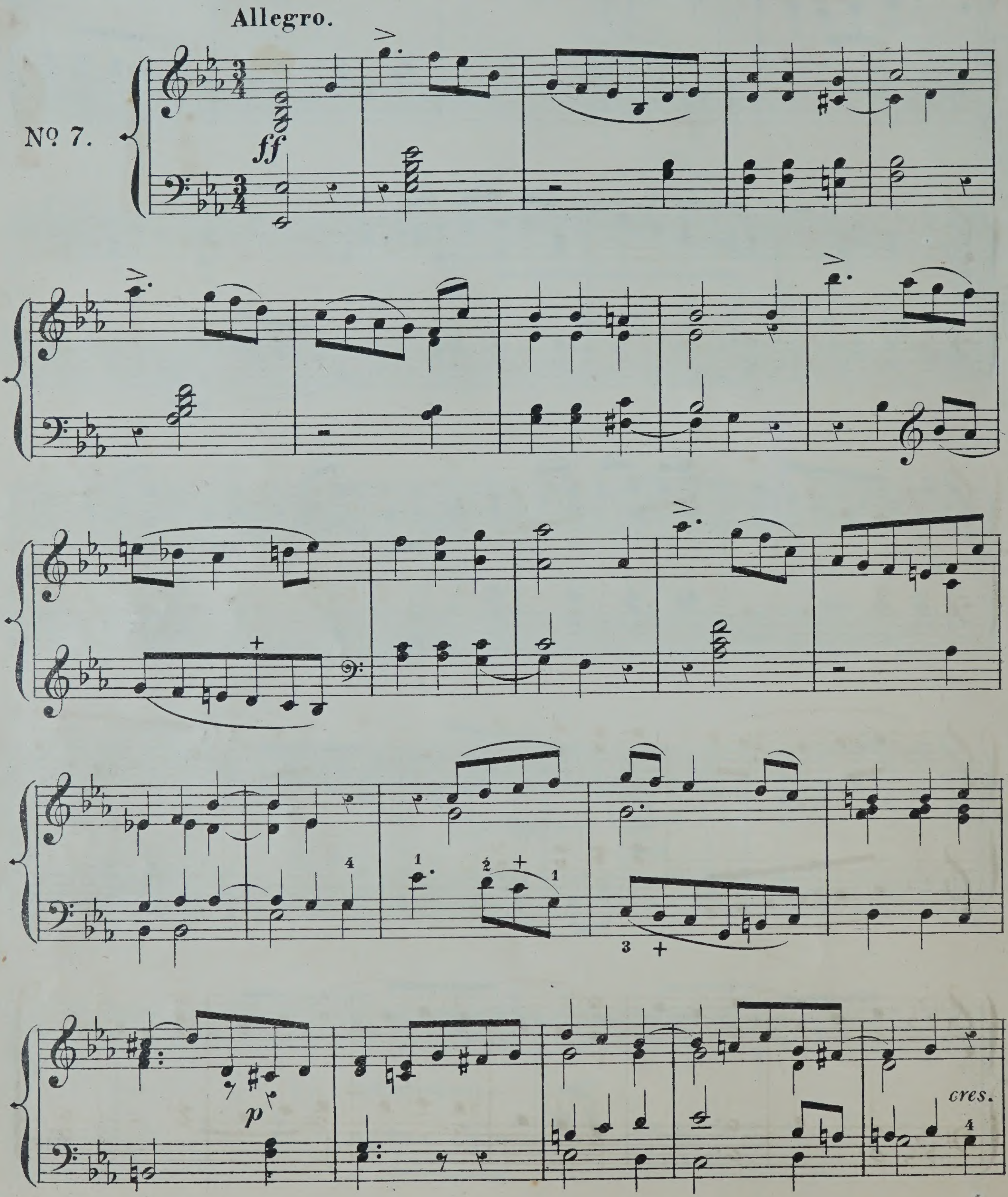


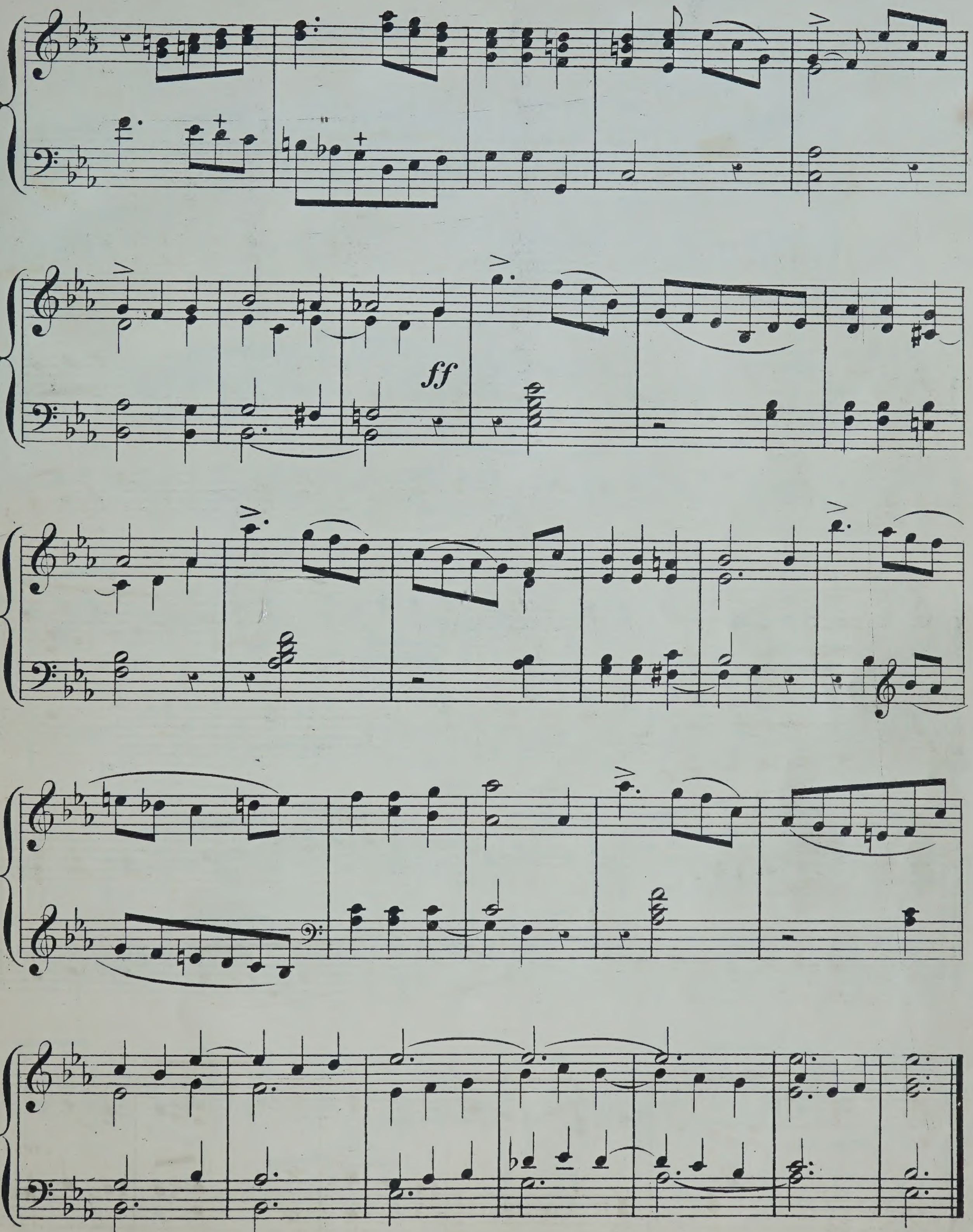

f
mf a tempo
f
mf


mf
f

# POSTLUDE.

No 7.

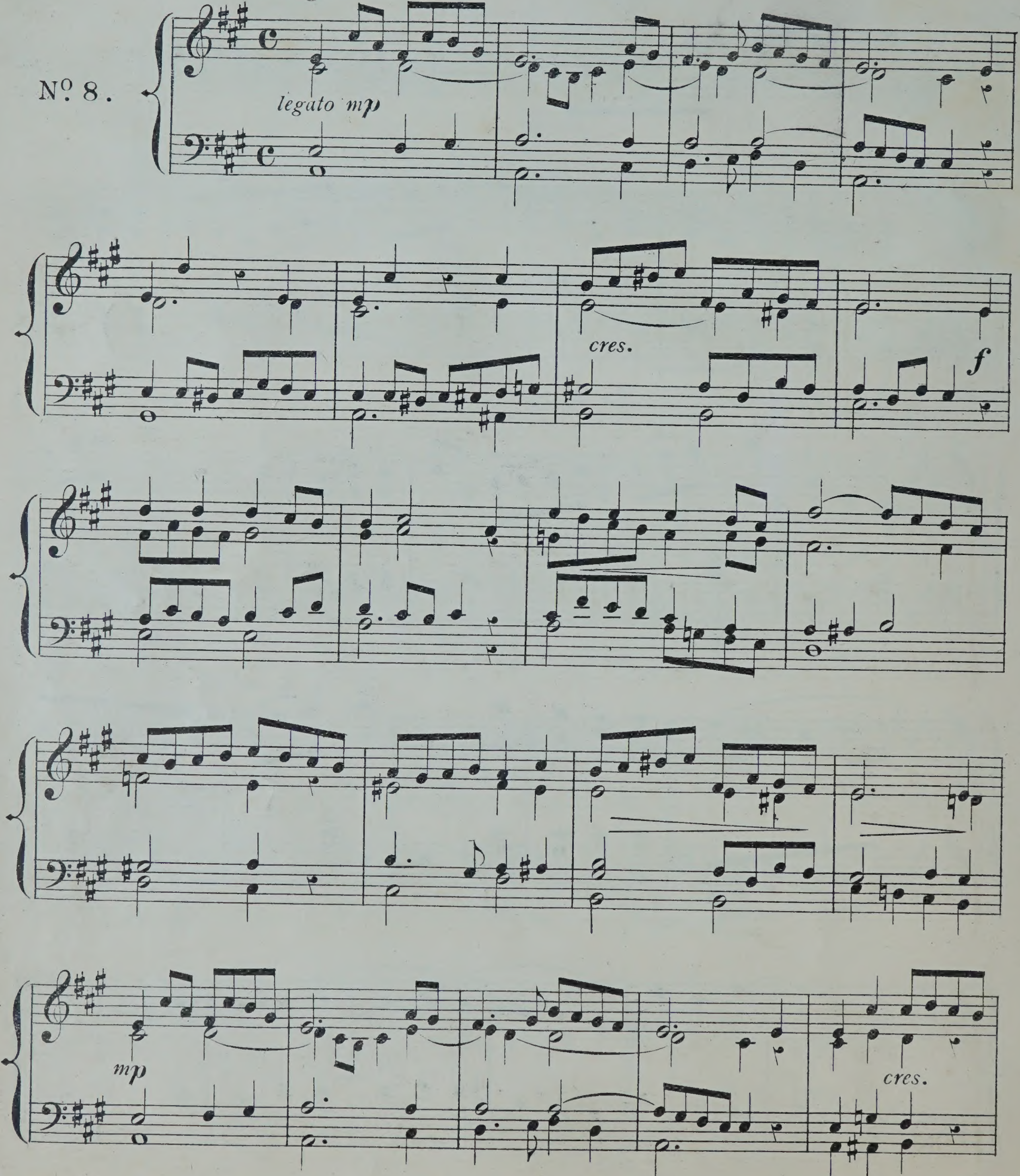

Allegro.
ff
4
1
2
1
3
p
cres.
4

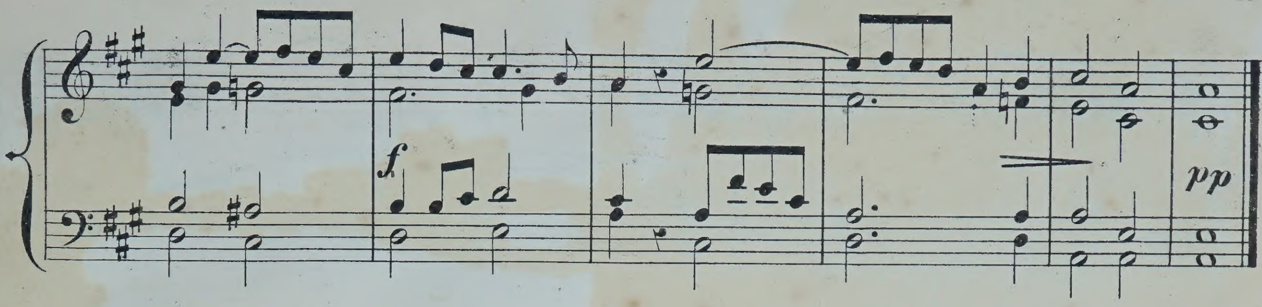

ff

# SONG WITHOUT WORDS.

**Allegretto.**

Nº 8.

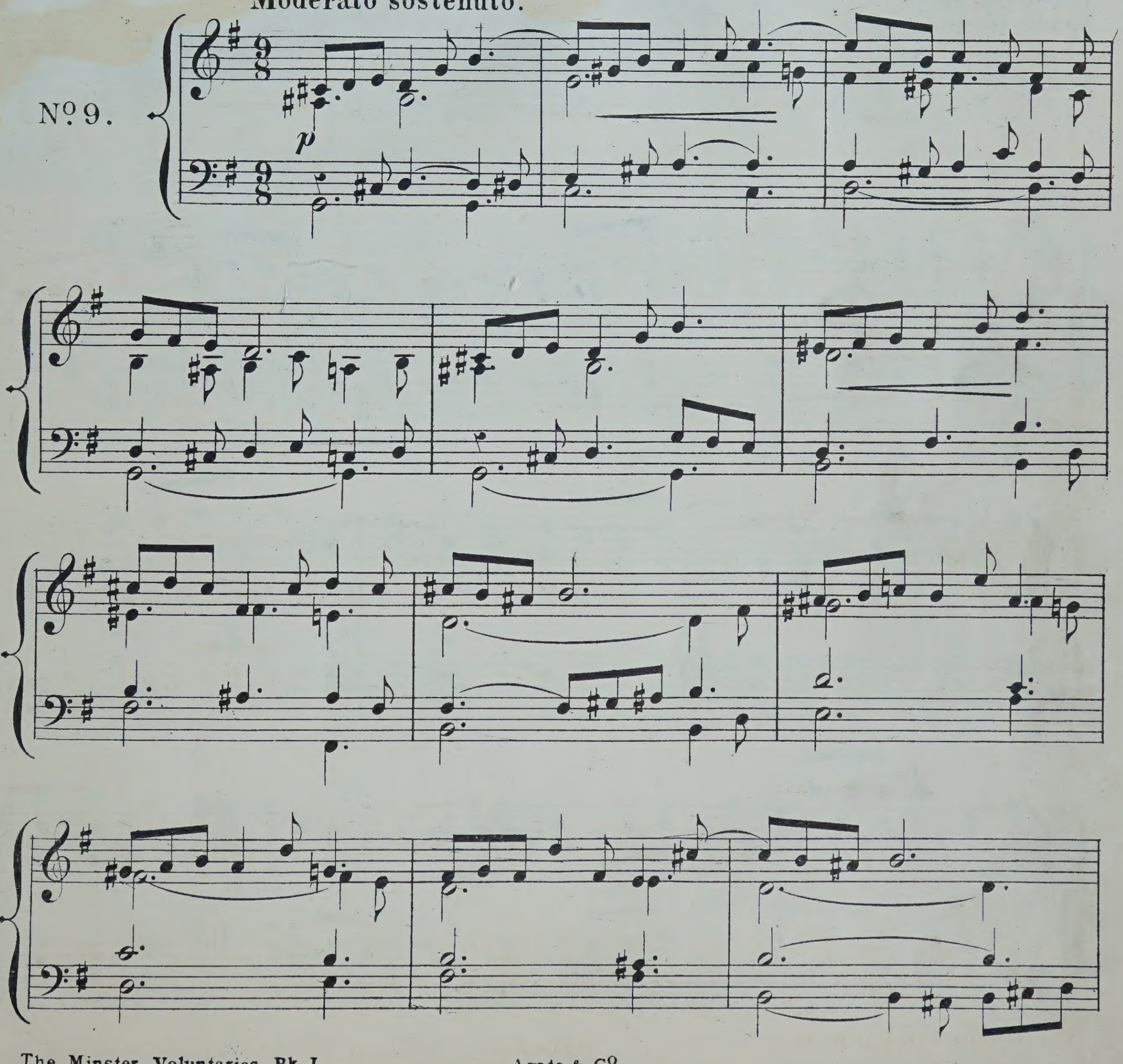

legato mp
cres.
f
mp
cres.

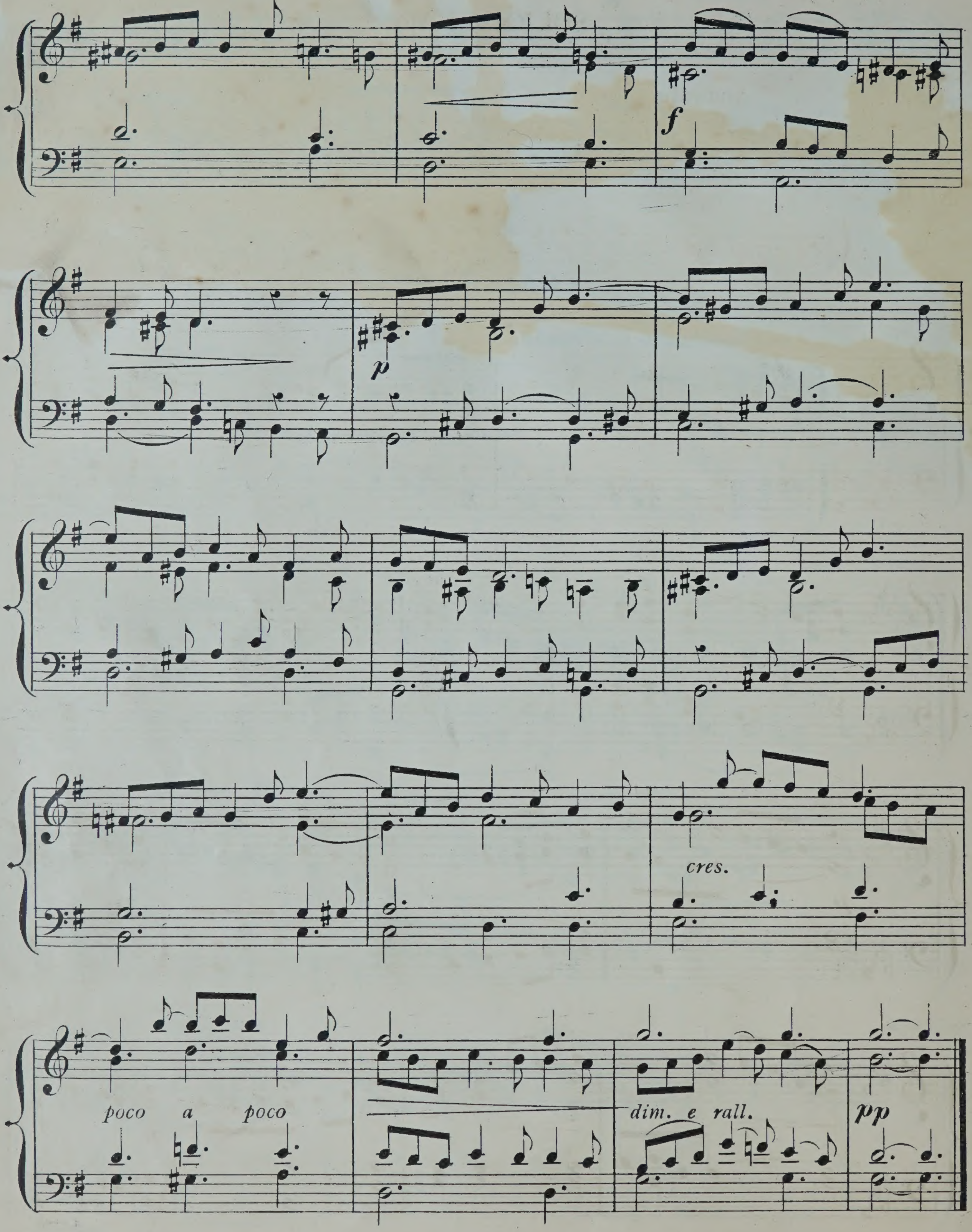


# CRADLE SONG.

**Moderato sostenuto.**

Nº 9.

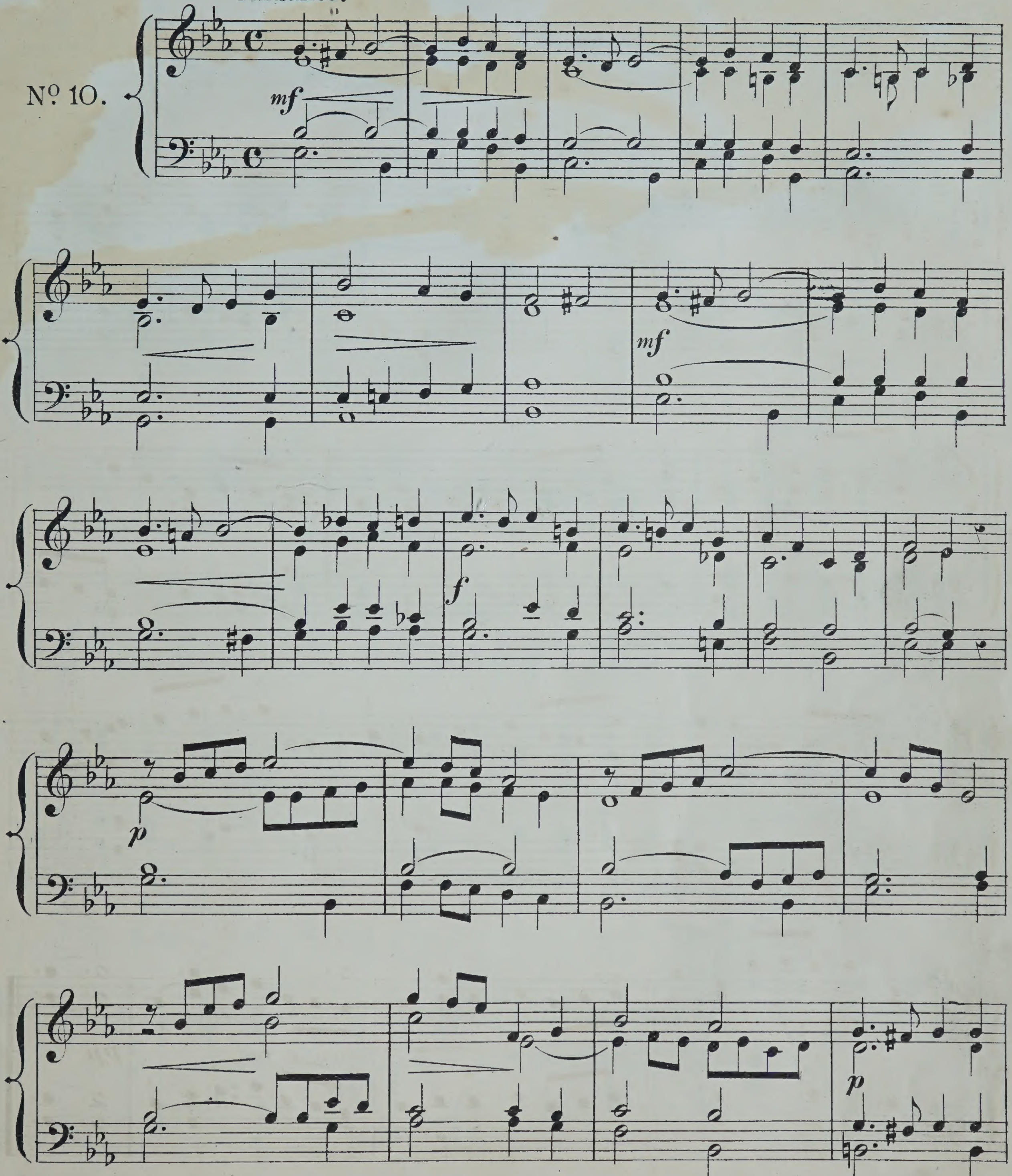


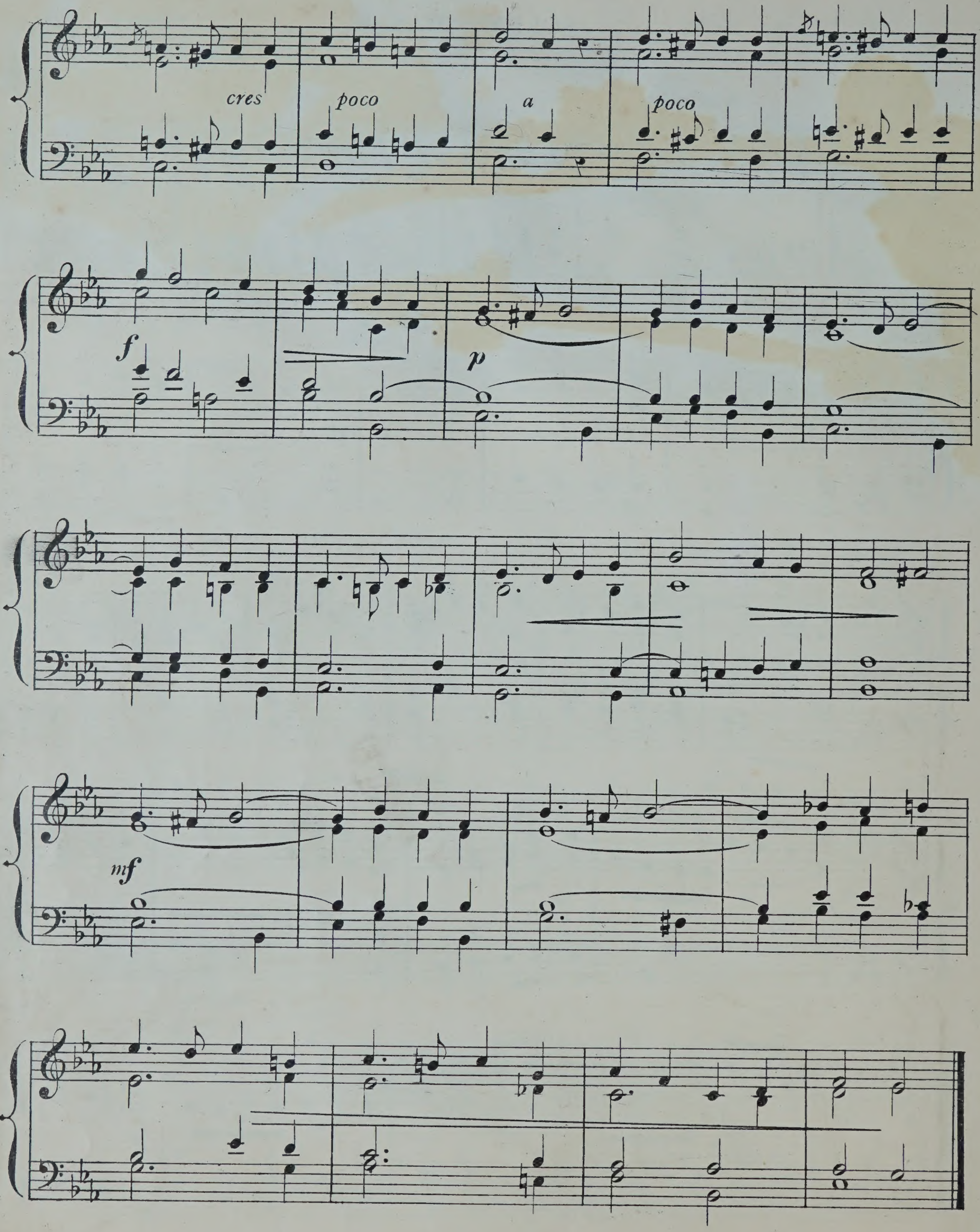

f
p
cres.
poco a poco
dim. e rall.
pp

# SOLEMN MARCH.

No. 10.

Andante.

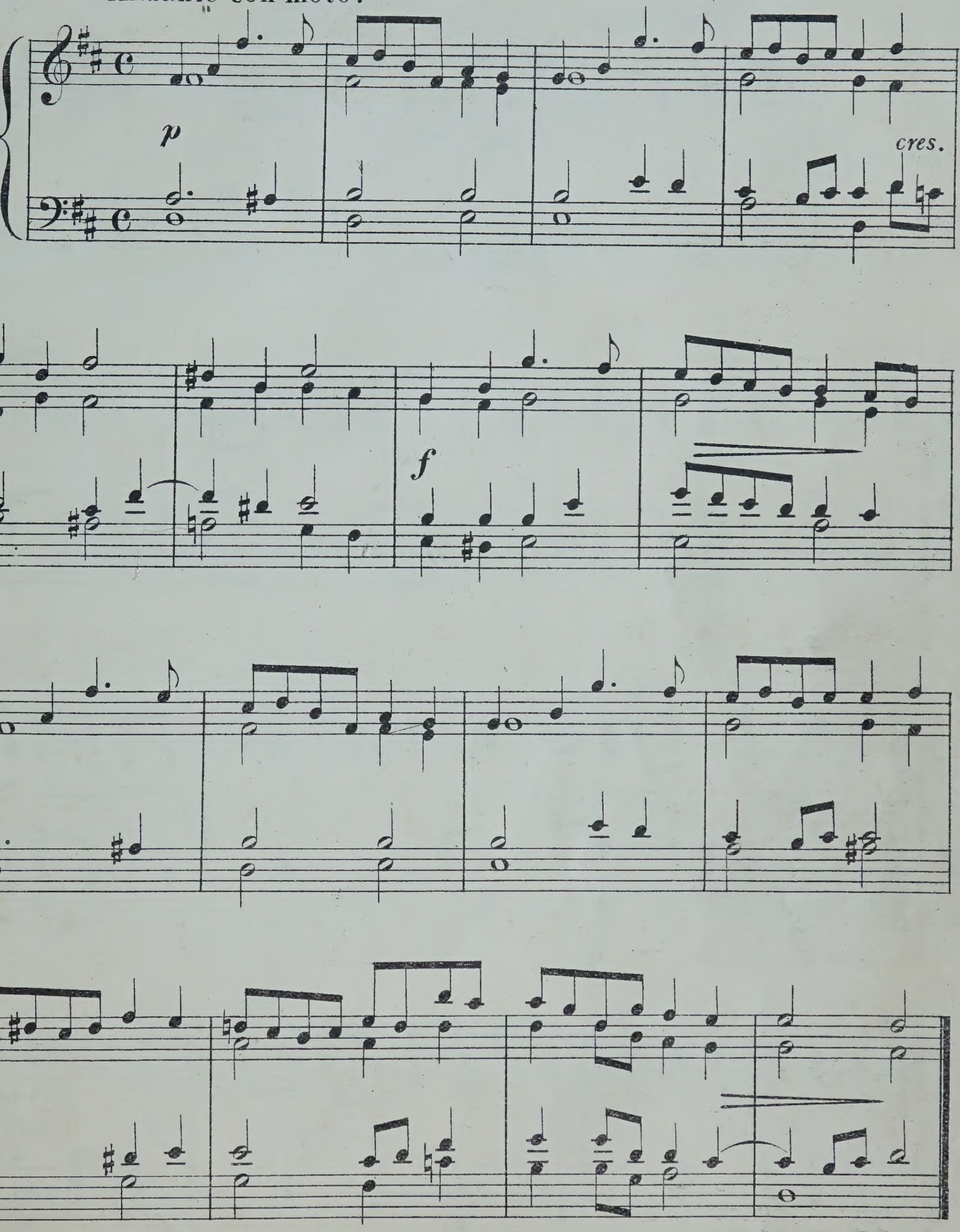



cres
poco
a
poco
f
p
mf

# ENTRÉE.

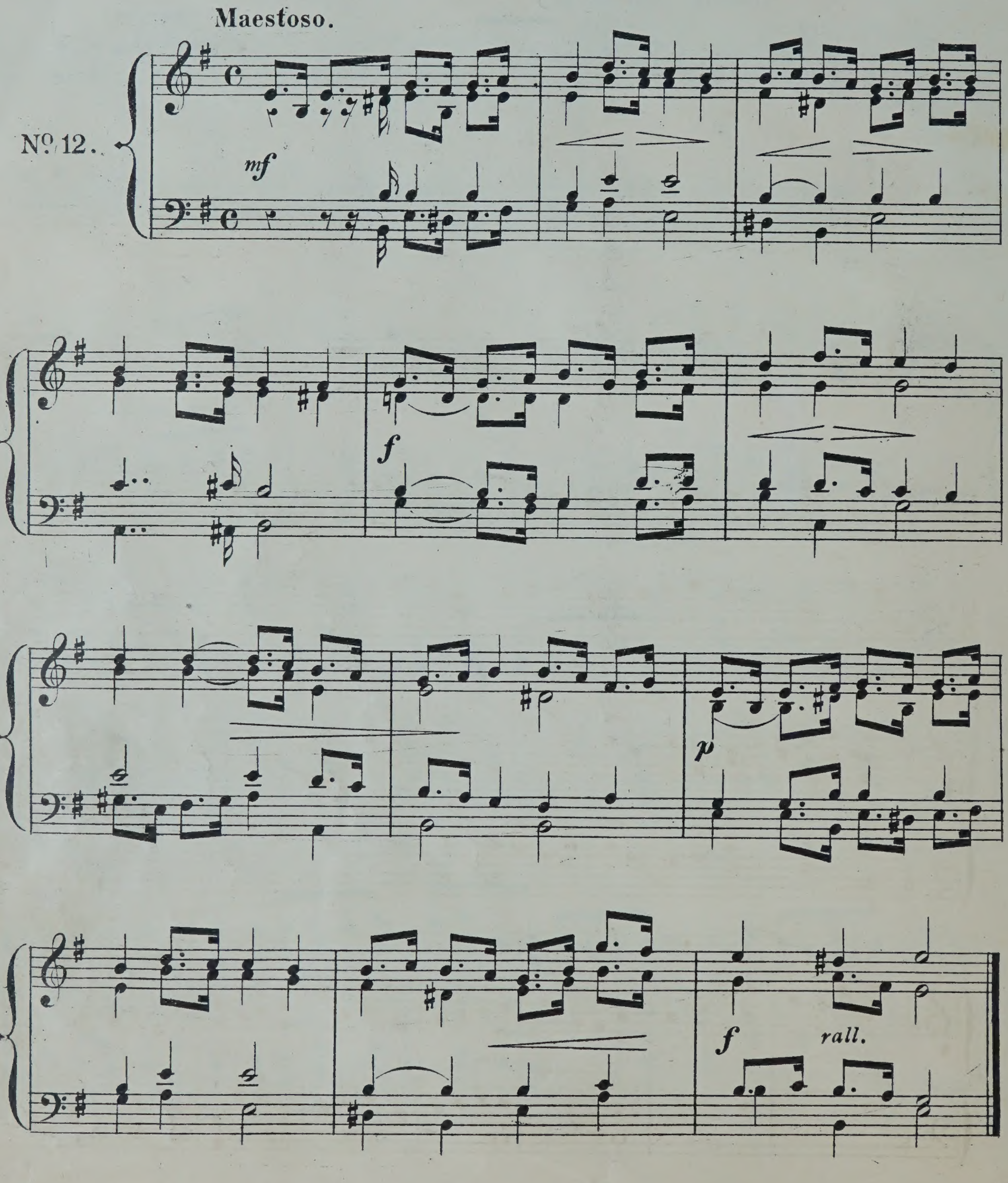
Andante con moto.

No. 11.



# SORTIE.

Nº 12.


Maestoso.
mf
f
p
f
rall.

# THE MINSTER VOLUNTARIES.

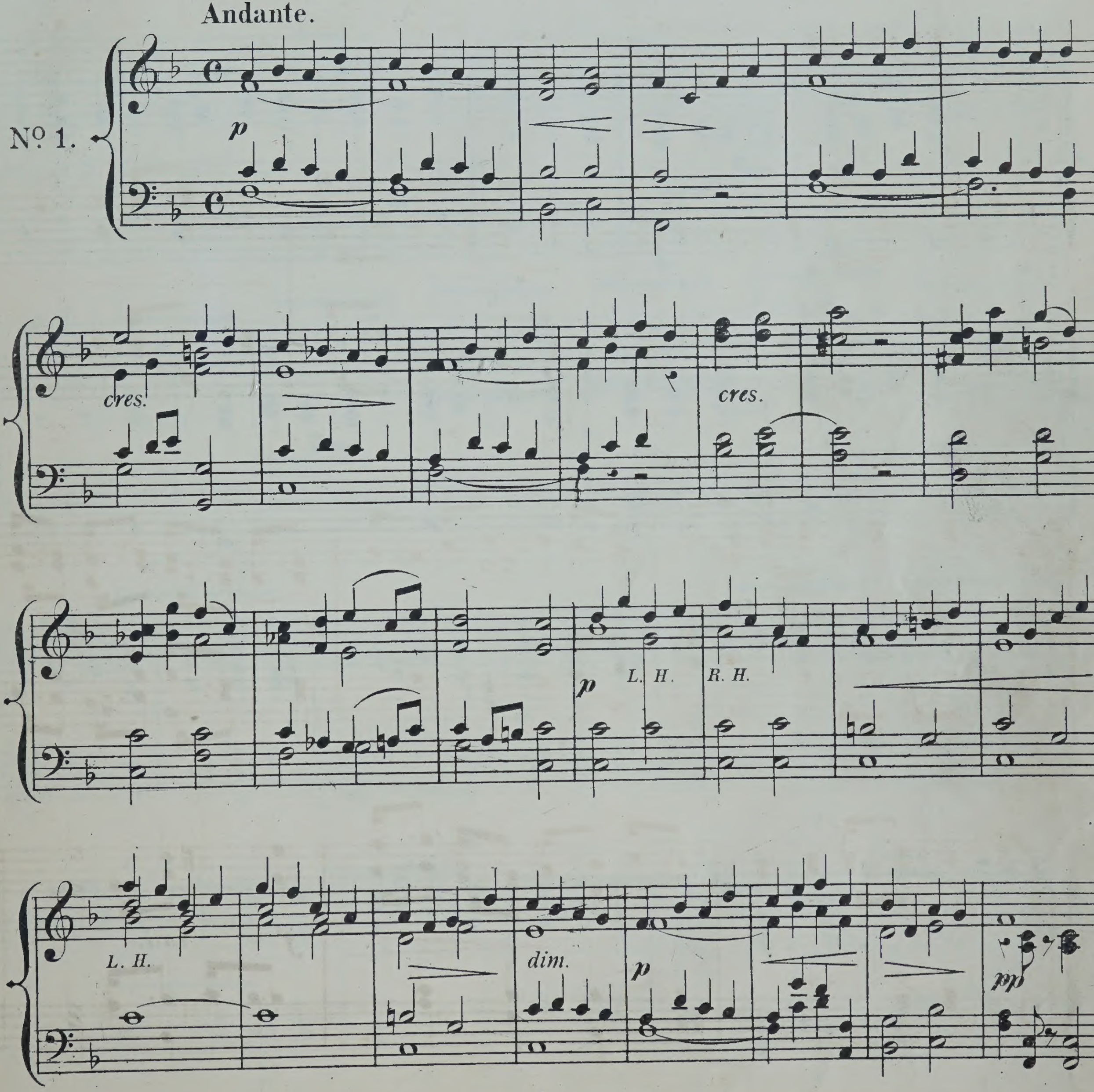
## BOOK 2.

Original Compositions by

W. J. AGATE.

### PRELUDE.

No 1.

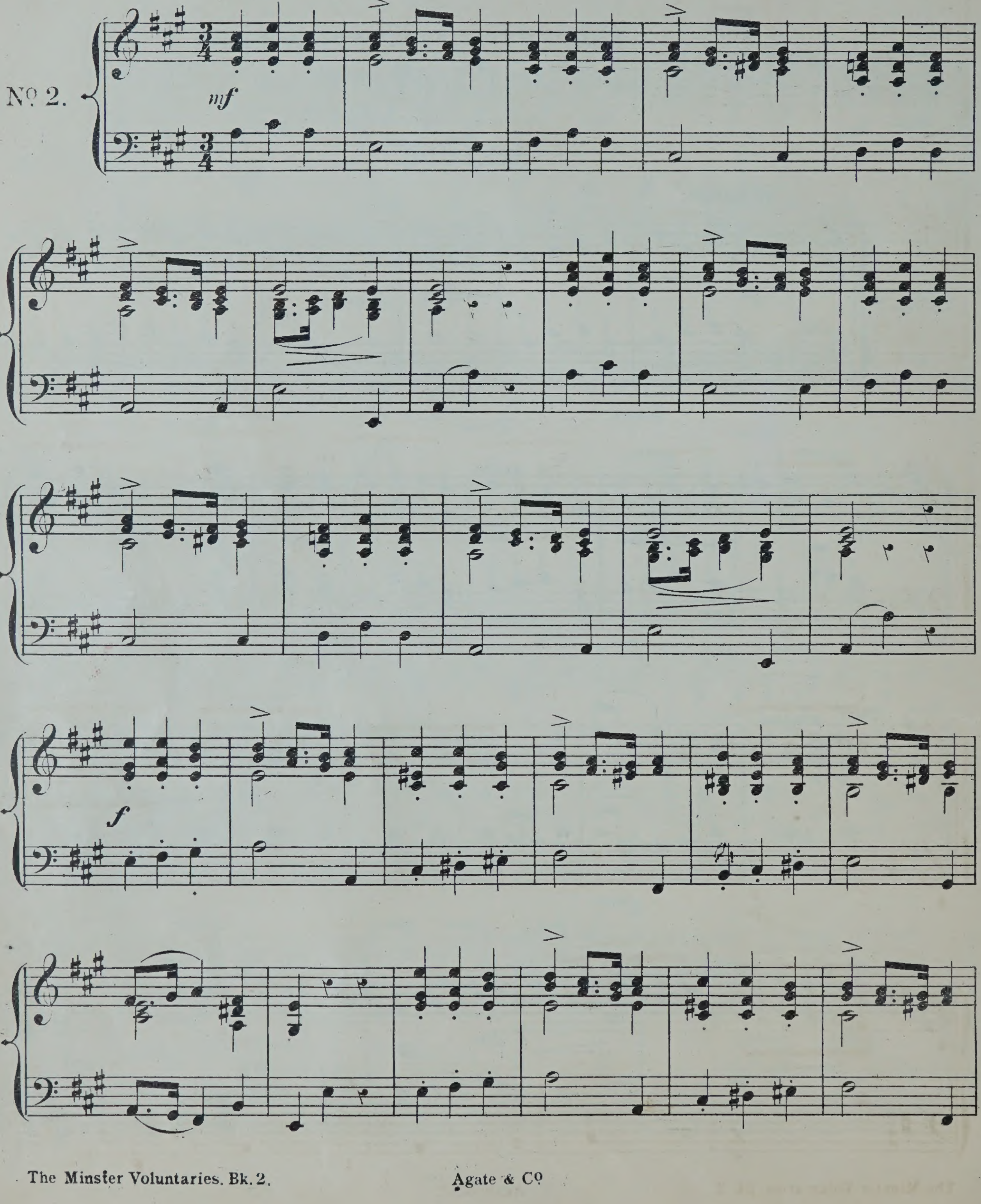

Andante.
p
cres.
cres.
L. H.
R. H.
p
L. H.
dim.
p
pp

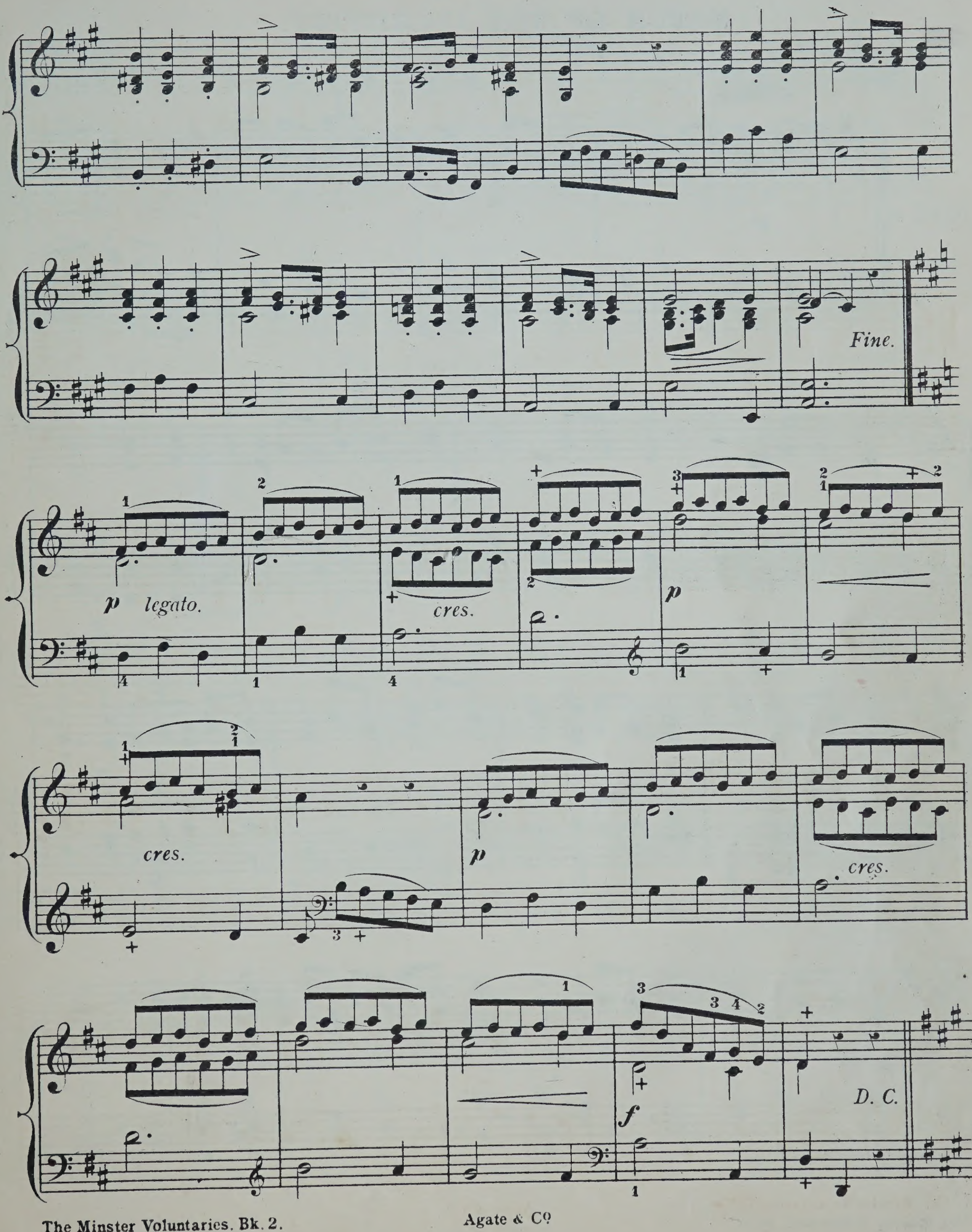
Agate & Co.

# MINUET.

**Allegretto.**

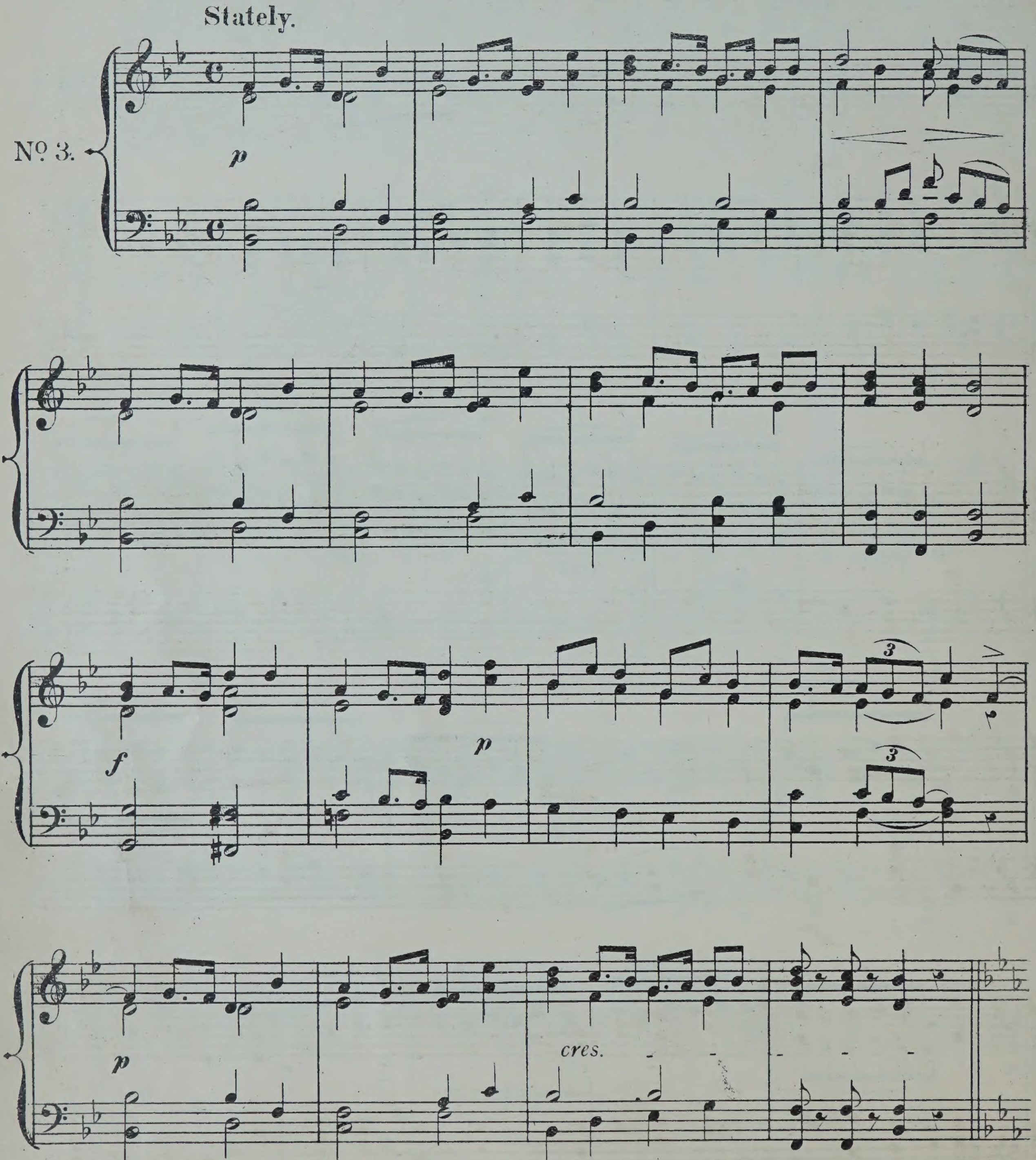
No. 2.

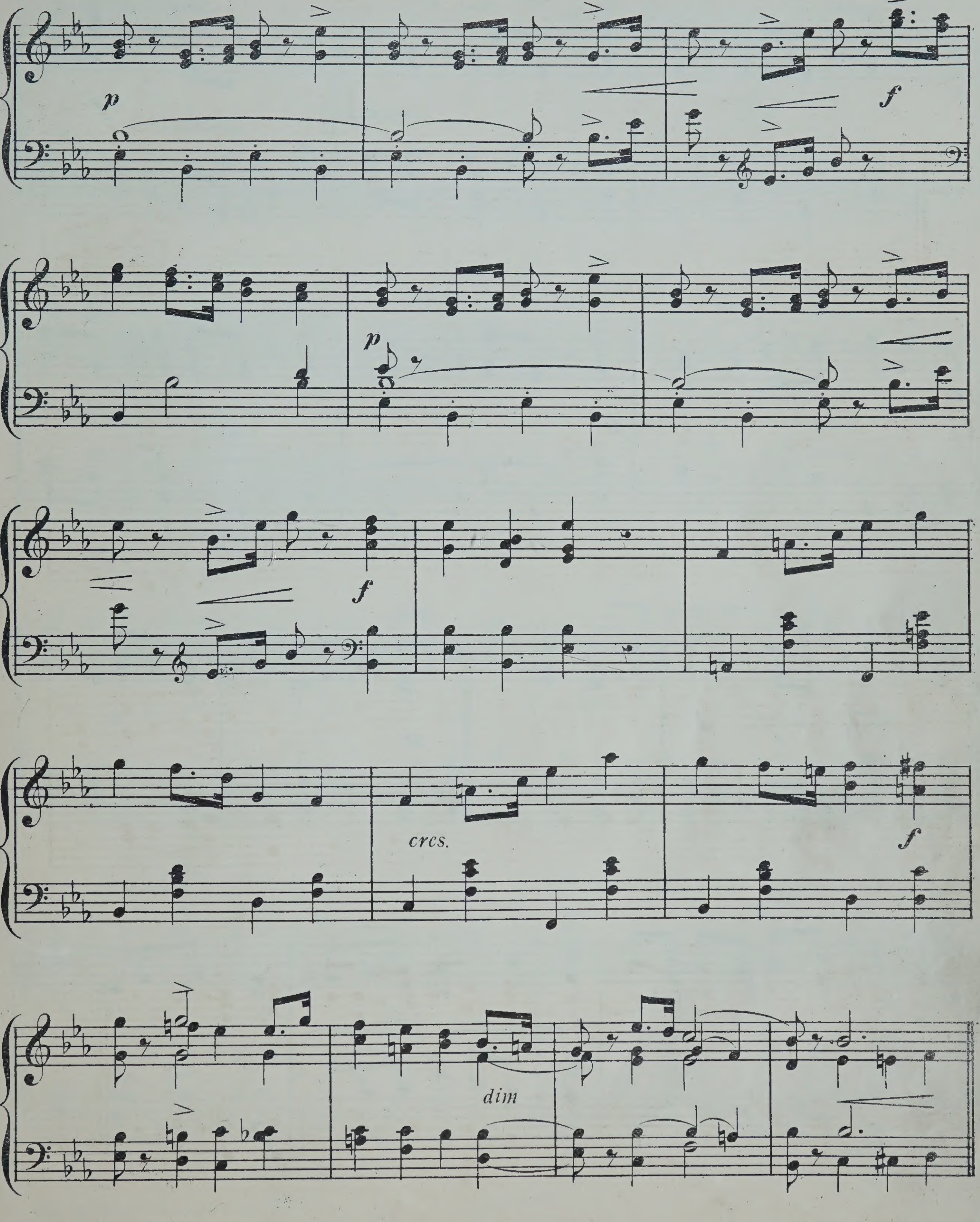


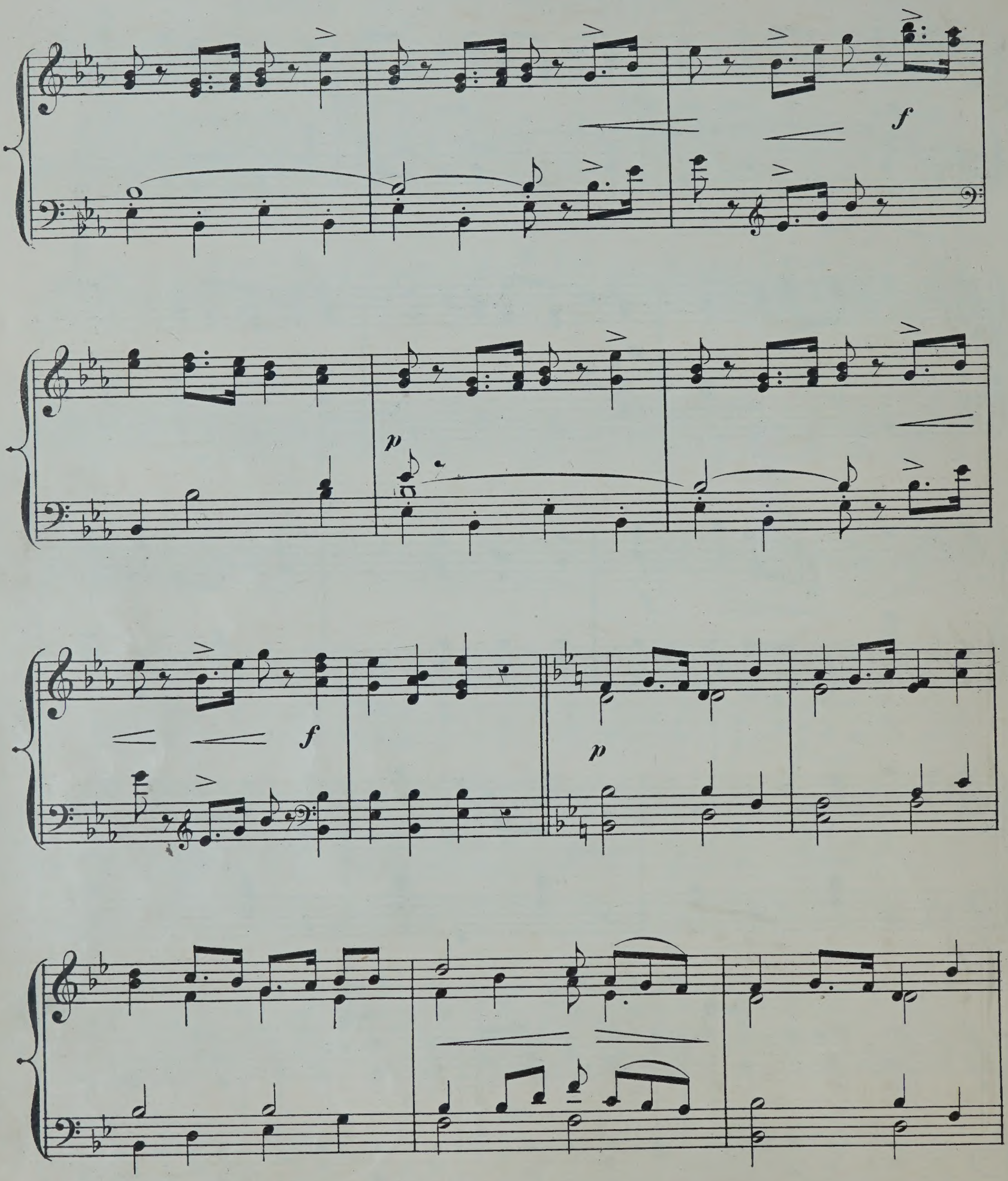

Fine.
p legato.
cres.
p
cres.
p
cres.
f
D. C.

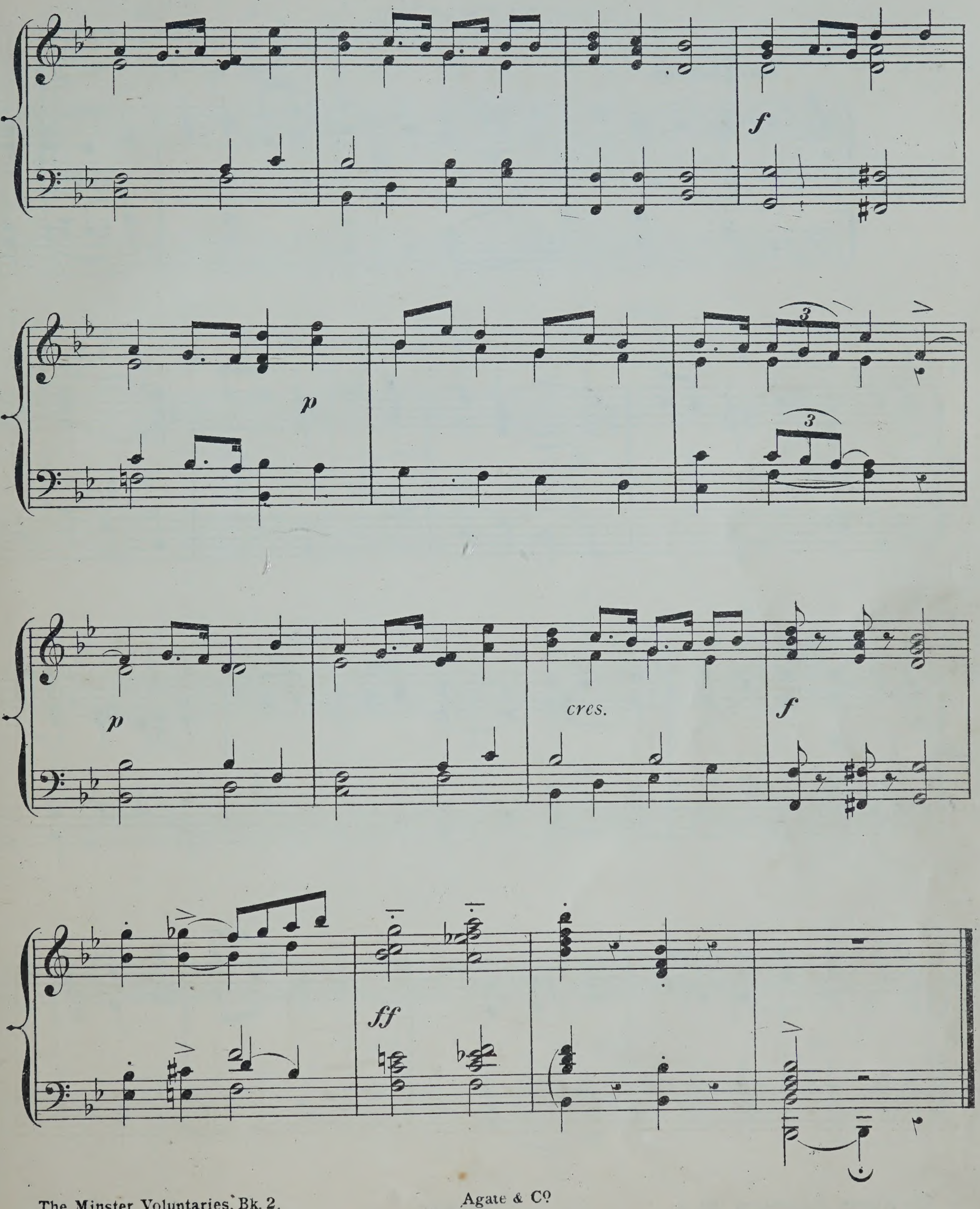
# MARCH OF THE CHORISTERS.

No. 3.


Stately.
p
f
p
3
3
p
cres.

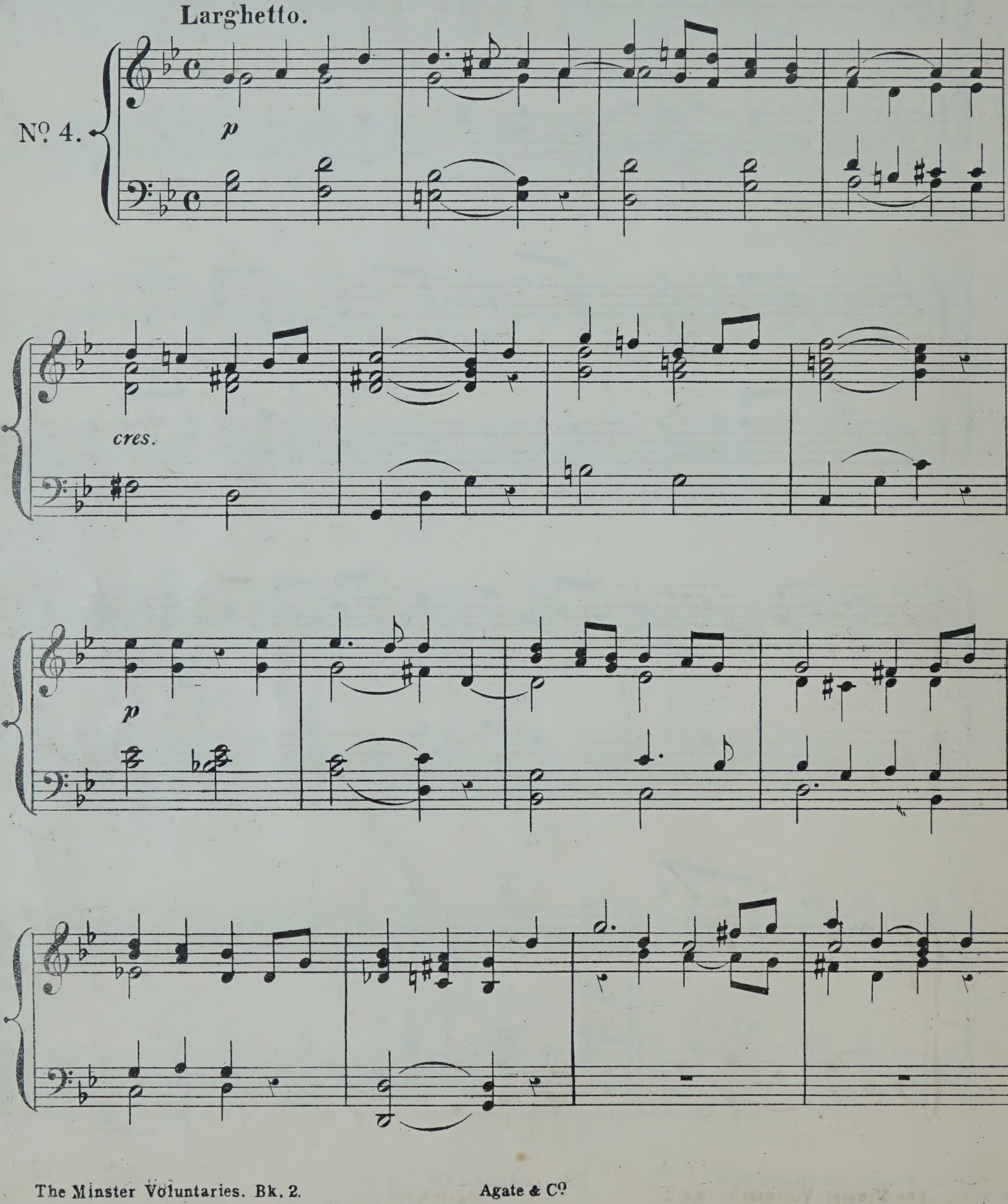

p
f
p
f
cres.
f
dim

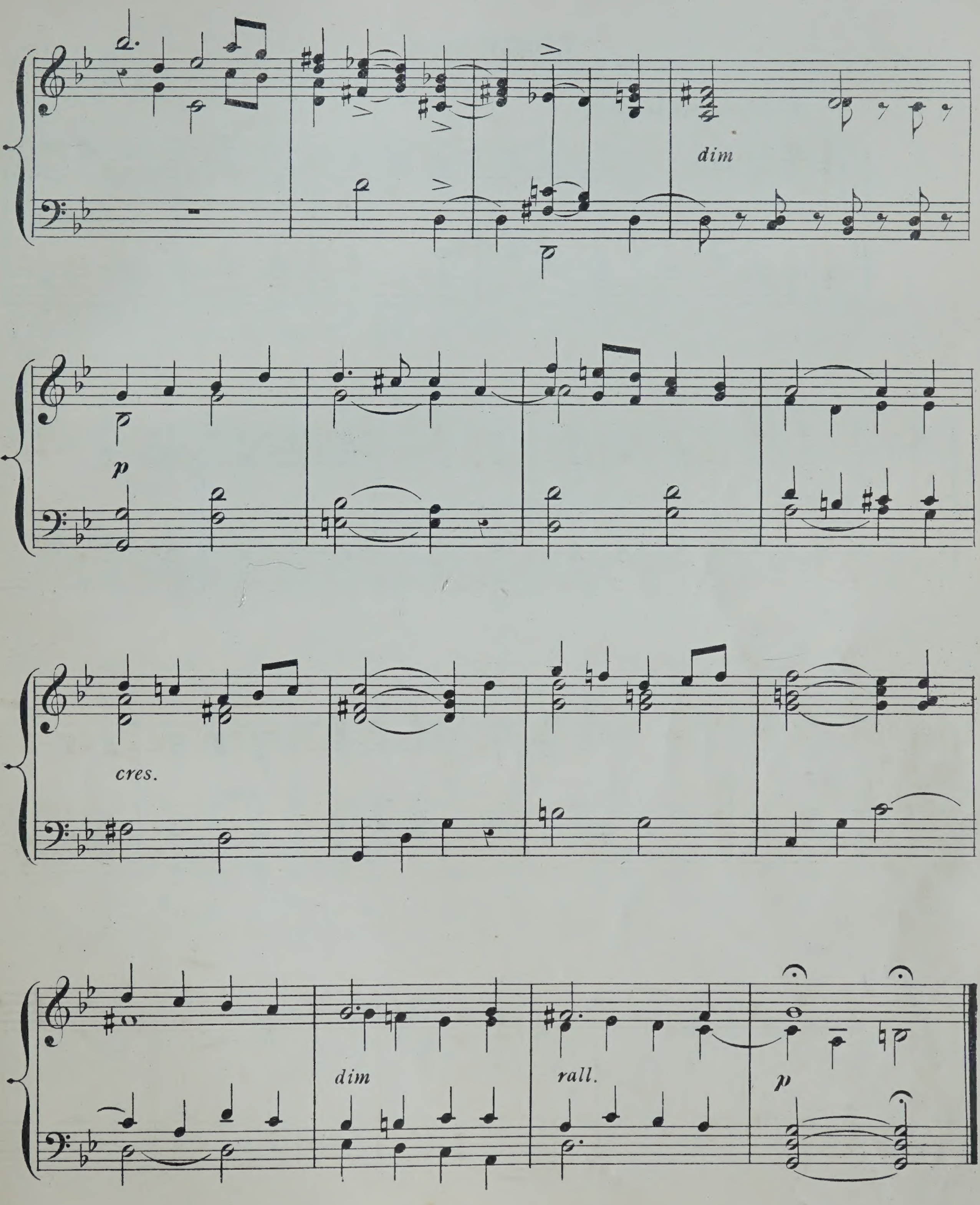

f
p
f
p


f
3
p
3
p
cres.
f
ff

# ELEVATION.

Nº 4.

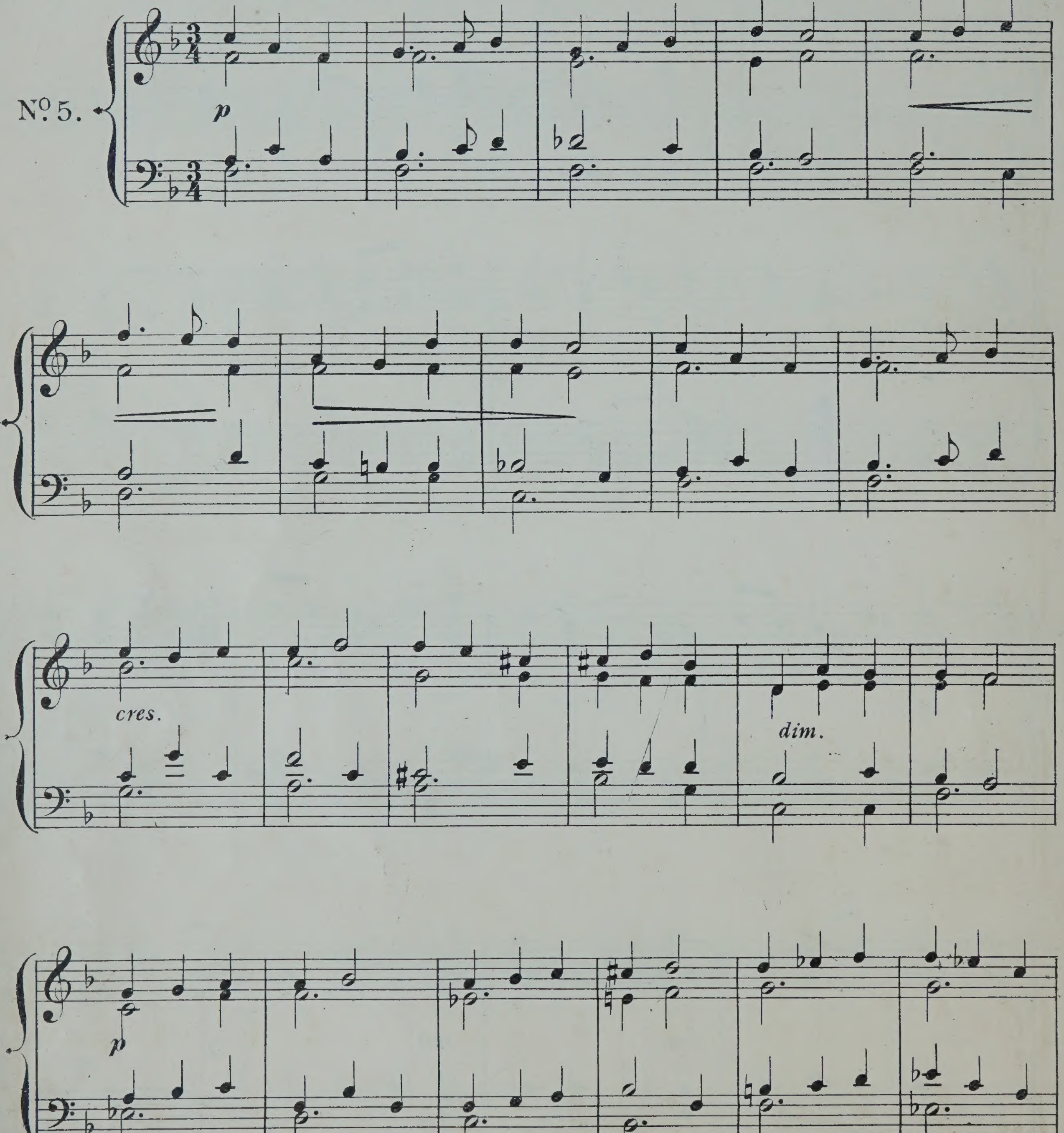

Larghetto.
p
cres.
p

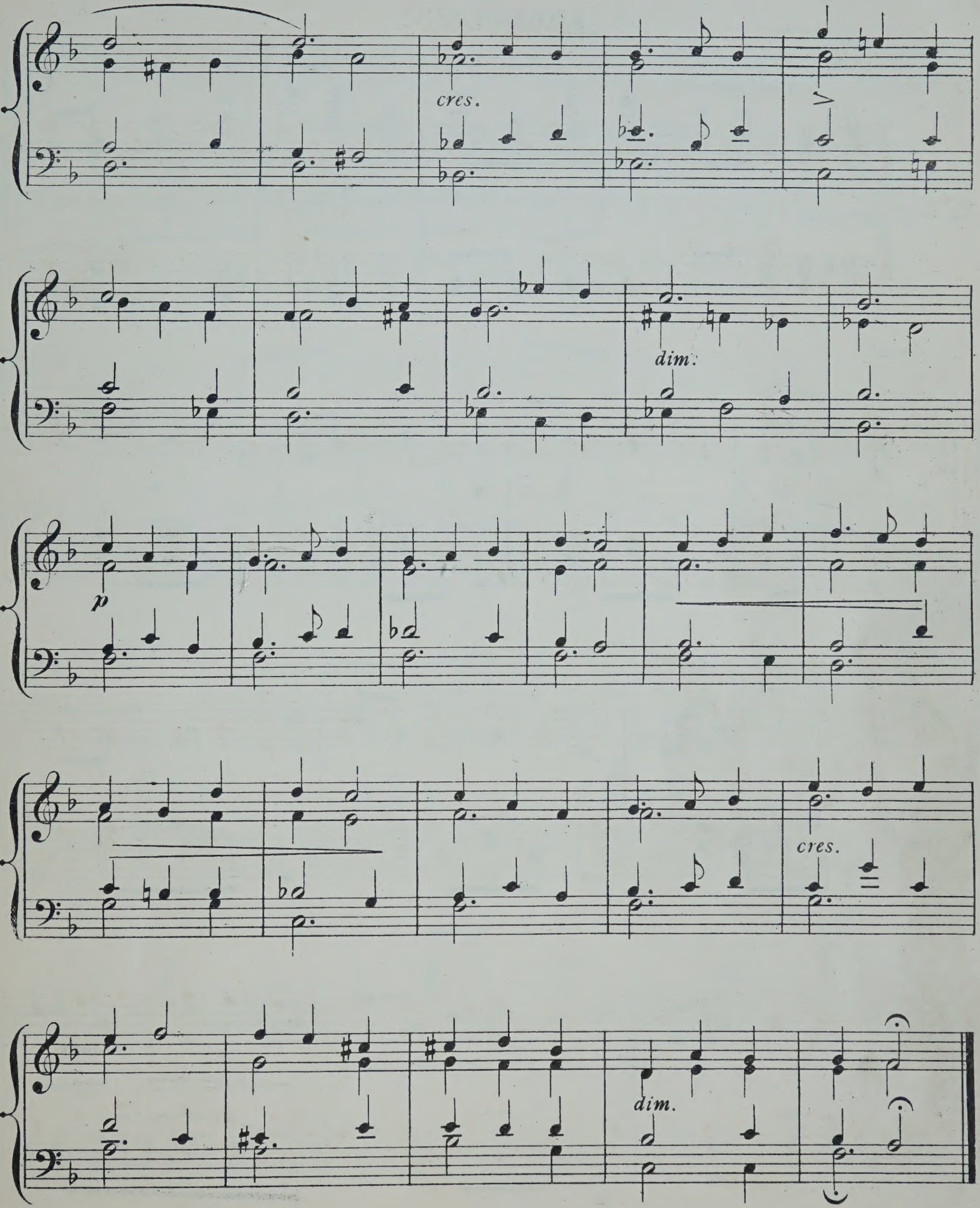

dim
p
cres.
dim
rall.
p

## COMMUNION.

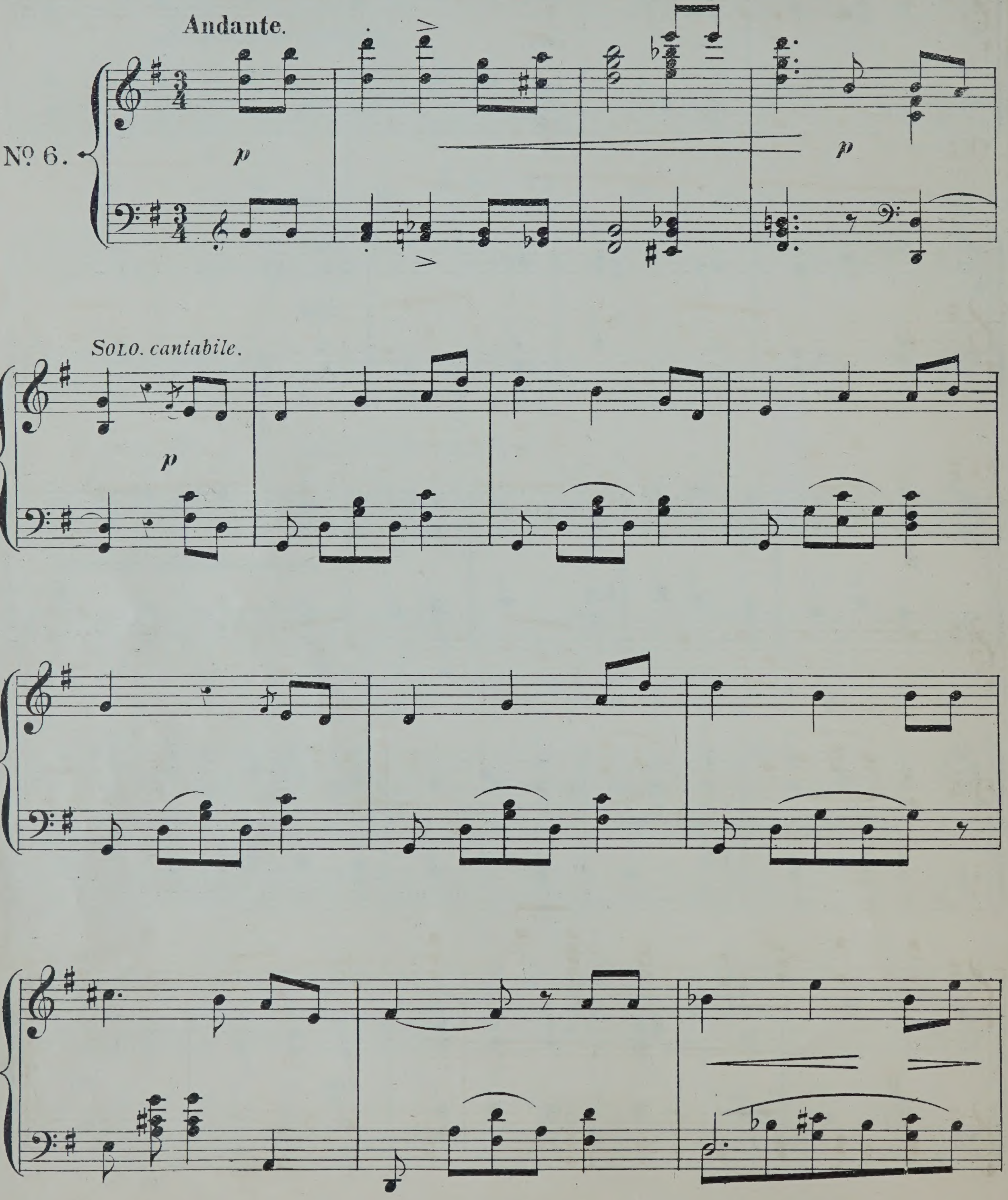
Andante sostenuto.

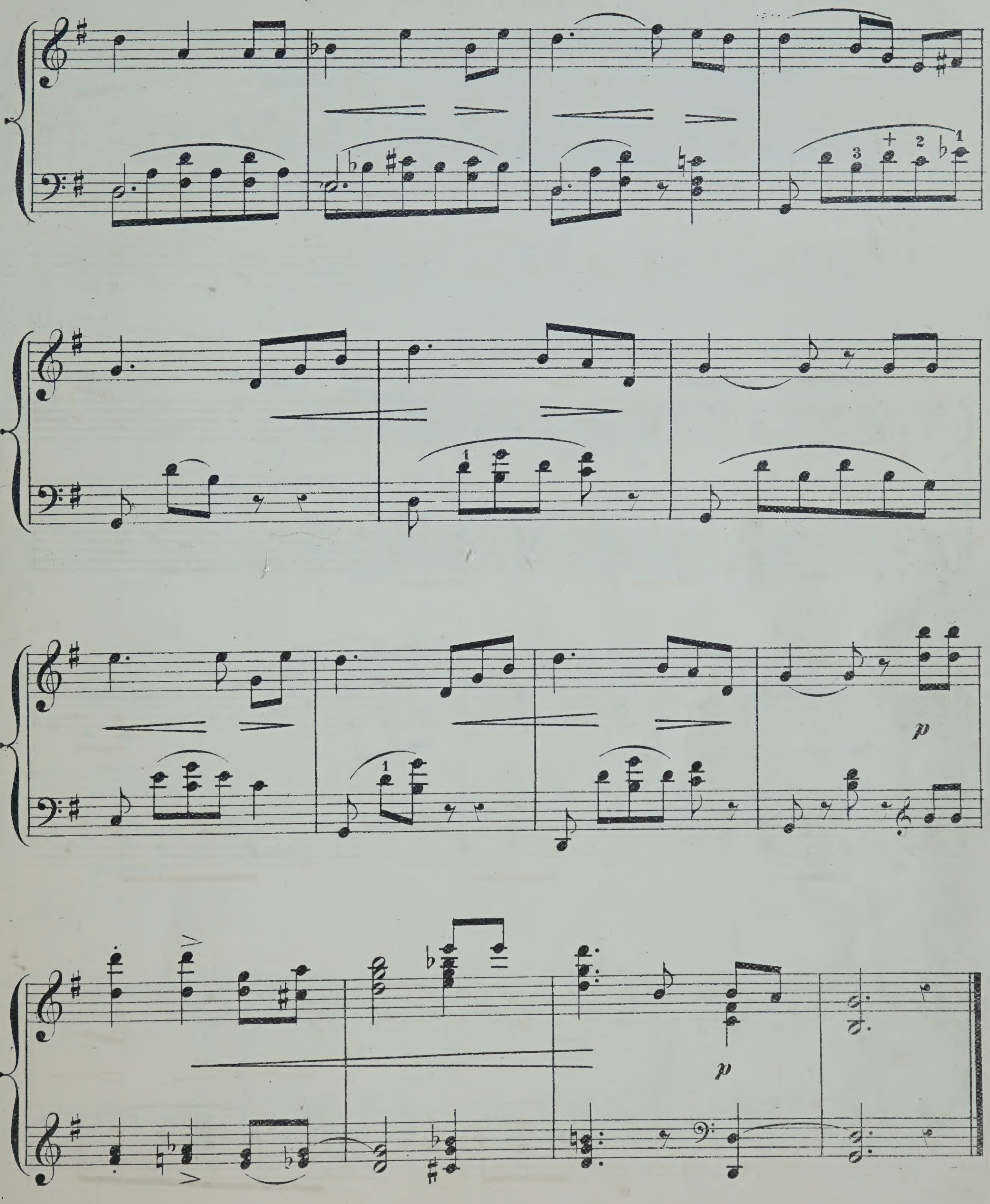
No. 5.



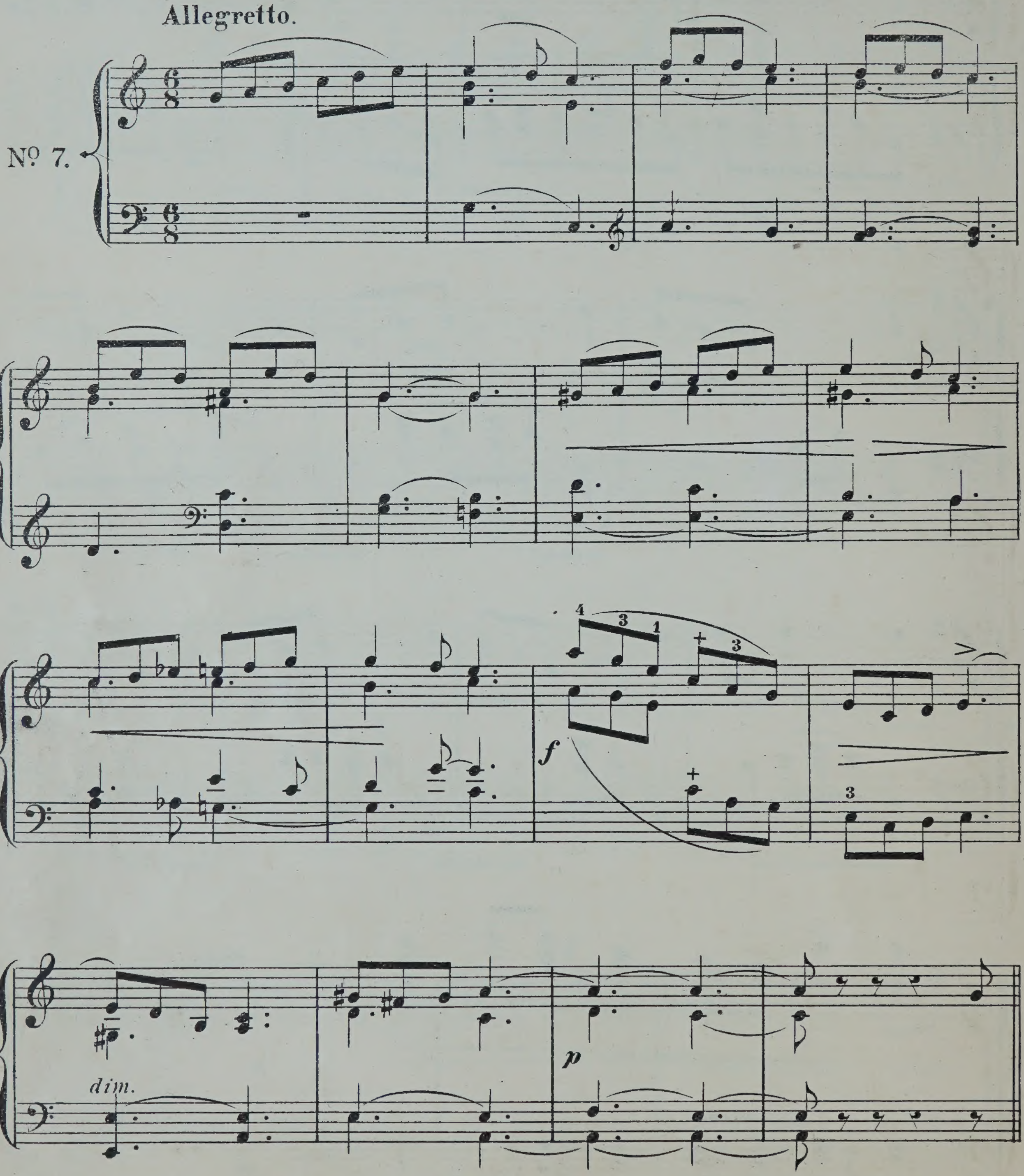

cres.
dim.
p
cres.
dim.

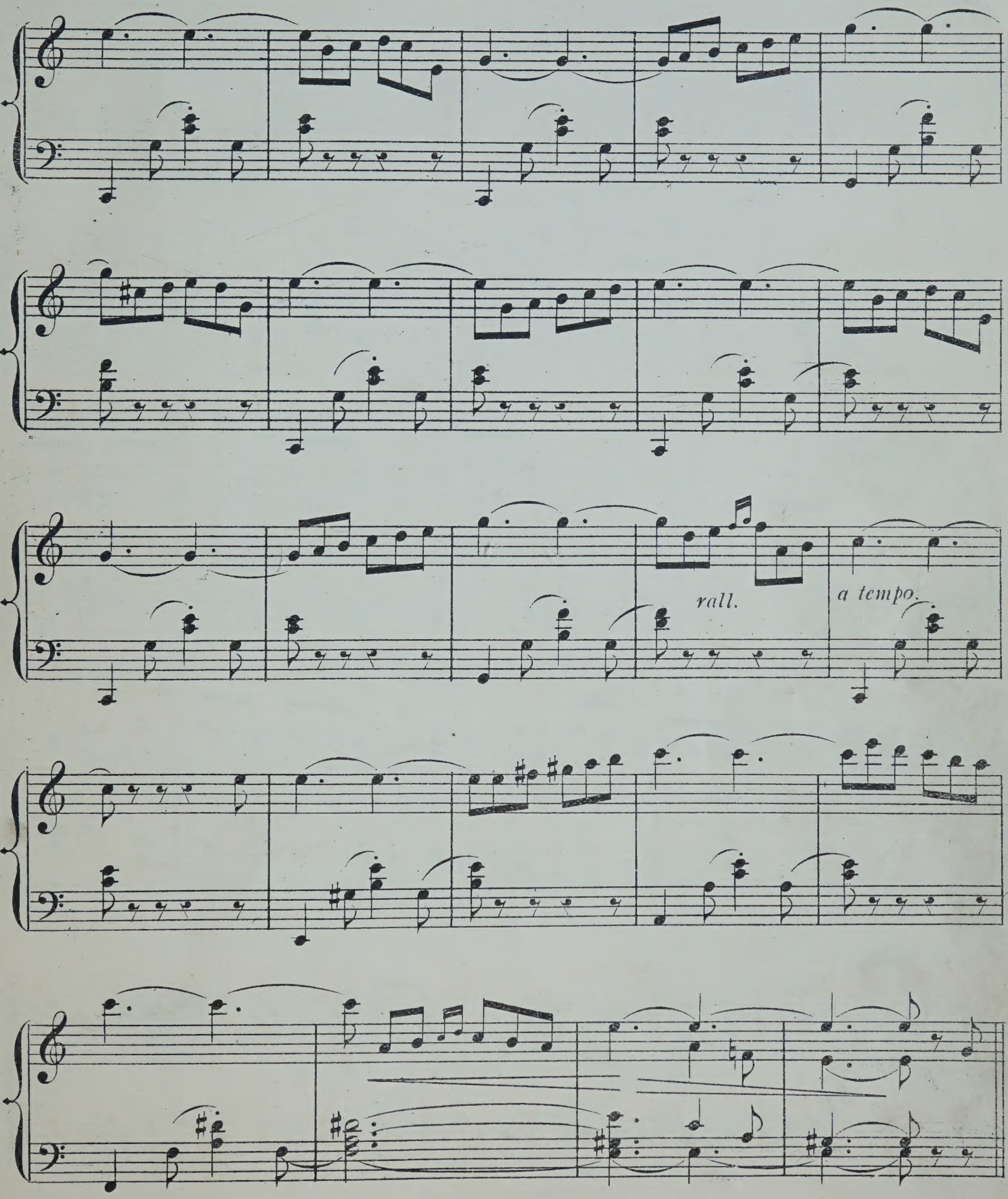
# ABENDLIED.

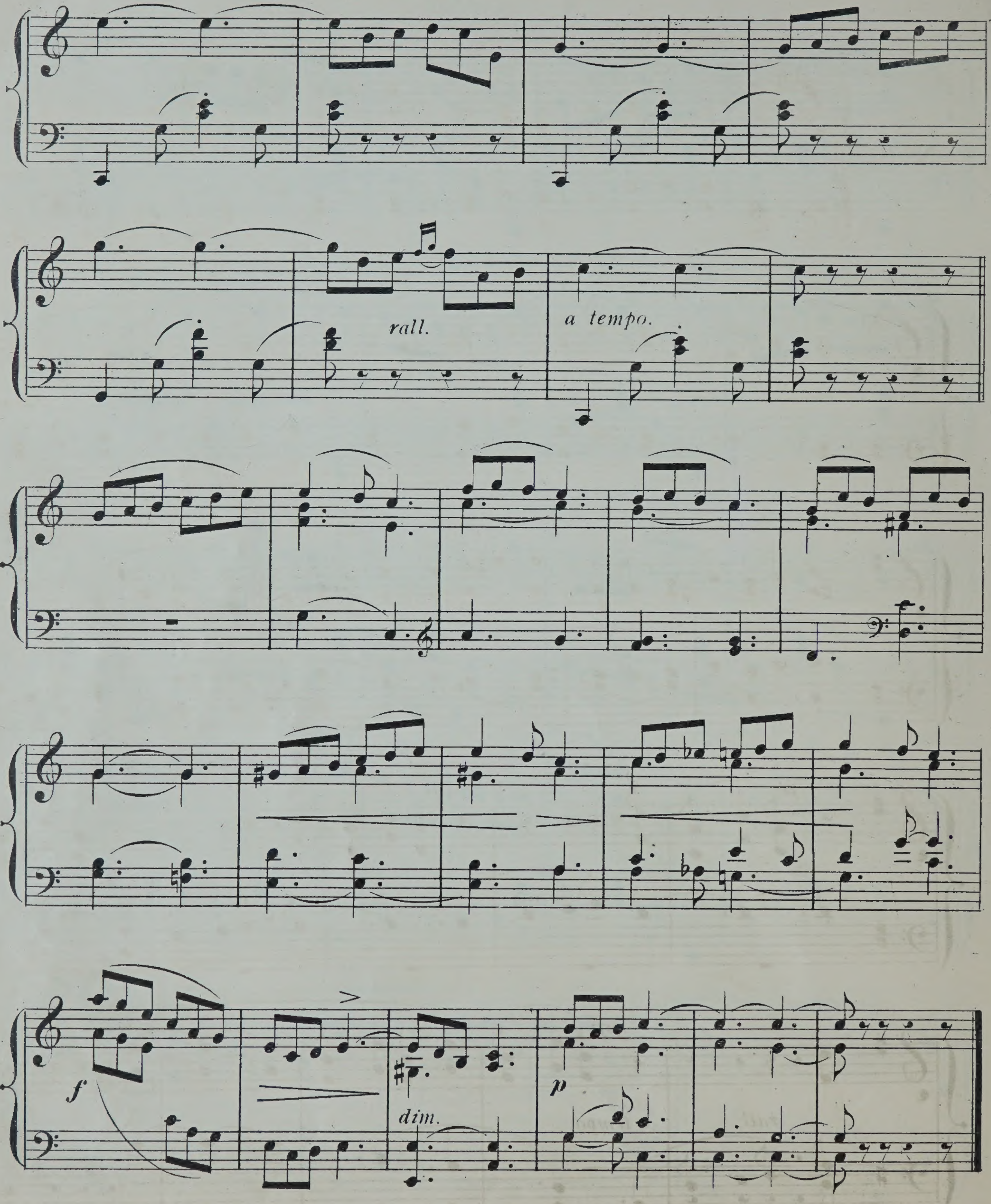

Andante.
Nº 6.
p
p
SOLO. cantabile.
p


+
p
p

## ROMANZA.


Allegretto.
Nº 7.
f
dim.
p
4
3
1
+
3
3

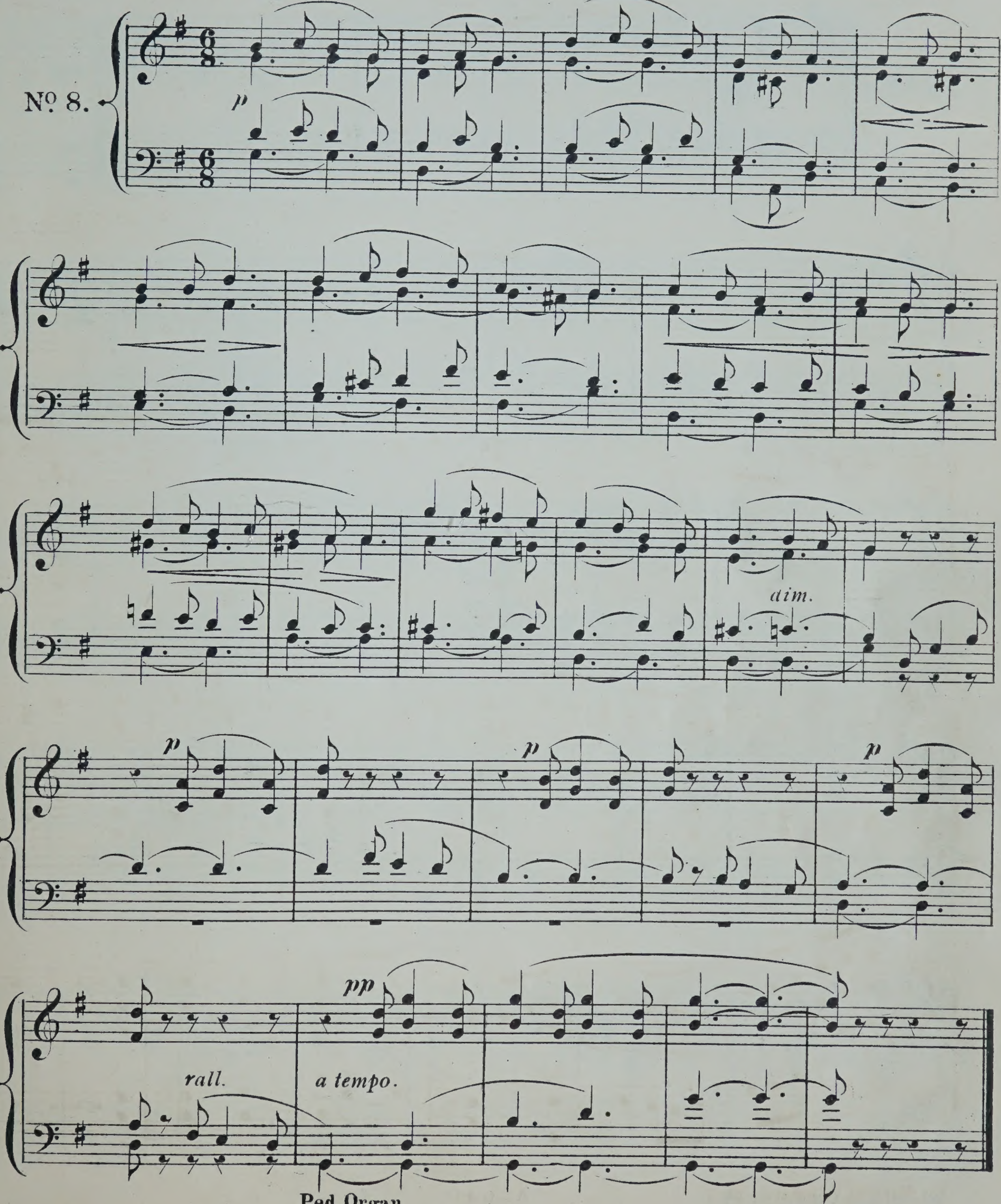

rall.
a tempo.


rall.
a tempo.
f
dim.
p

# LULLABY.

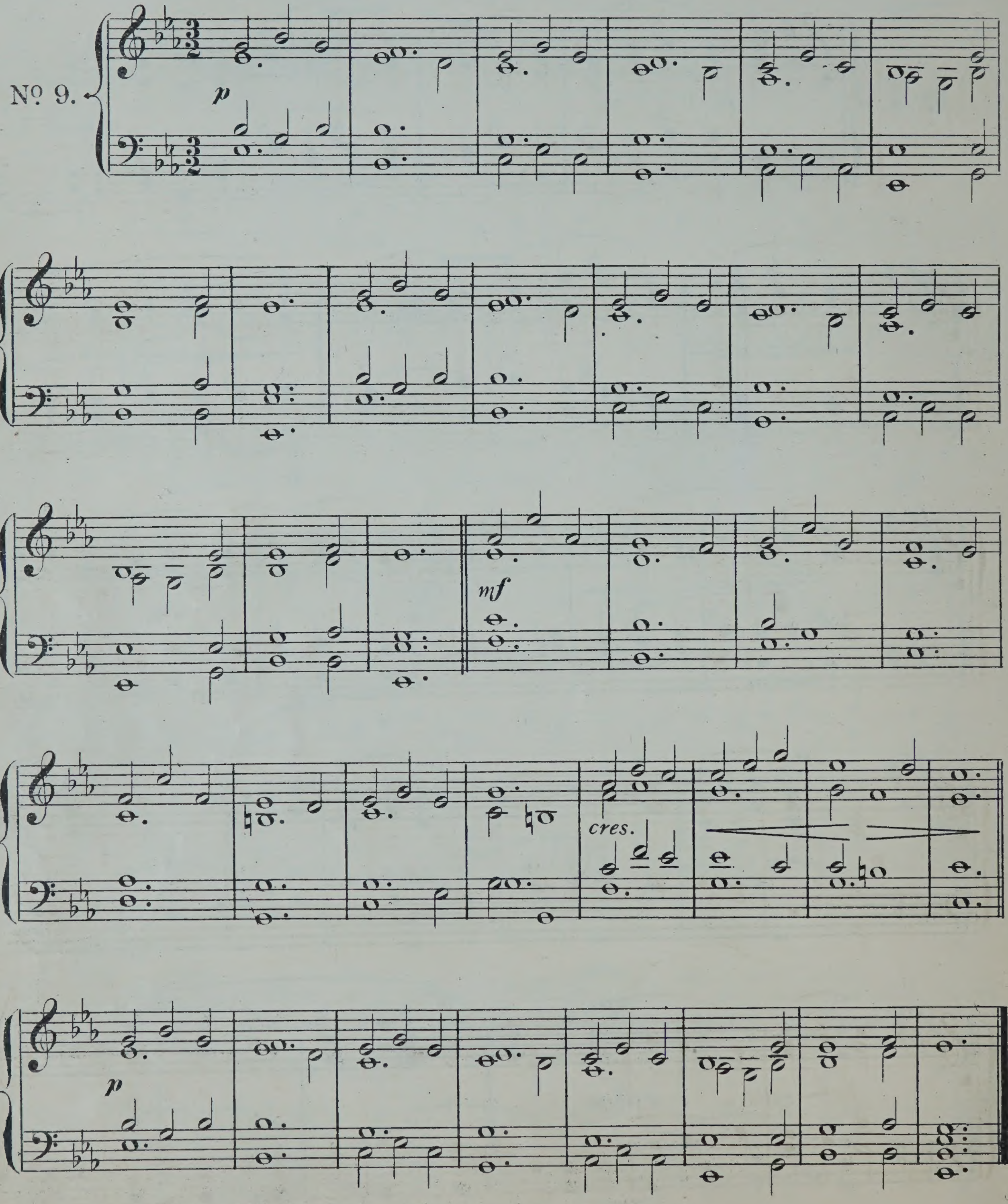
**Tranquillo.**

**Nº 8.**


p
dim.
p
p
p
rall.
pp
a tempo.
Ped Organ.

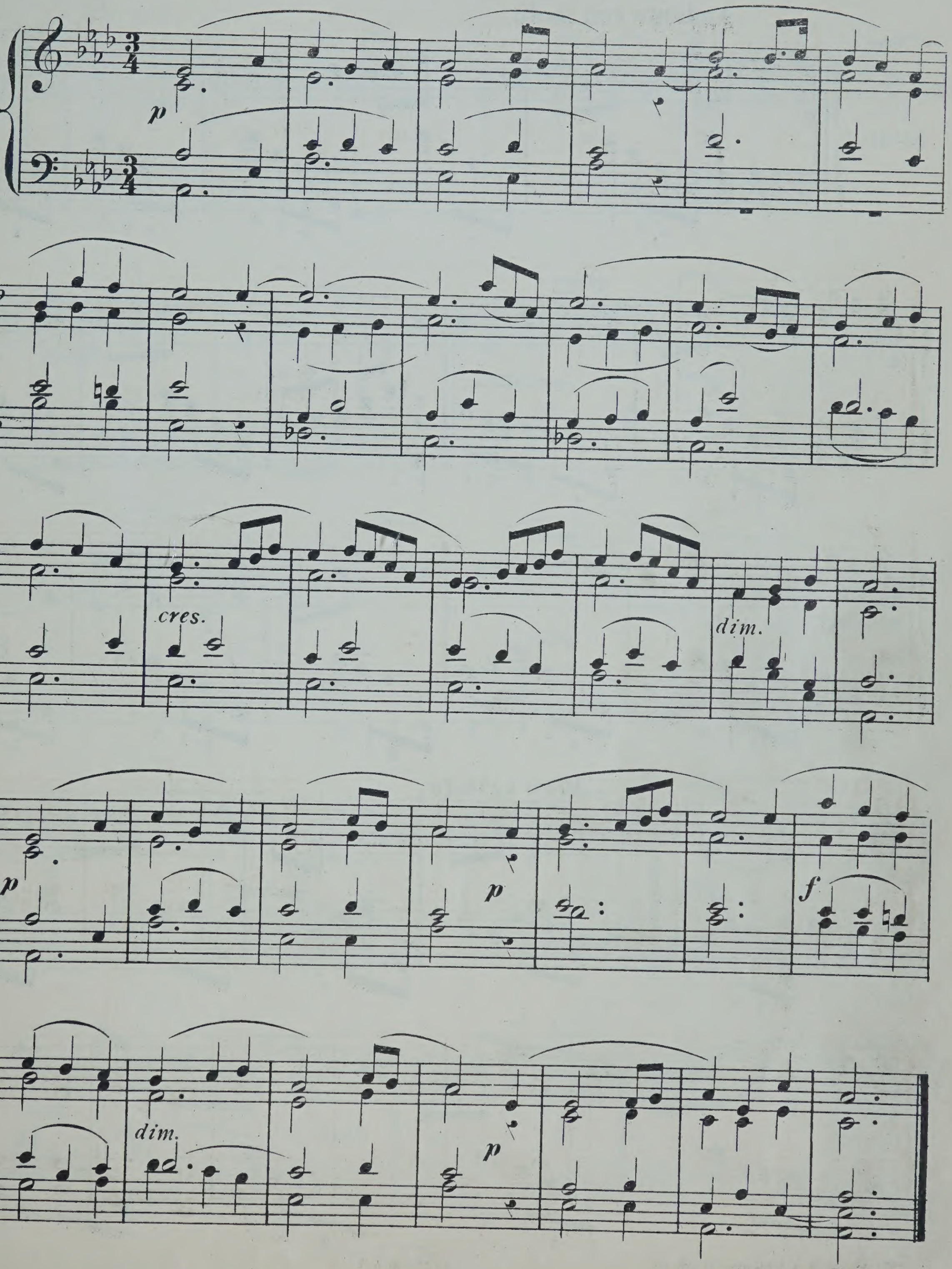
# INTERLUDE.

Nº 9.



# ANDANTE.

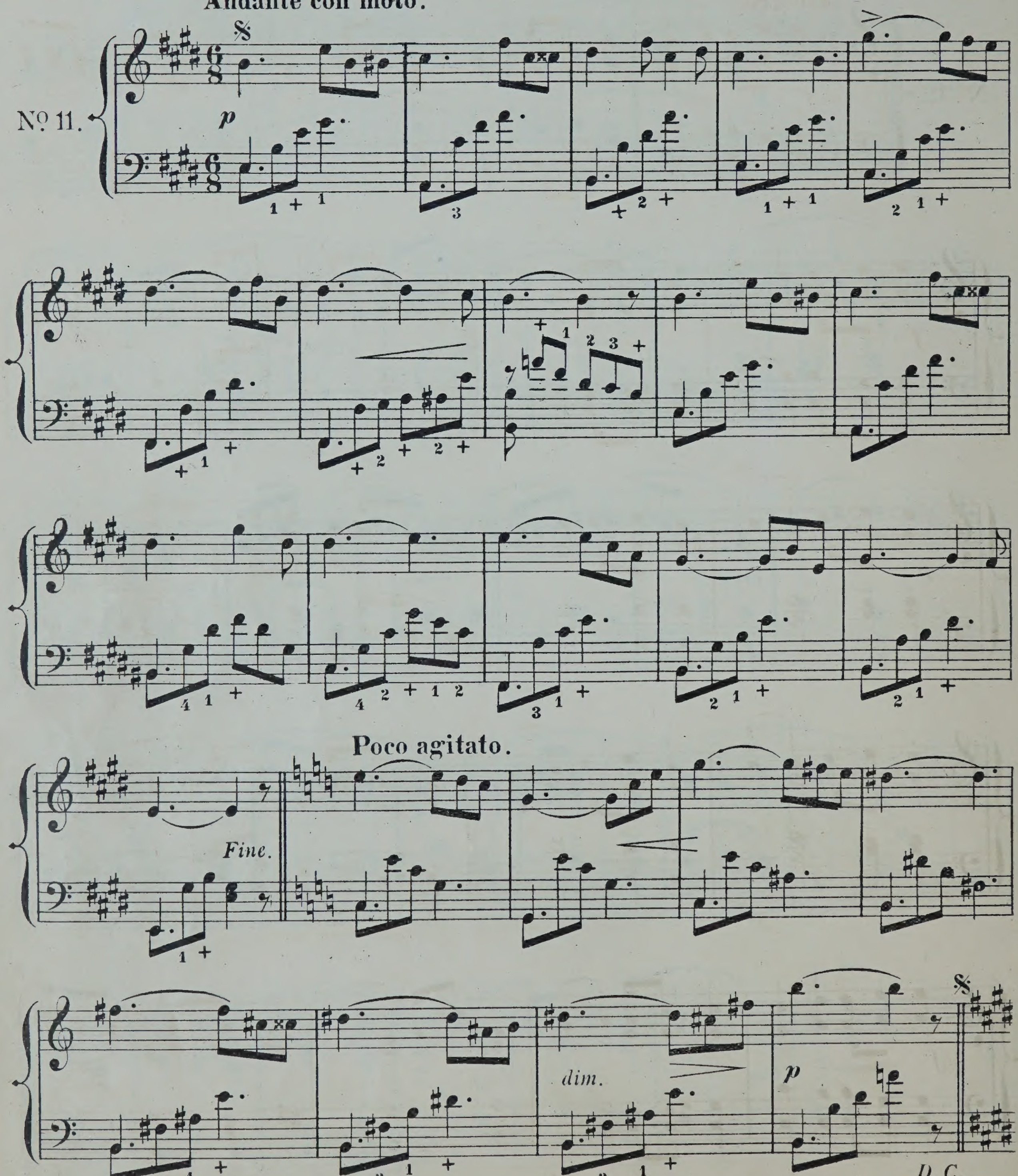
Nº 10.


p
cres.
dim.
p
p
f
dim.
p

# BARCAROLE.

**Andante con moto.**

Nº 11.

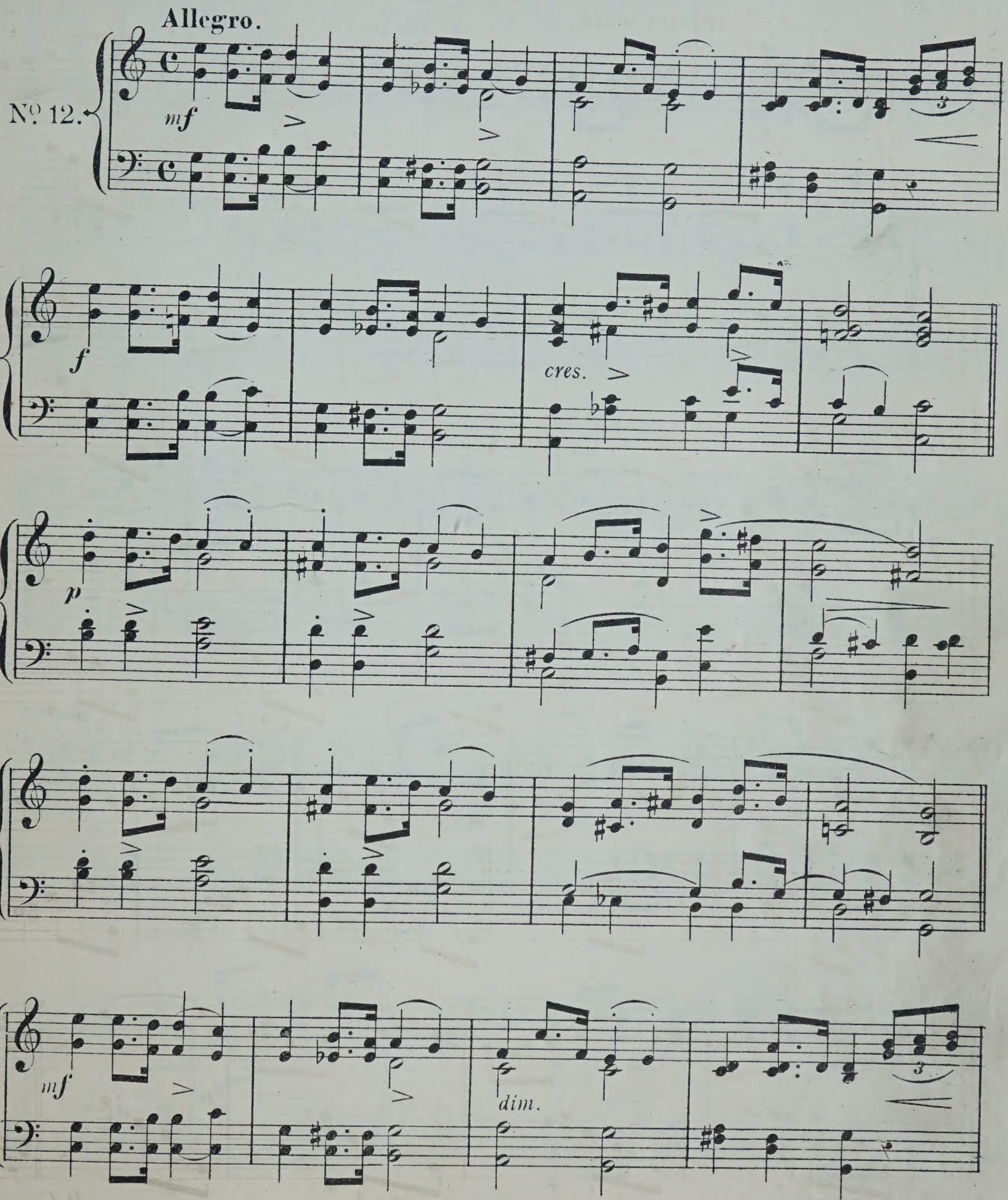

p
Poco agitato.
Fine.
dim.
p
D.C.

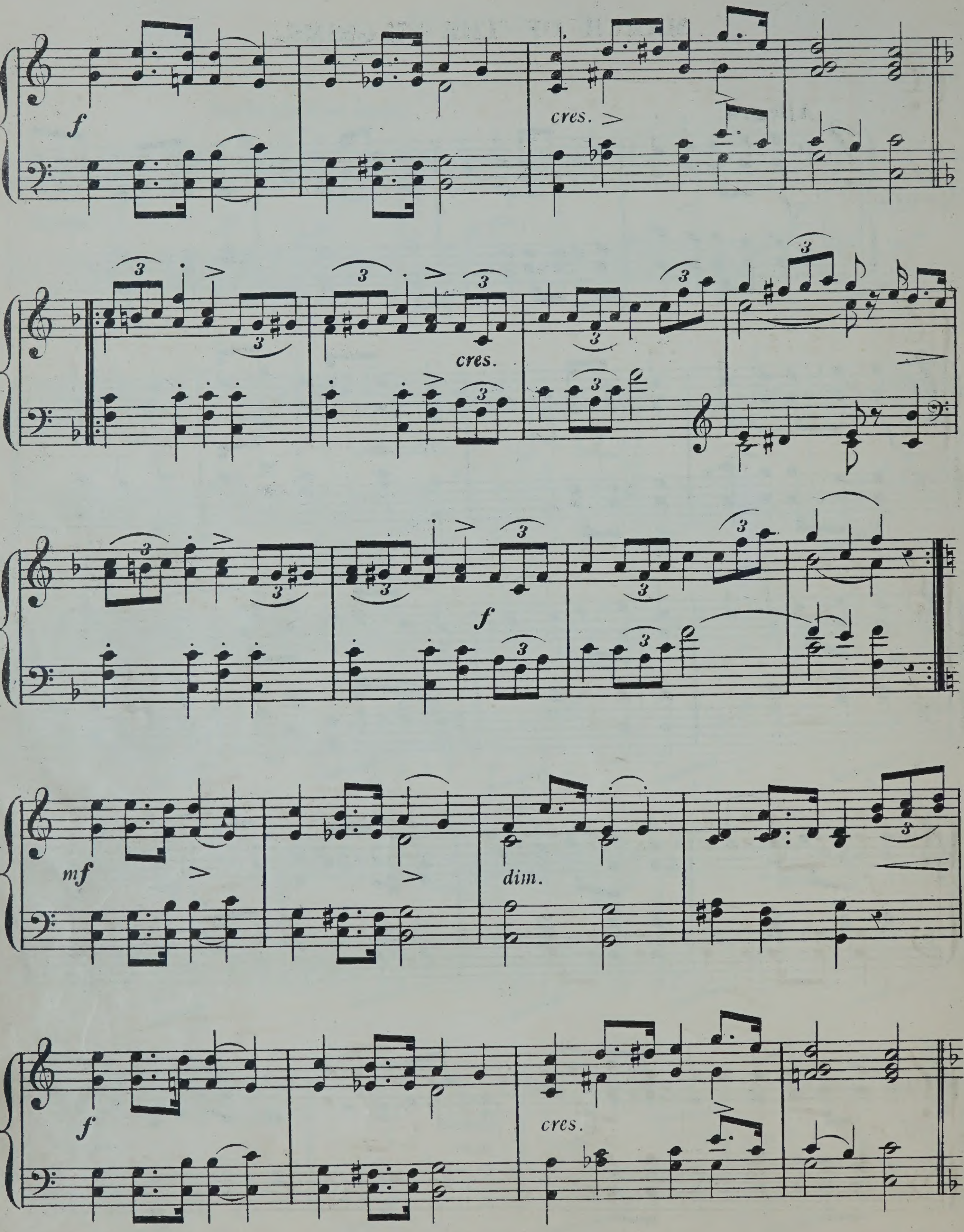
Agate & Cº

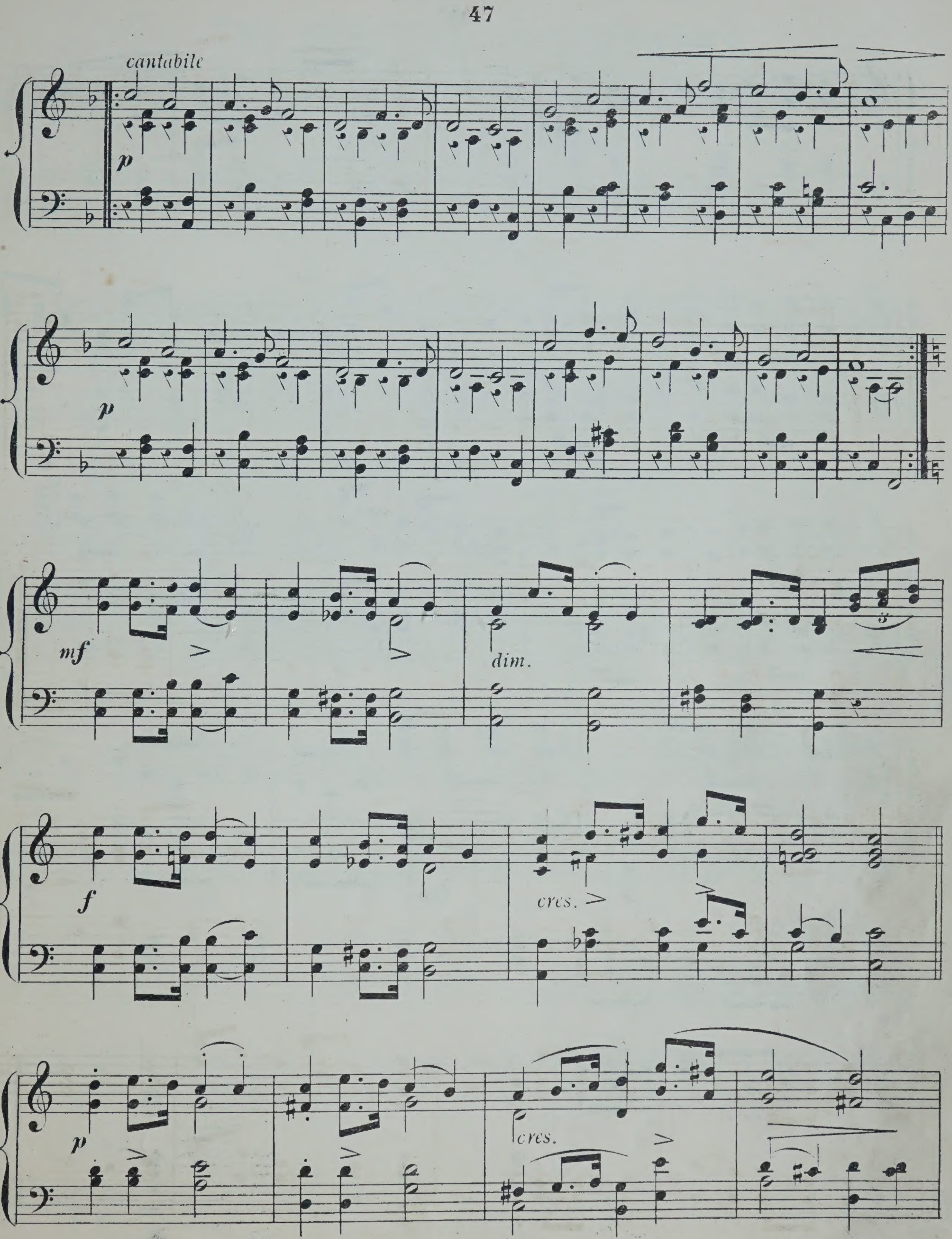
# MARCH OF THE PILGRIMS.

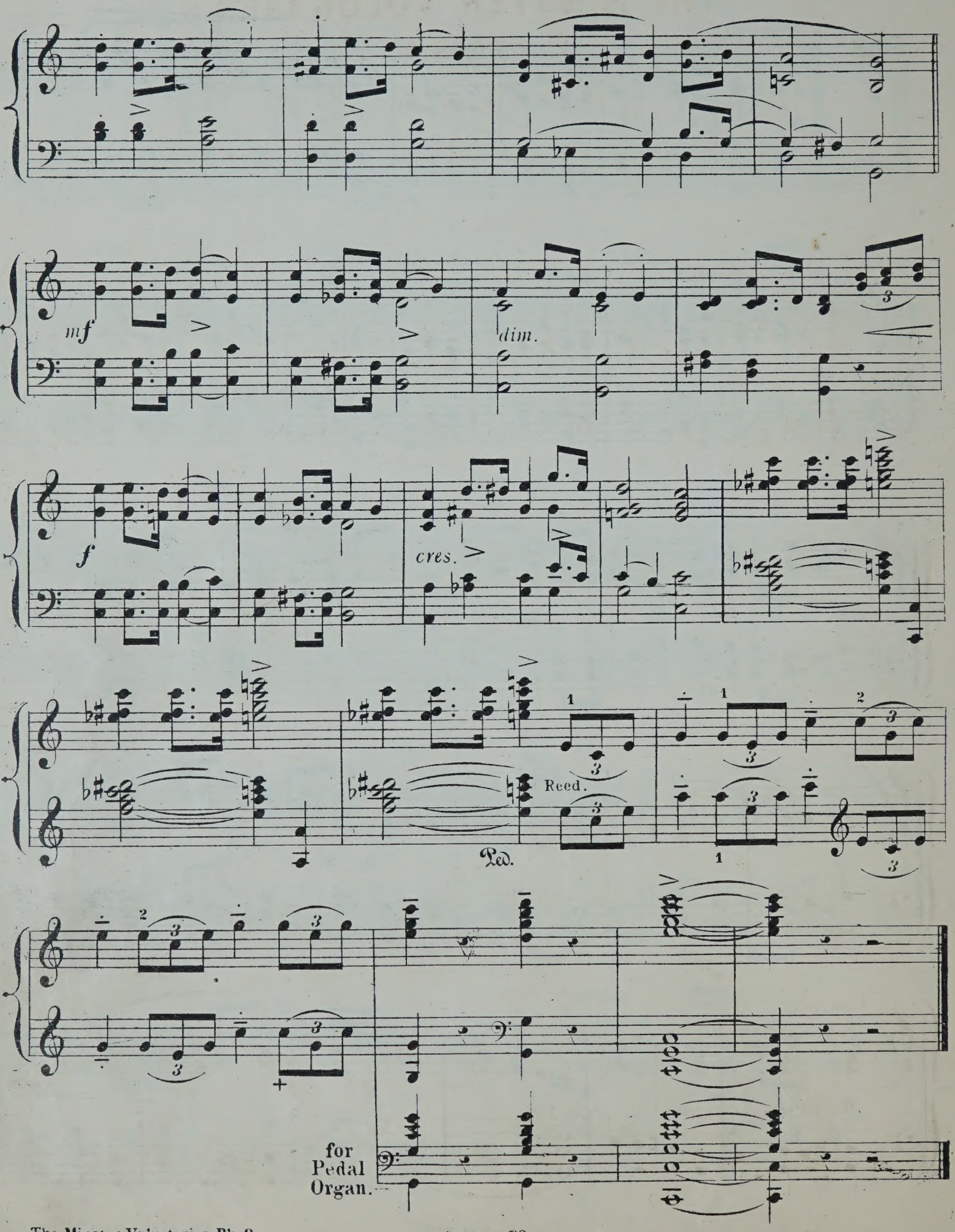
Allegro.

No. 12.


mf
f
cres.
p
mf
dim.
3


f
cres.
cres.
f
mf
dim.
f
cres.


cantabile
p
p
mf
dim.
f
cres.
p
cres.


mf
dim.
f
cres.
Reed.
Ped.
for
Pedal
Organ.

# THE MINSTER VOLUNTARIES.

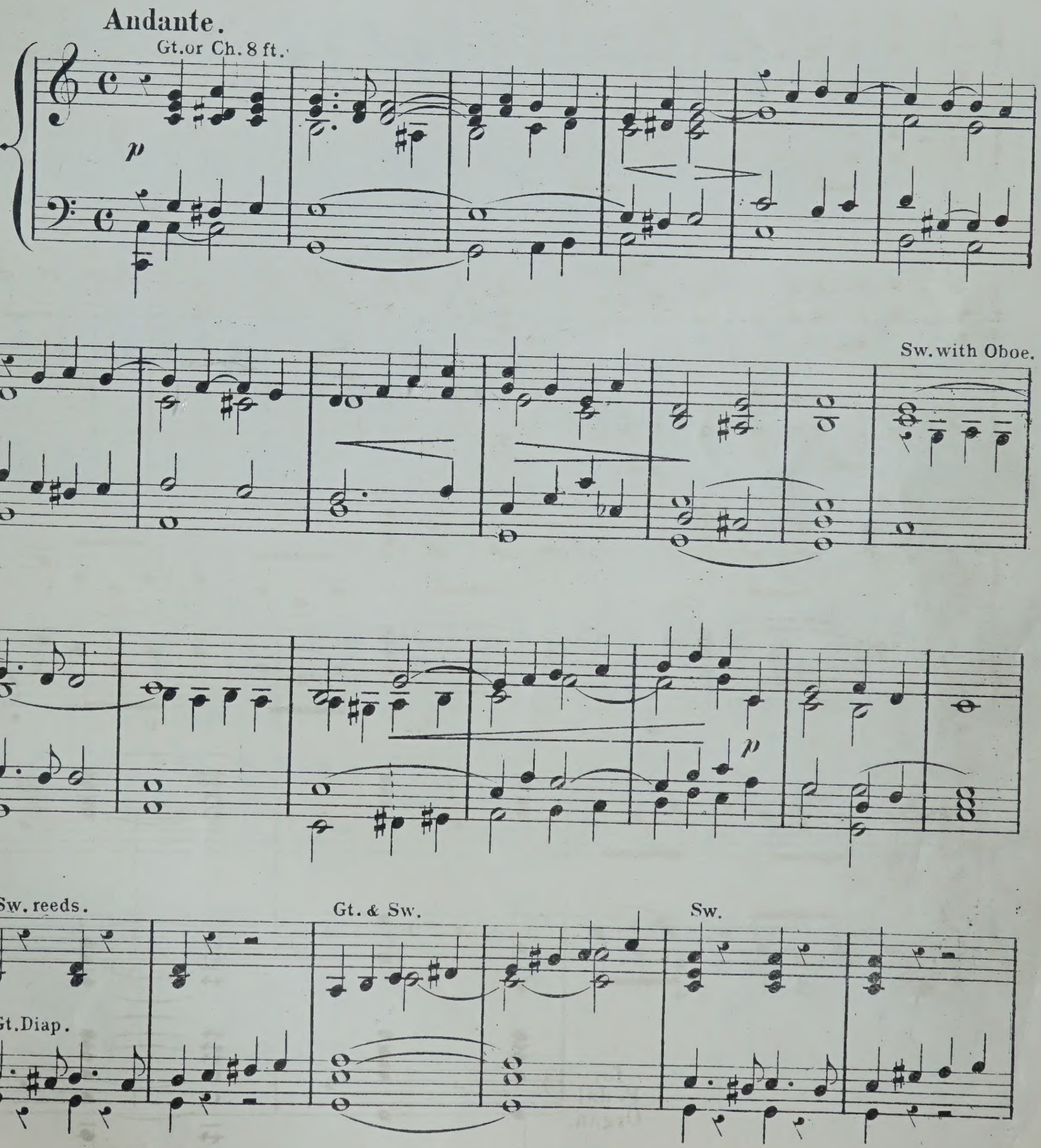
## BOOK 3.

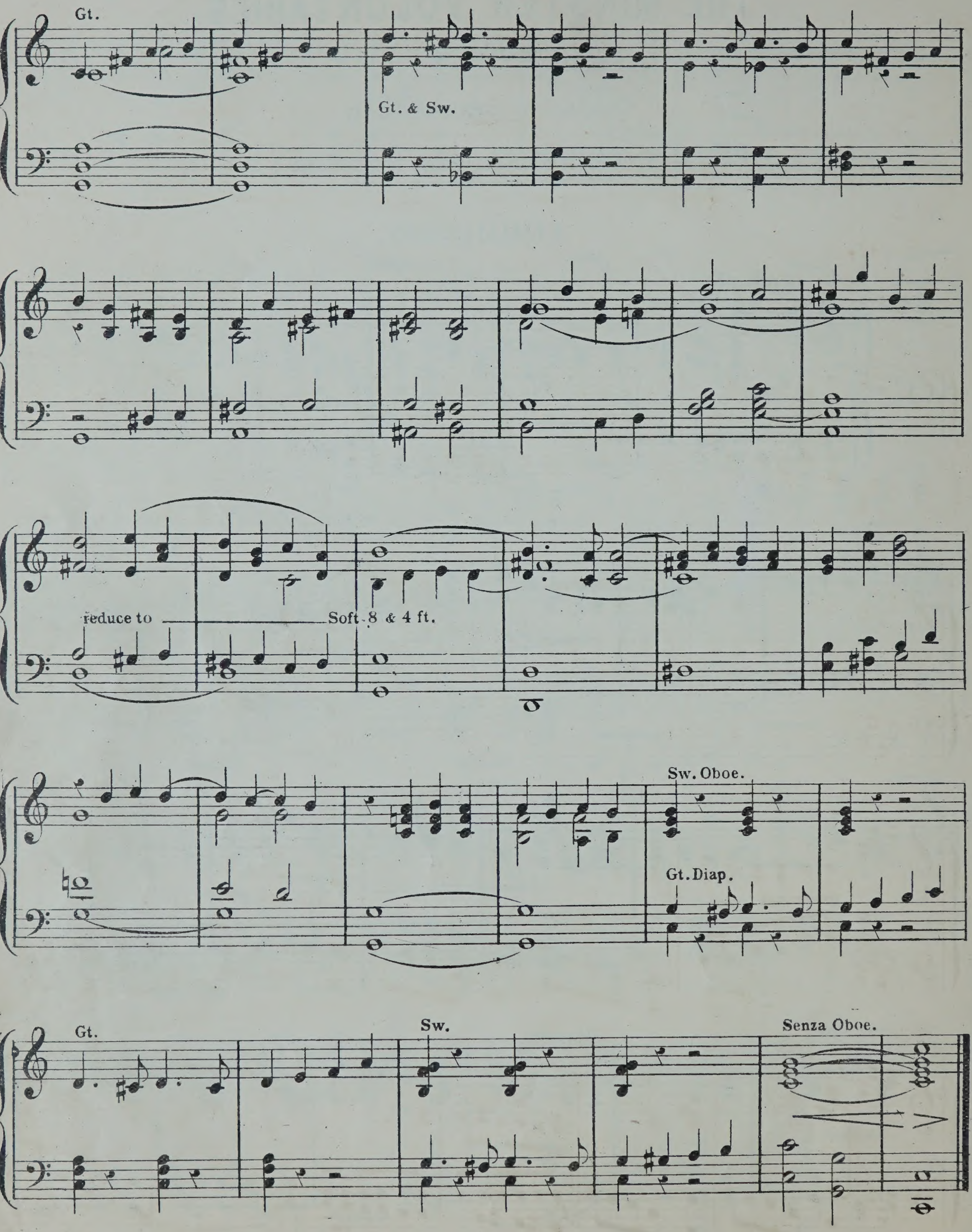
Original Compositions by

HENRY T. PRINGUER, Mus. Doc.(Oxon.), F.C.O.

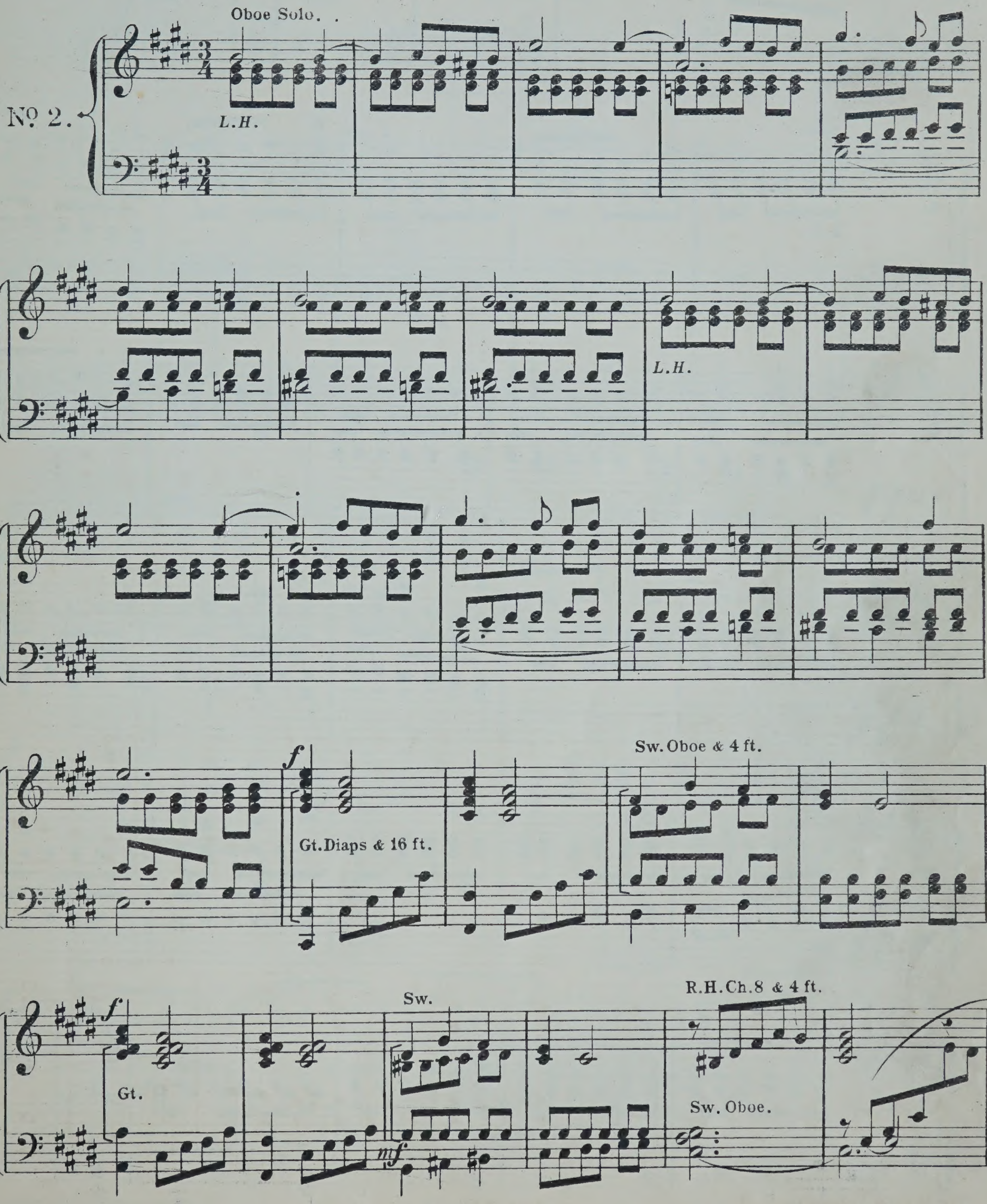
### COMMUNION.

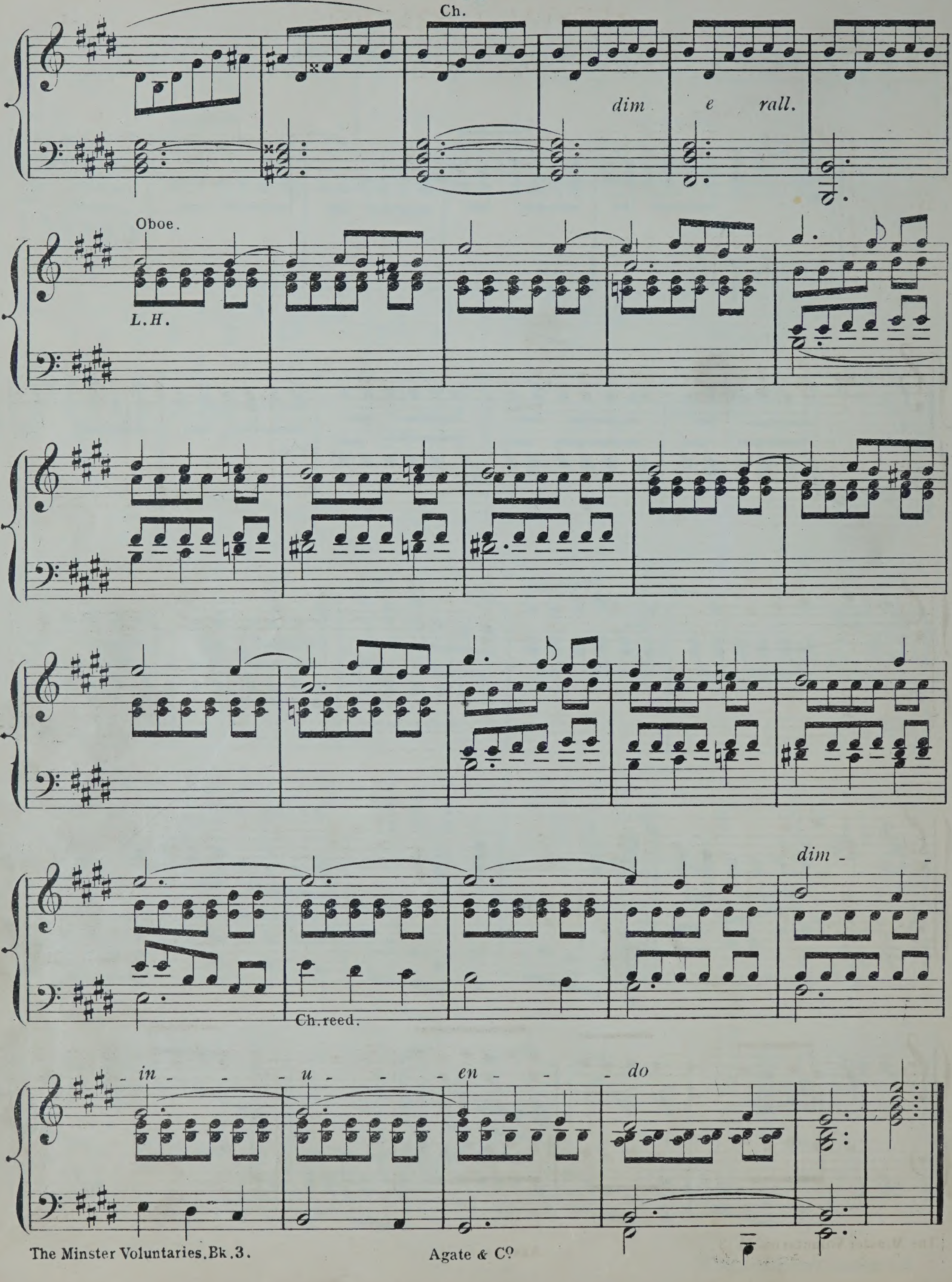
Nº 1.


Andante.
Gt. or Ch. 8 ft.
p
Sw. with Oboe.
p
Sw. reeds.
Gt. Diap.
Gt. & Sw.
Sw.


Gt.
Gt. & Sw.
reduce to
Soft 8 & 4 ft.
Sw. Oboe.
Gt. Diap.
Gt.
Sw.
Senza Oboe.

# ALLEGRETTO GRAZIOSO.

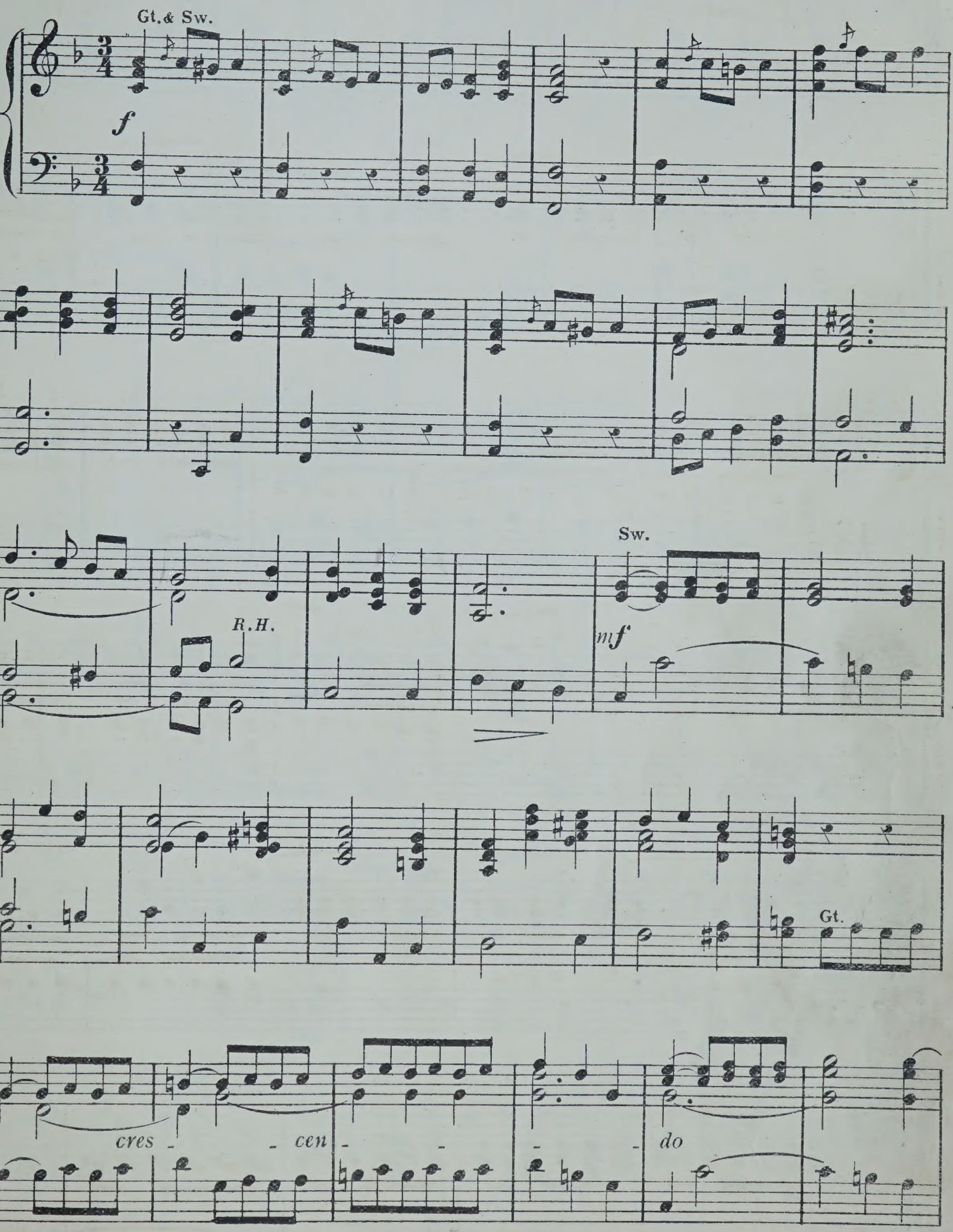

Nº 2.
Oboe Solo.
L.H.
L.H.
f
Gt.Diaps & 16 ft.
Sw. Oboe & 4 ft.
f
Gt.
Sw.
mf
R.H. Ch. 8 & 4 ft.
Sw. Oboe.


Ch.
dim
e
rall.
Oboe.
L.H.
Ch. reed.
dim -
- in -
- u -
- en -
- do

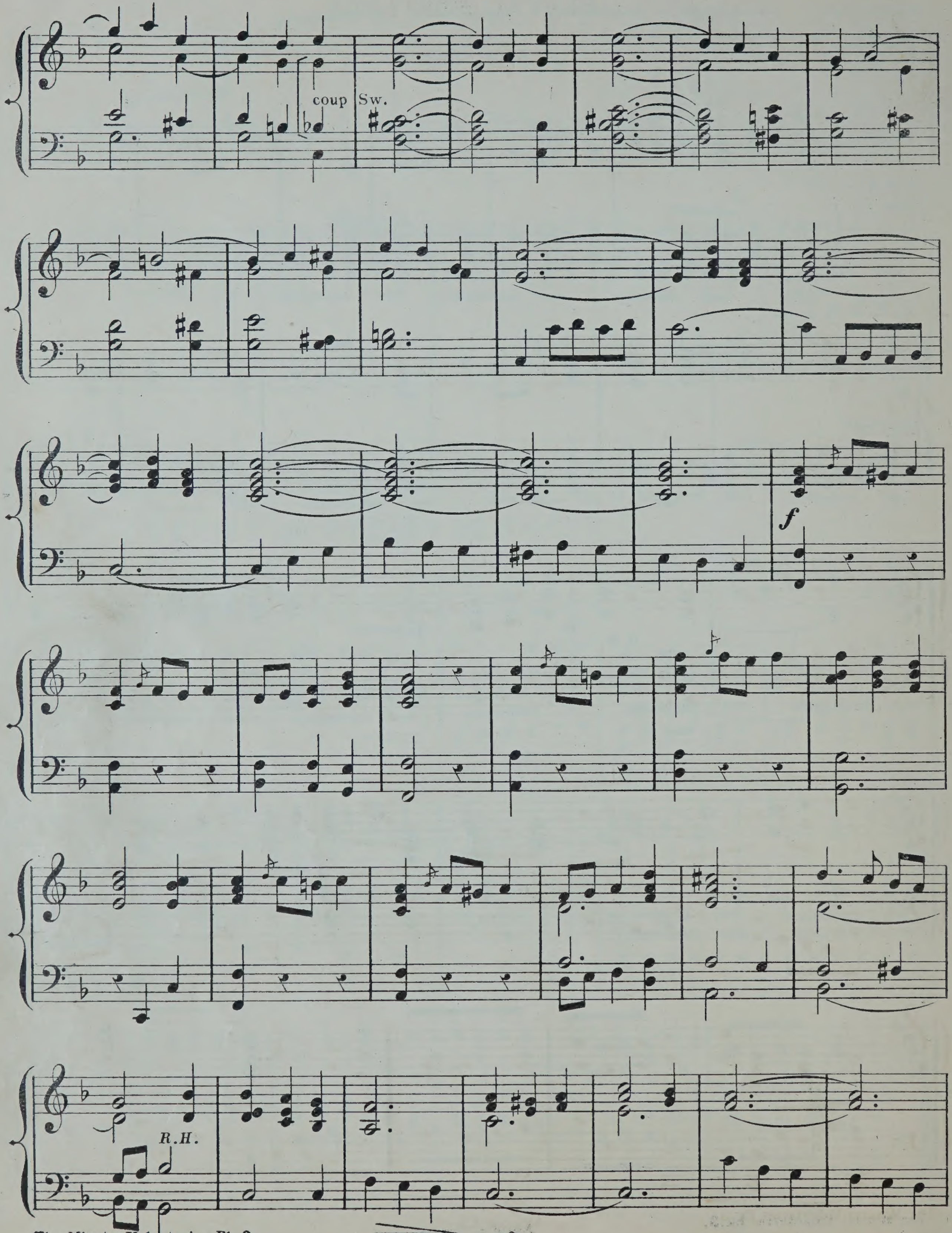
# FESTAL POSTLUDE.

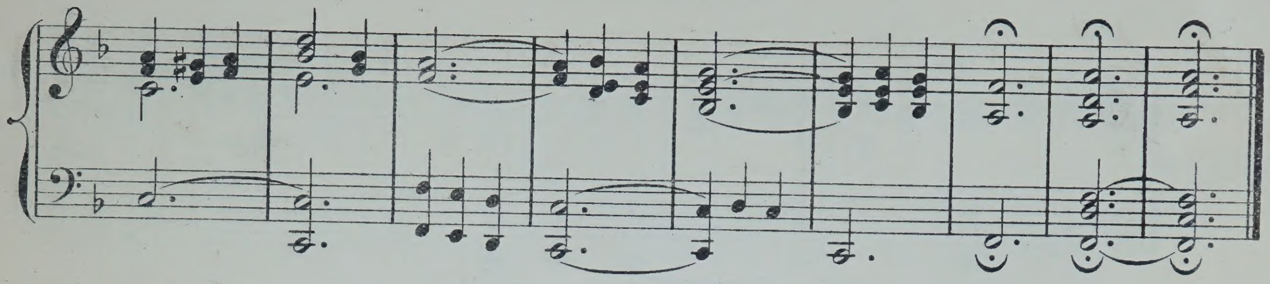
ALLA MINUETTO.

Nº 3.


Gt. & Sw.
f
R.H.
Sw.
mf
Gt.
cres - - cen - - - do

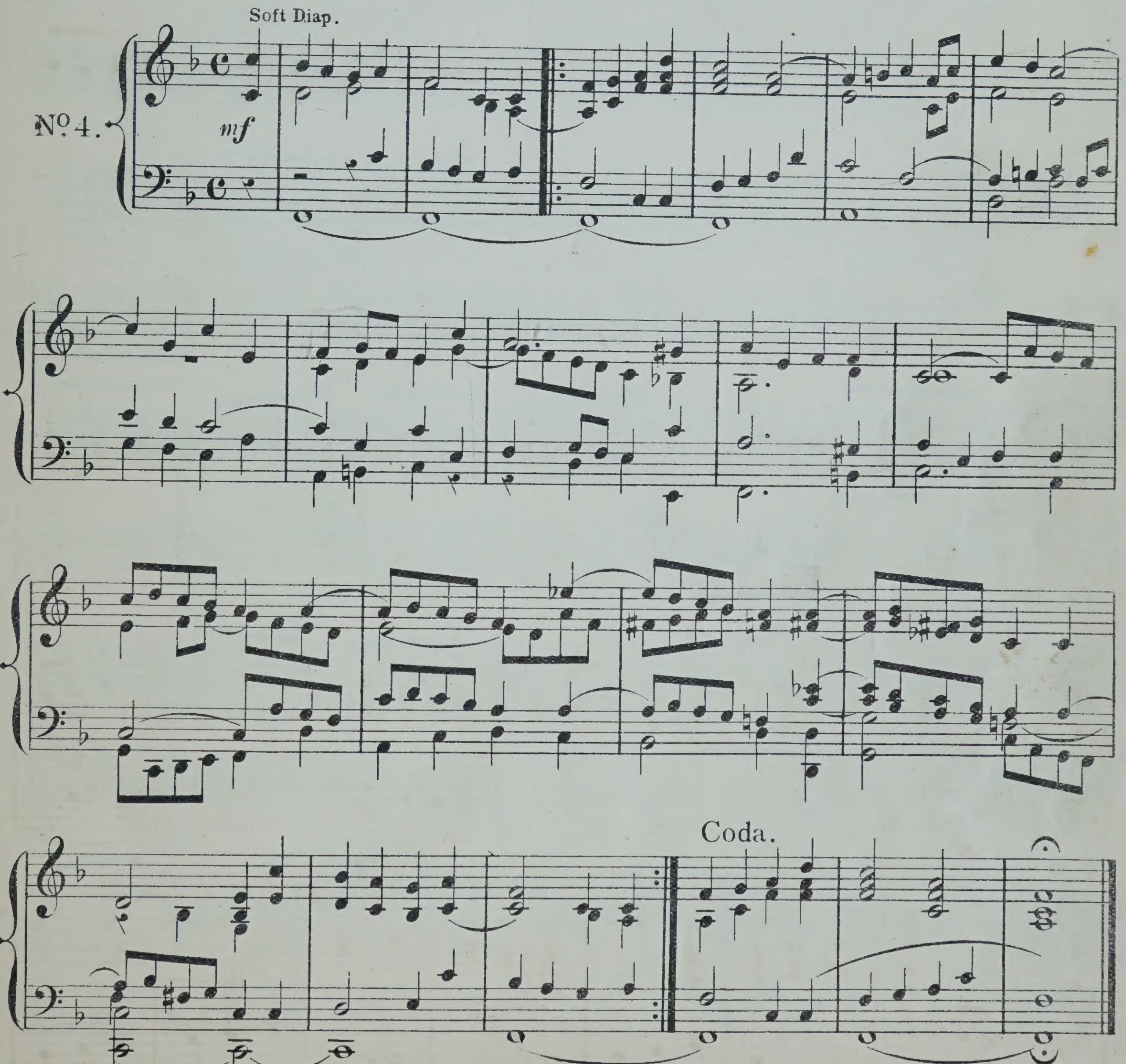
Agate & Cº


coup Sw.
f
R.H.



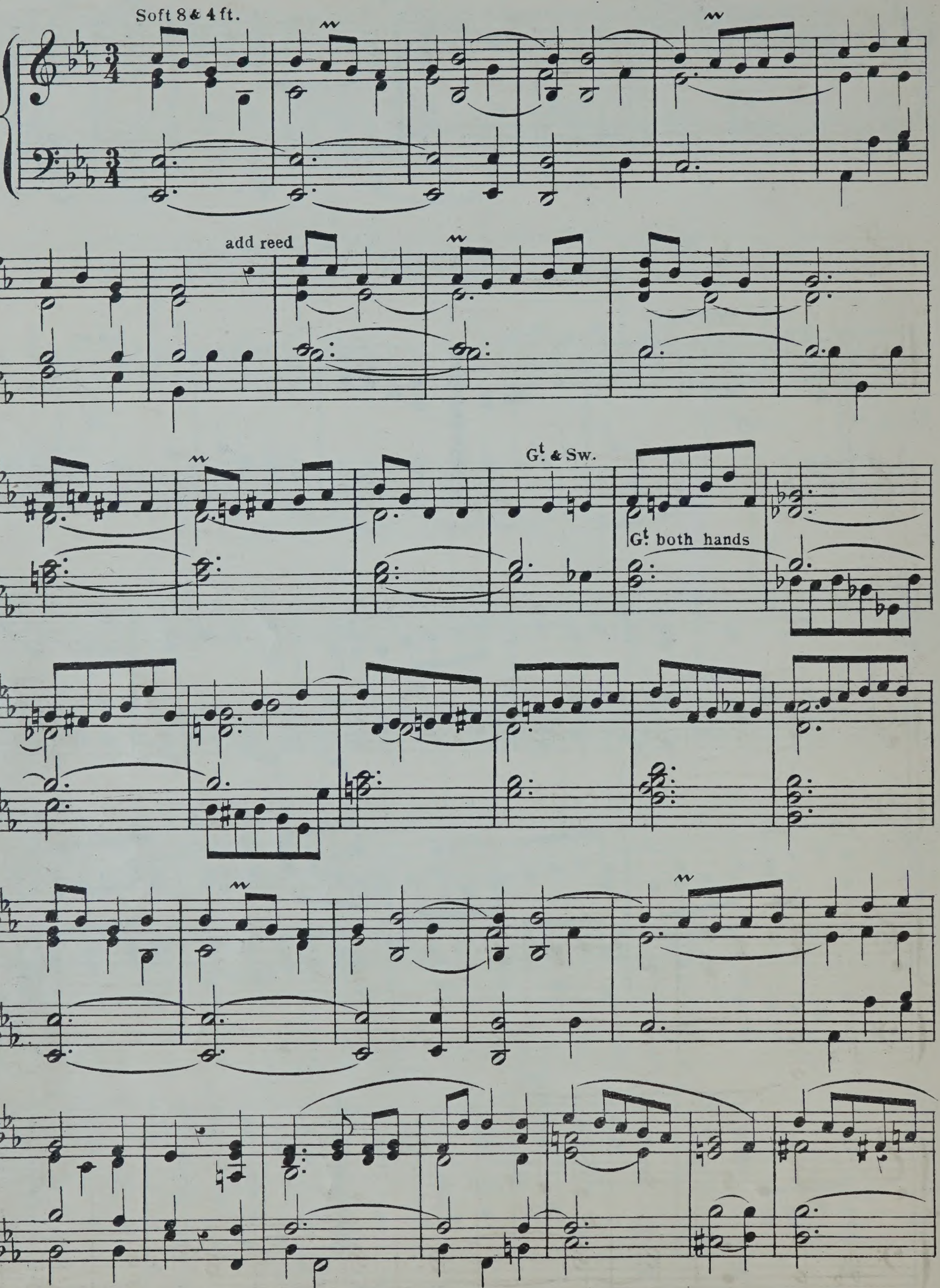
## CANON.

**Nº 4.**

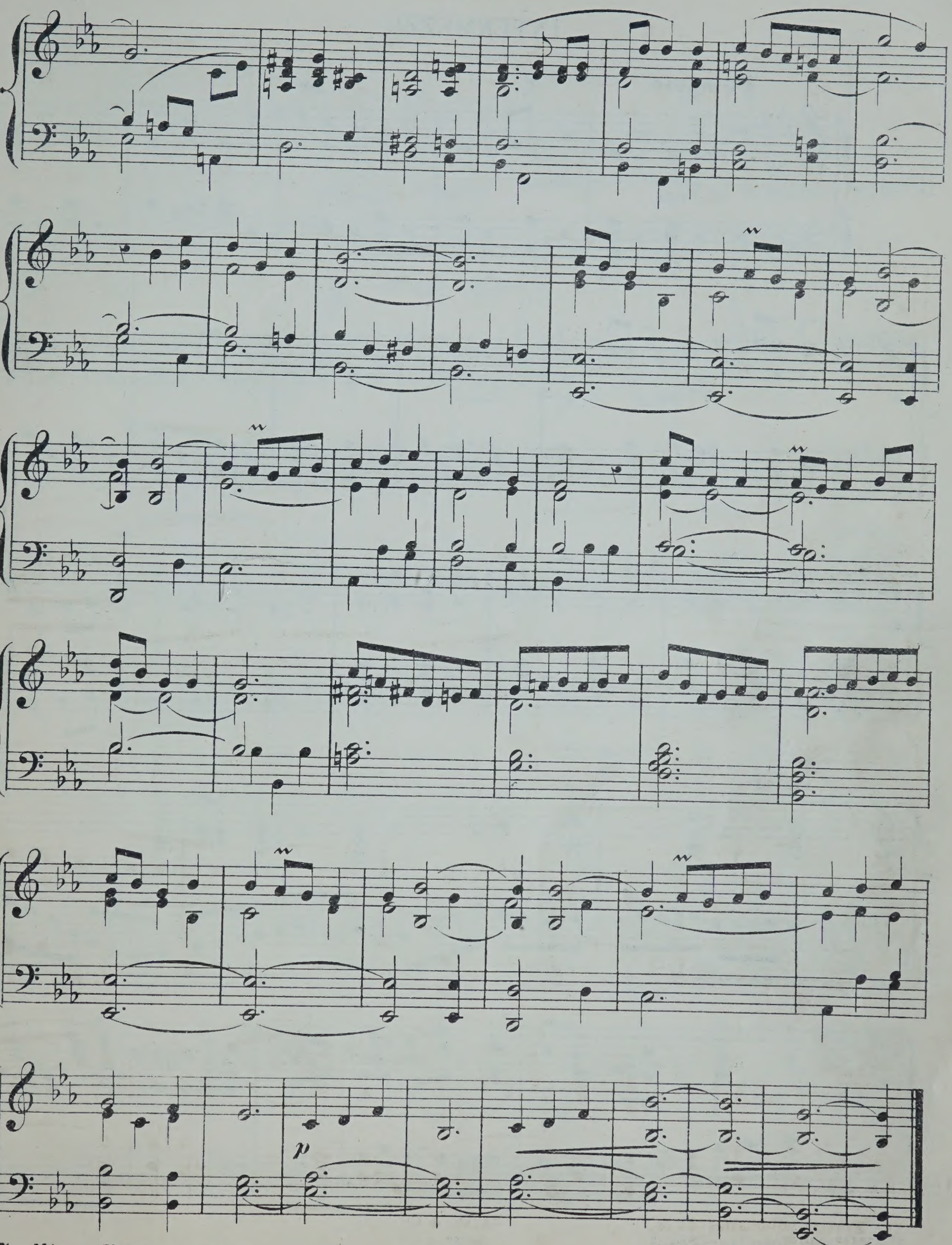

Soft Diap.
mf
Coda.

# BARCAROLE.

Nº 5.

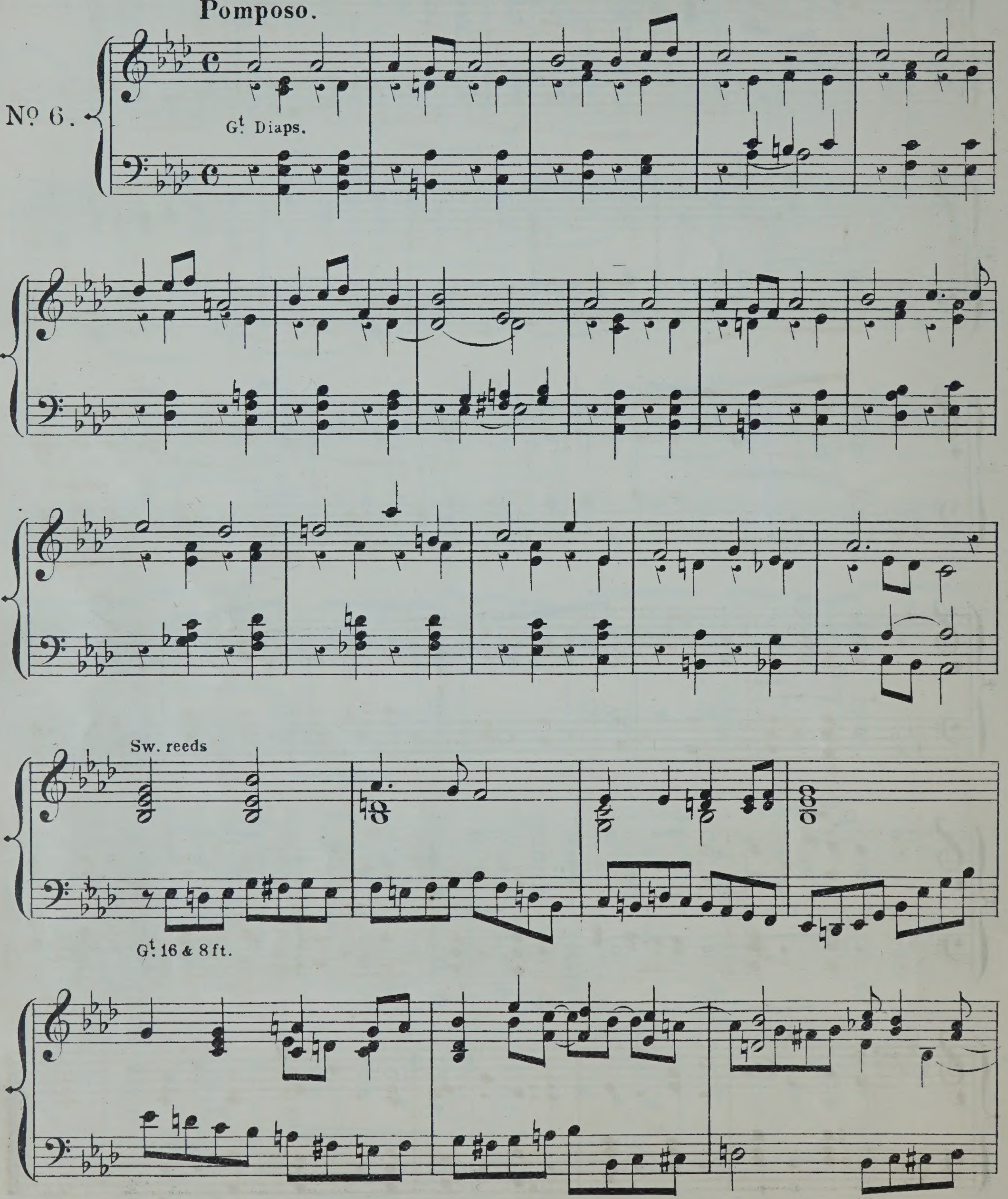

Soft 8 & 4 ft.
add reed
Gt. & Sw.
Gt. both hands

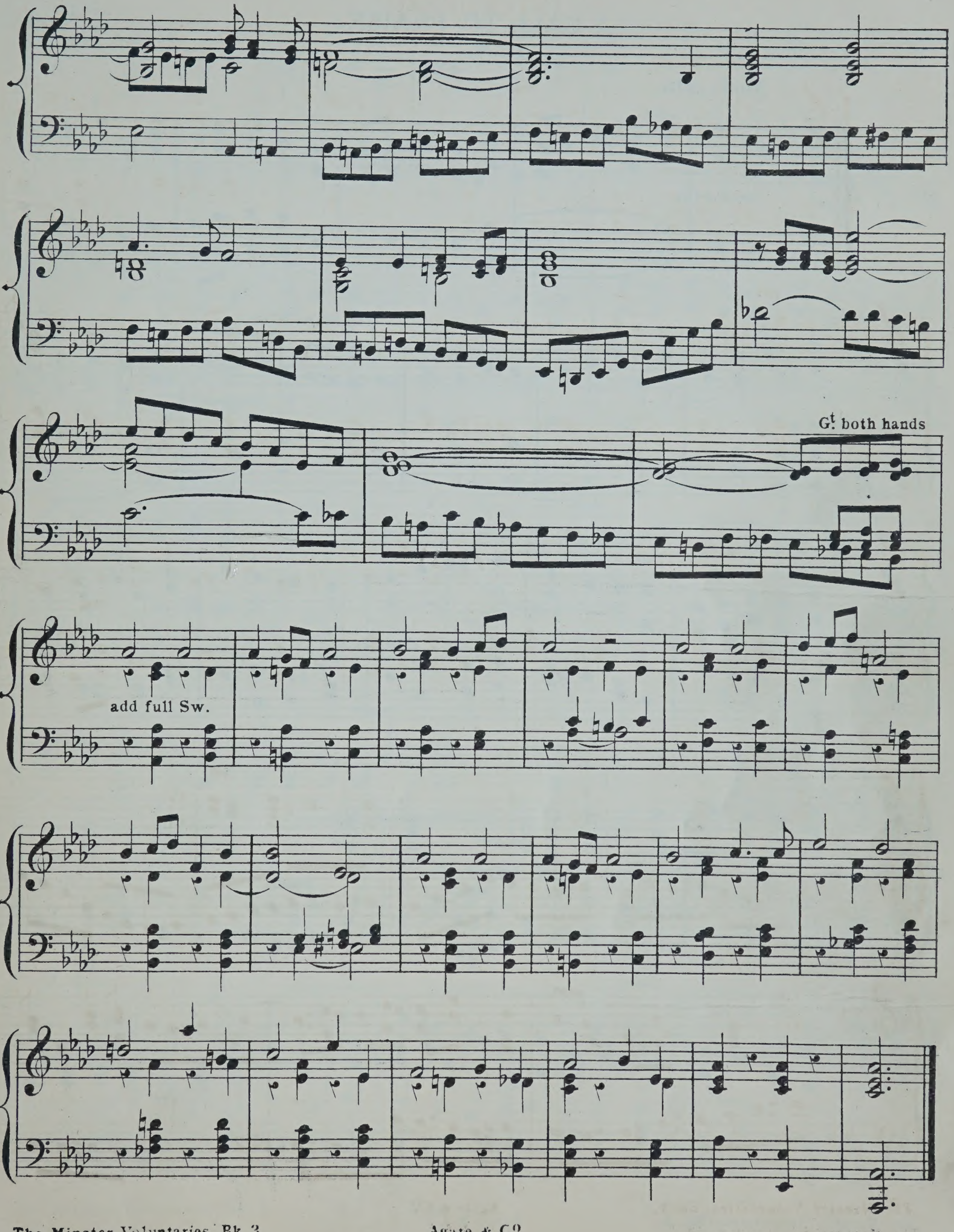
Agāte & Cº


p

# INTERMEZZO.

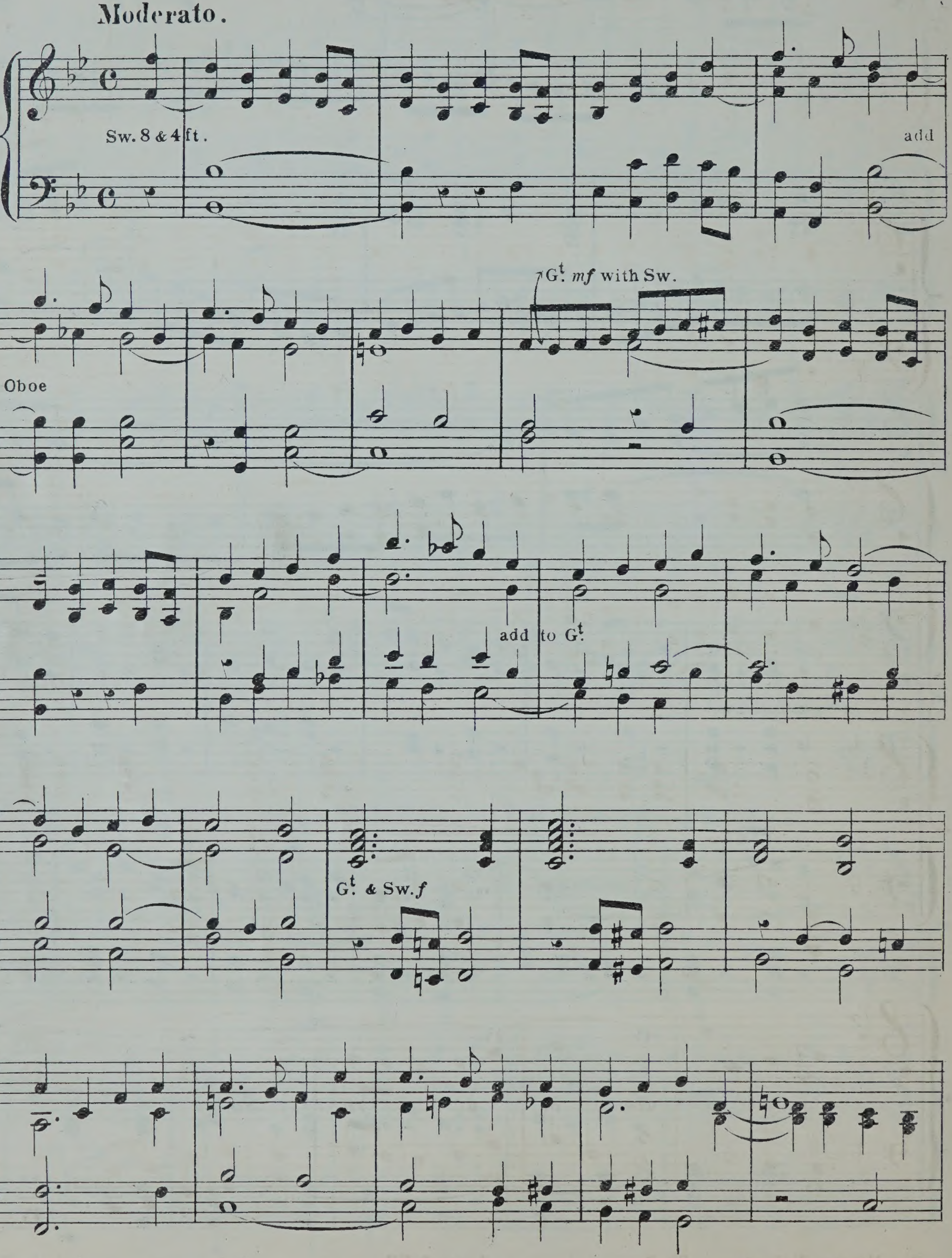
Nº 6.

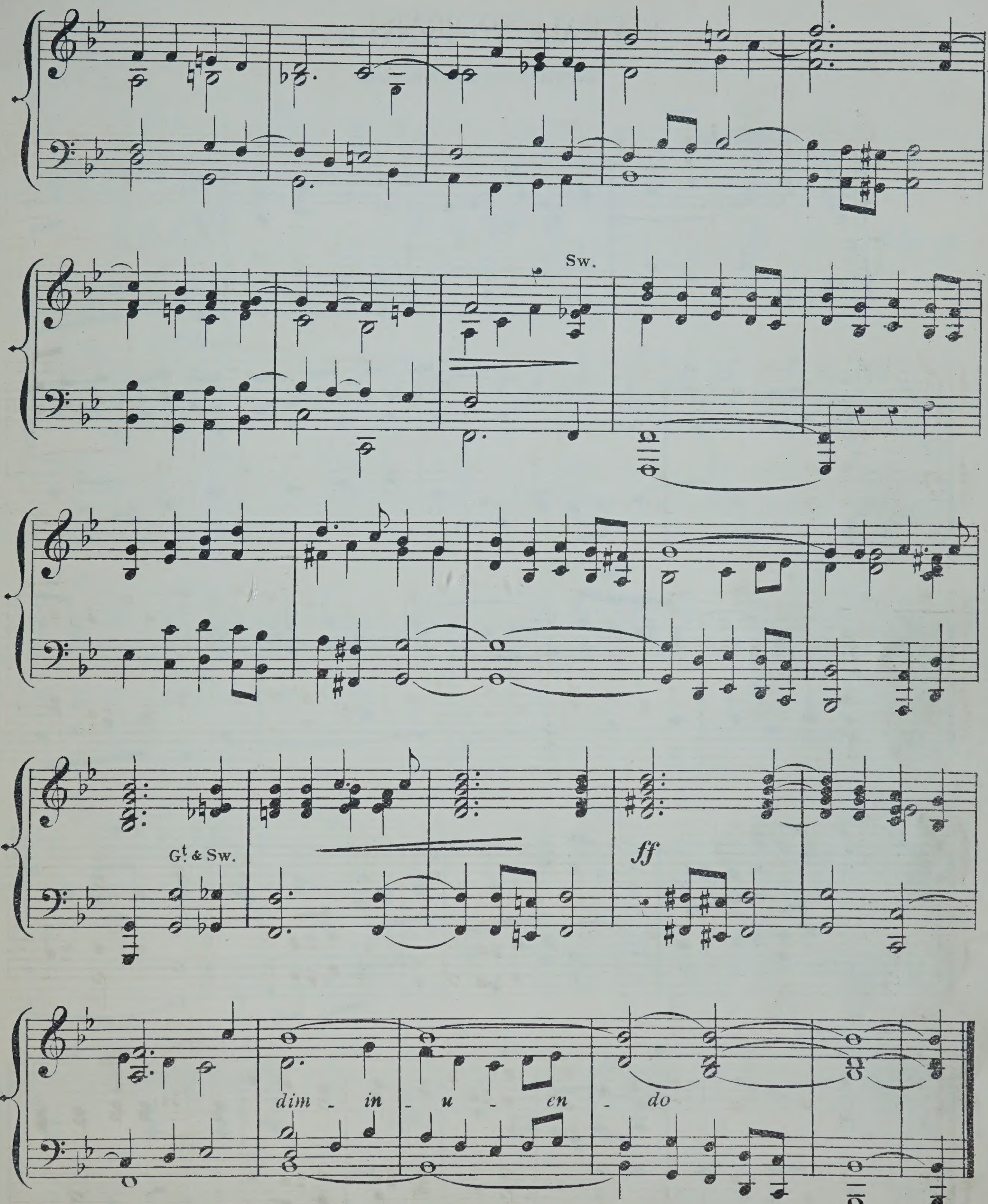

Pomposo.
Gt. Diaps.
Sw. reeds
Gt. 16 & 8 ft.


Gt. both hands
add full Sw.

# A CALL TO PRAISE.

No. 7.


Moderato.
Sw. 8 & 4 ft.
add
Oboe
Gt. mf with Sw.
add to Gt.
Gt. & Sw. f

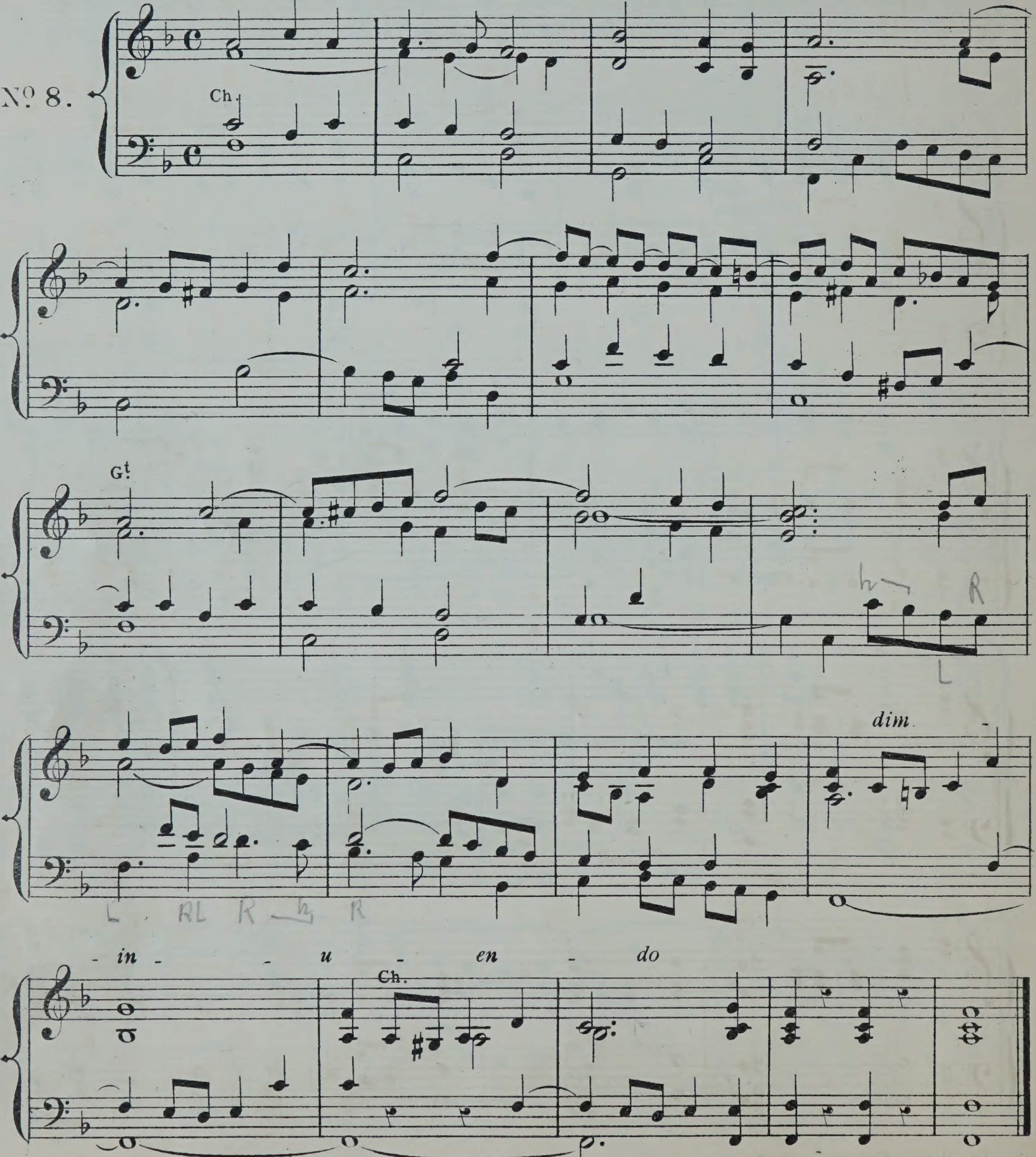

Sw.
Gt & Sw.
ff
dim - in - u - en - do

# A CALL TO PRAYER.

Meditation for Soft 8 ft. stops.

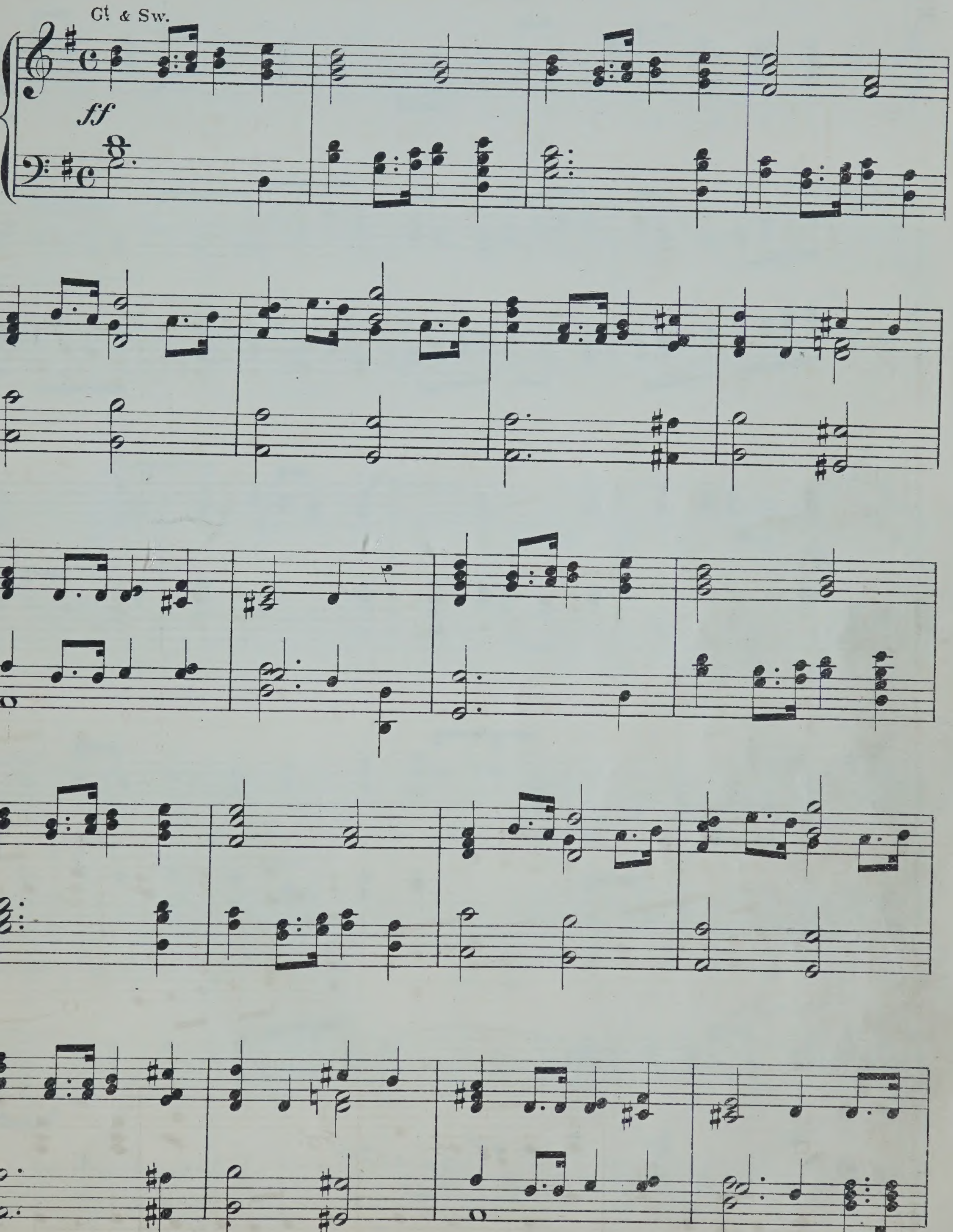
**Andante.**

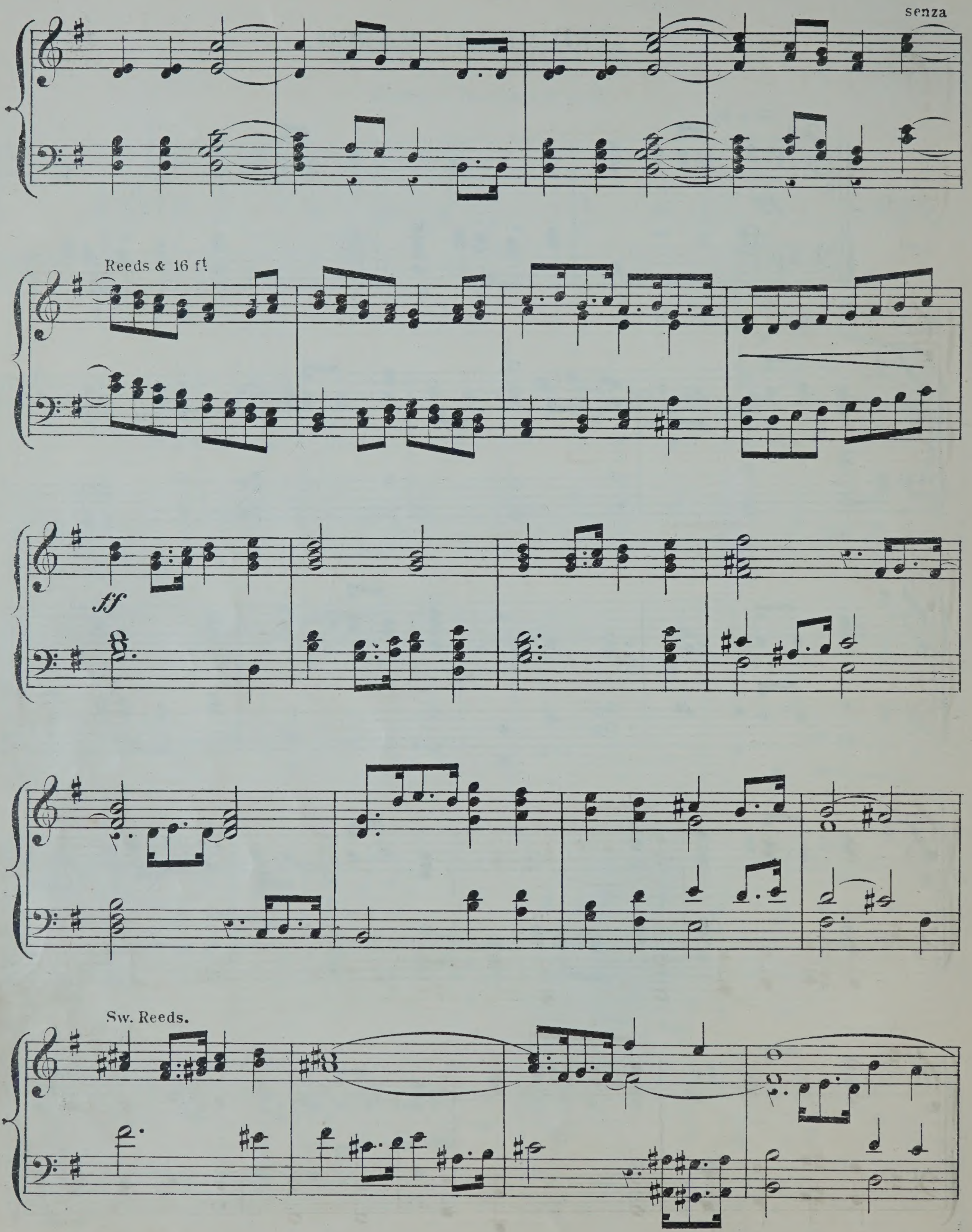
N? 8.

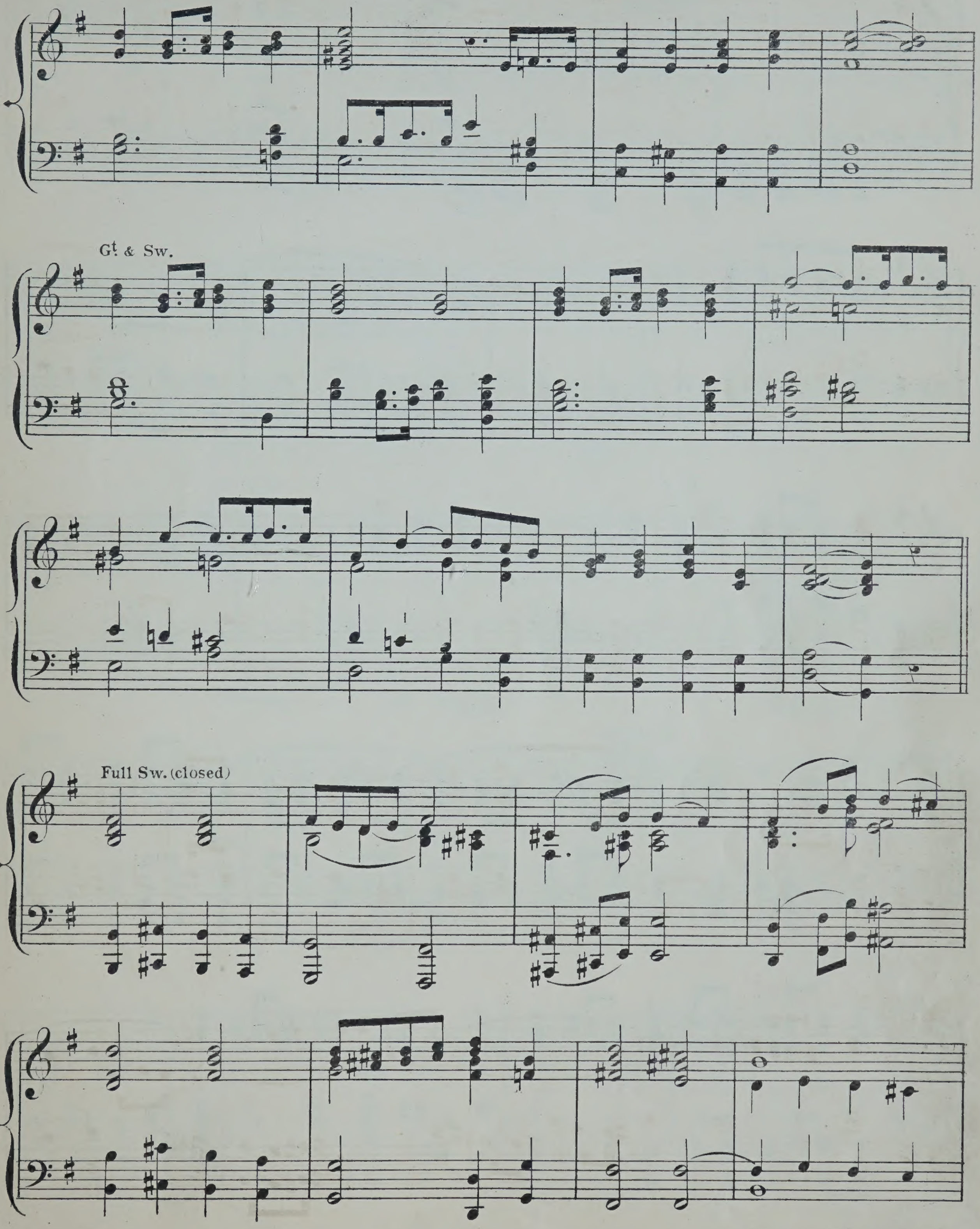

Ch.
Gt
L
R
L
RL
R
R
R
dim
in
u
en
do
Ch.

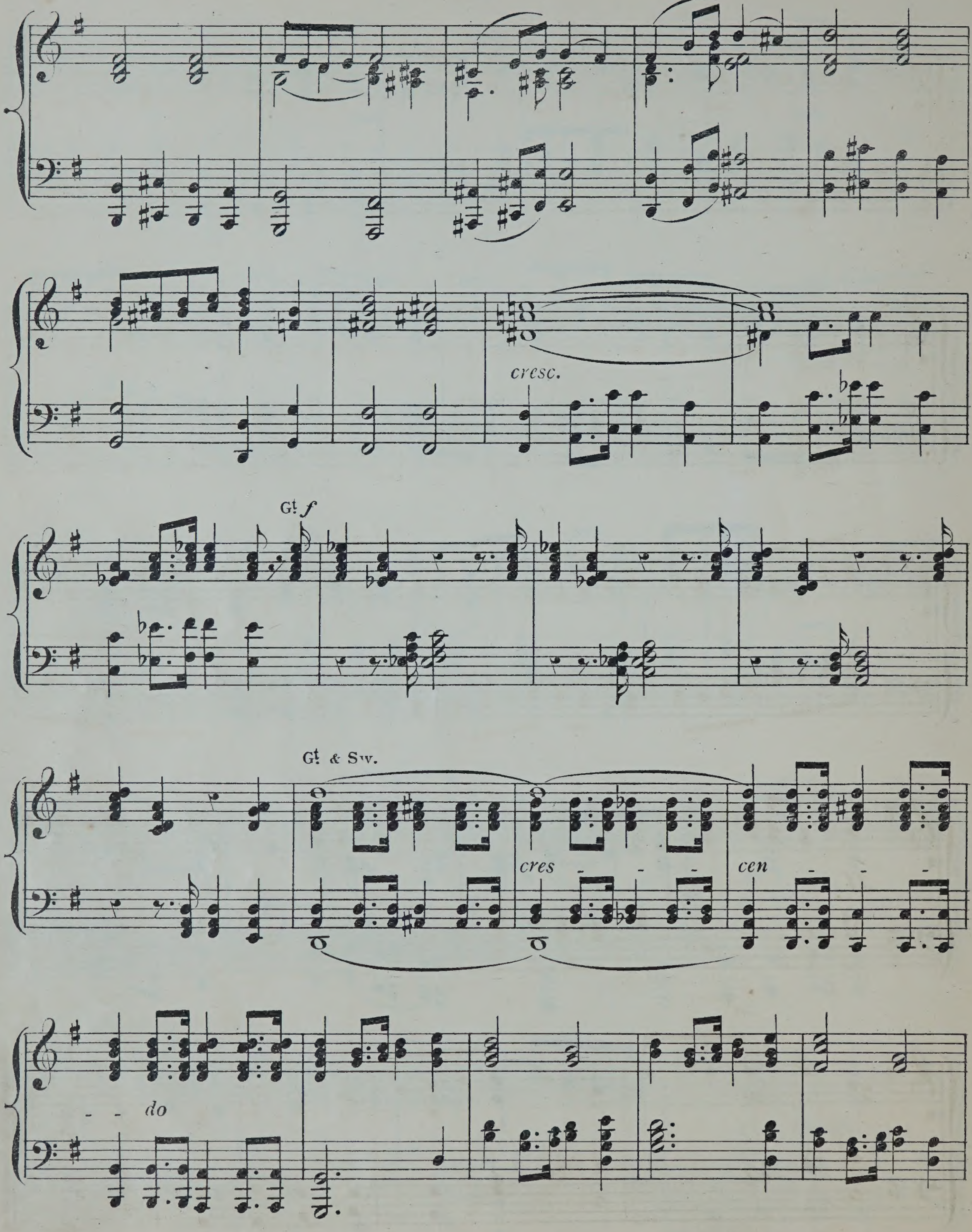
# TRIUMPHAL MARCH.

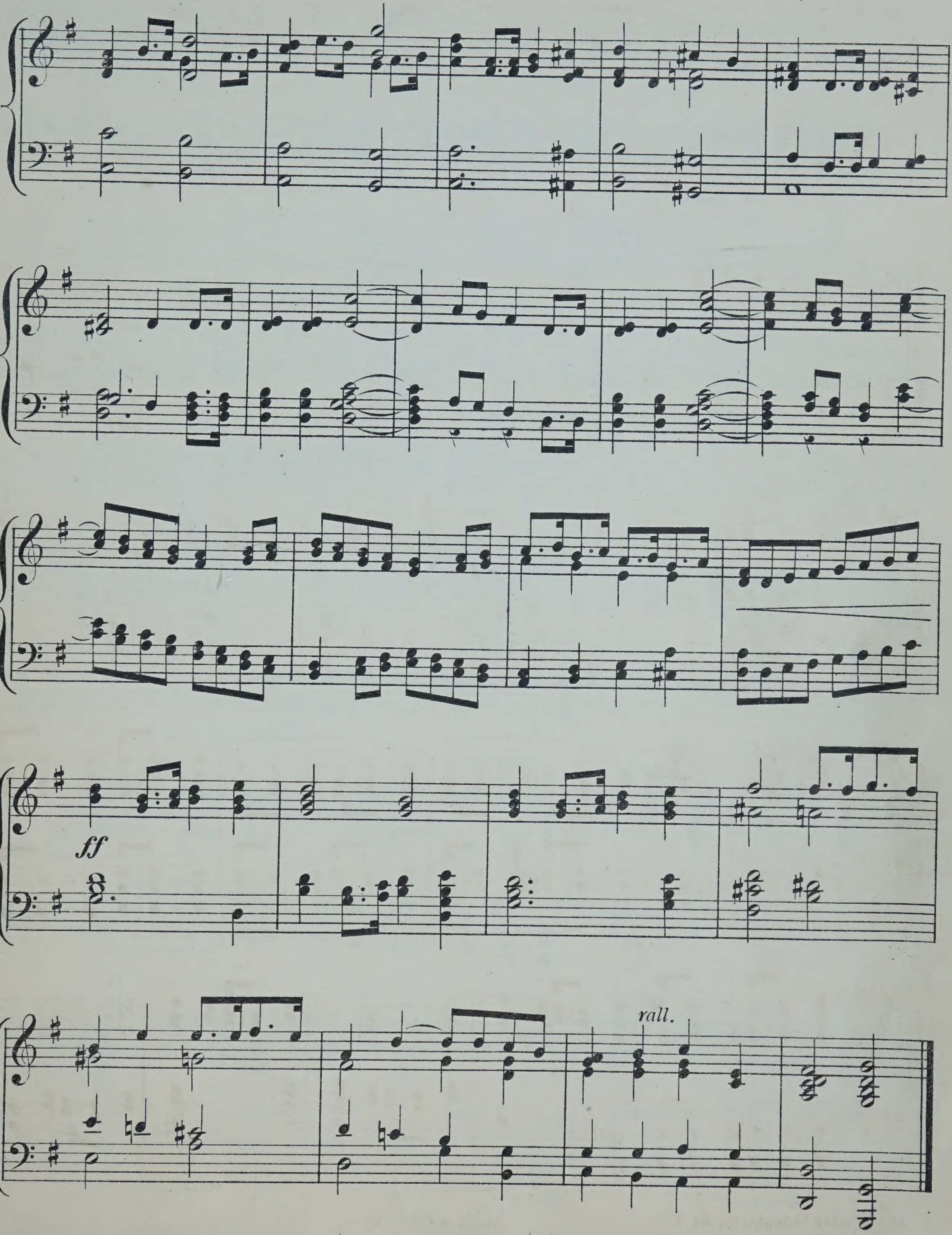
Nº 9.




senza
Reeds & 16 ft.
ff
Sw. Reeds.

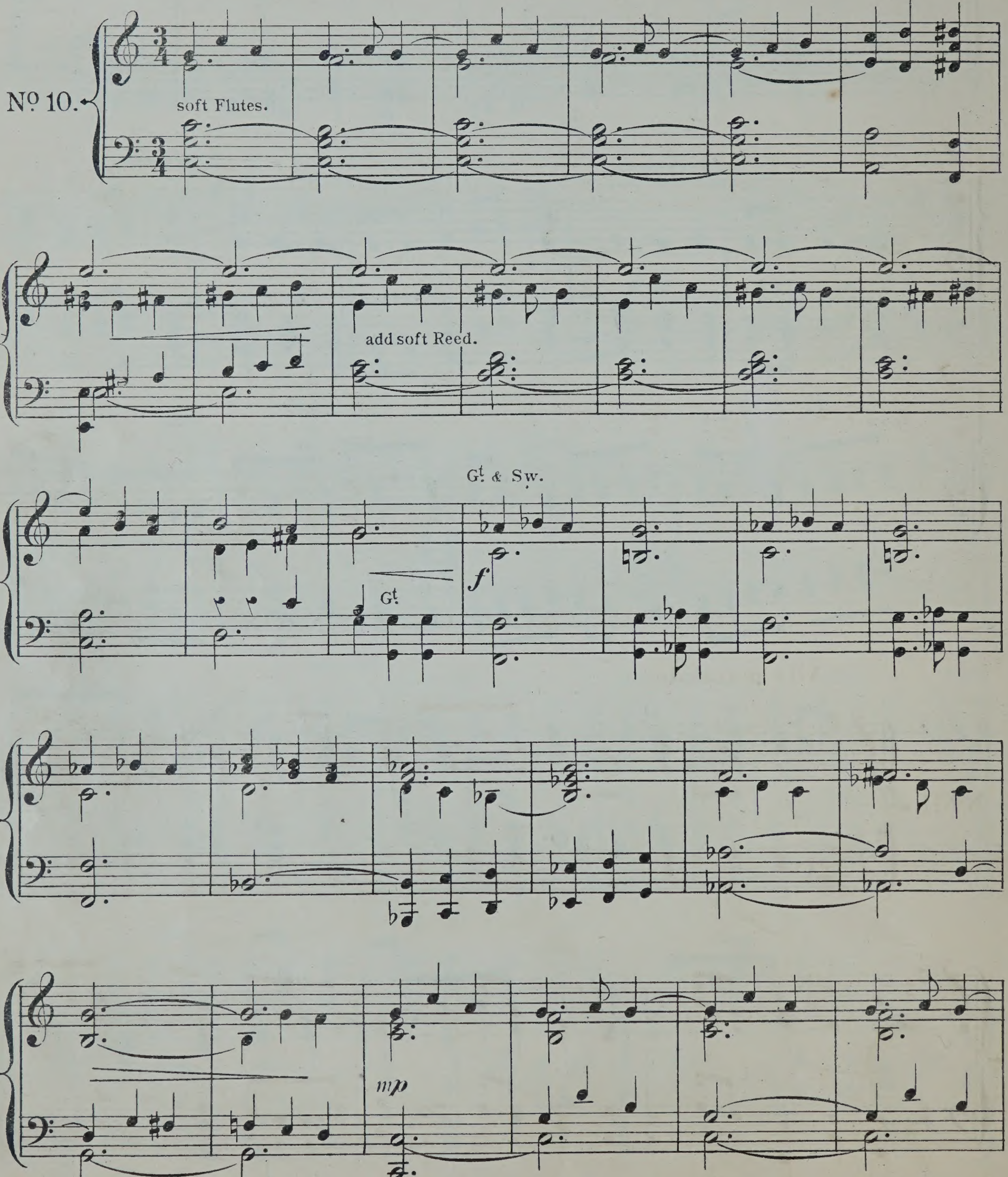

Gt. & Sw.
Full Sw. (closed)

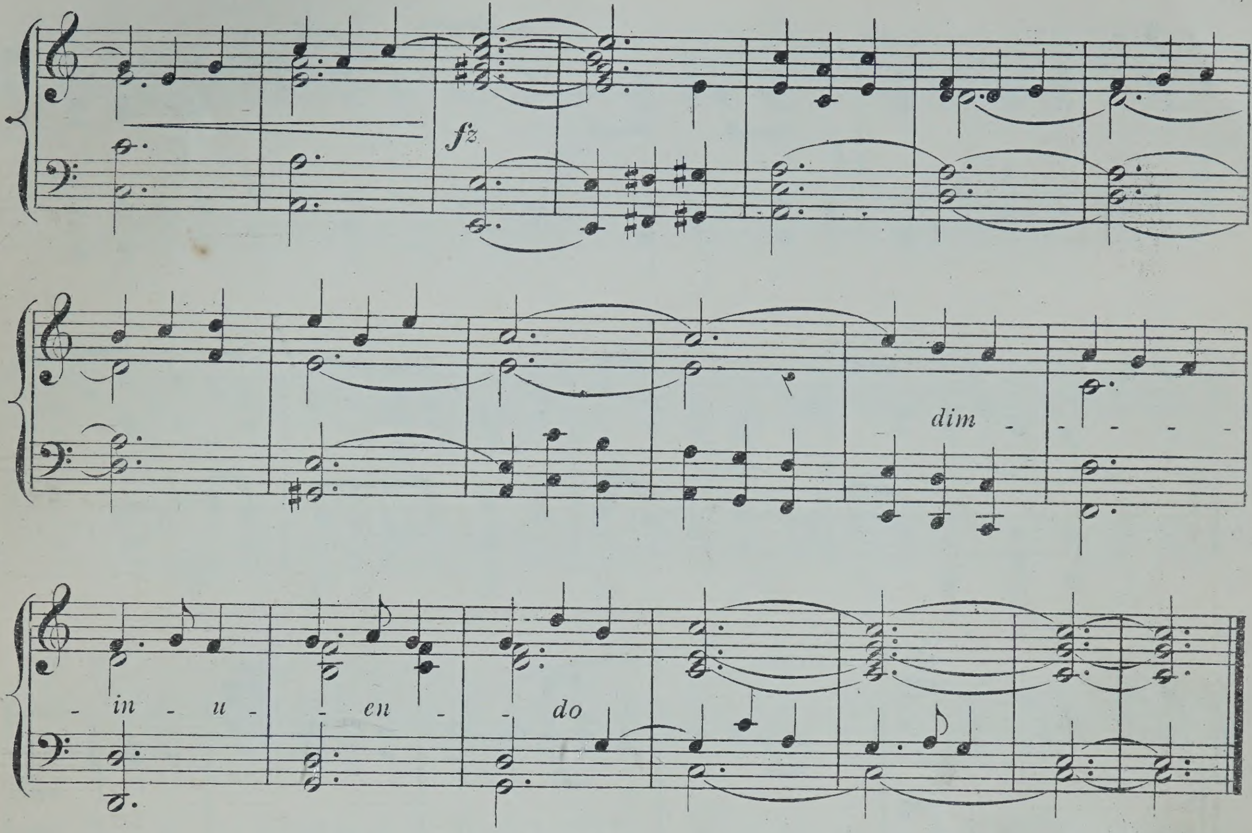

cresc.
Gt f
Gt & Sw.
cres - - - cen - - - do


ff
rall.

# ANDANTINO QUASI PASTORALE.

Nº 10.

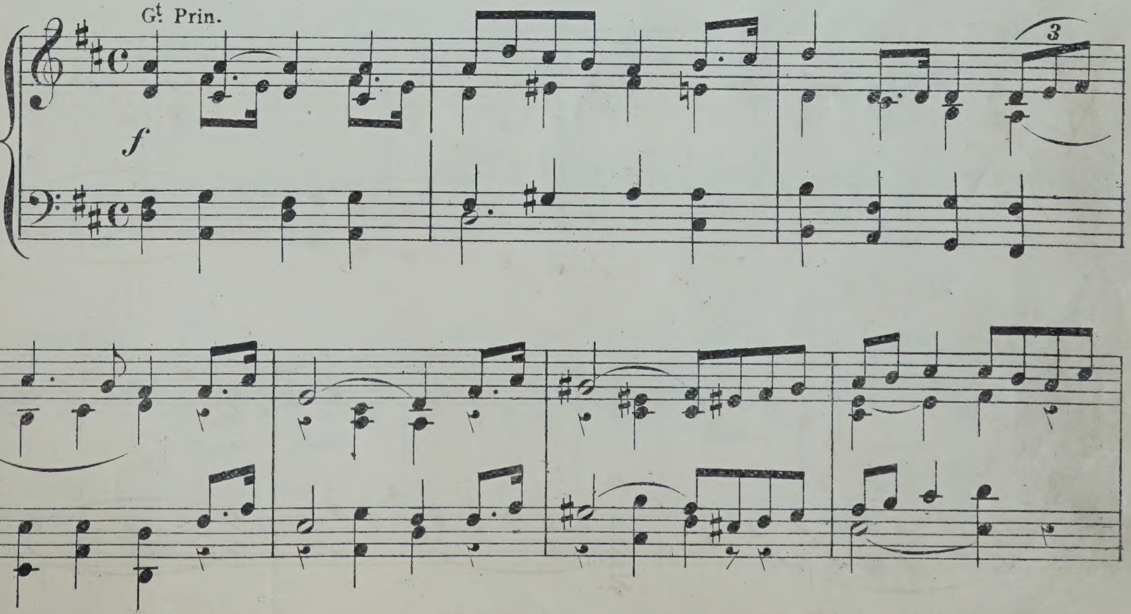

soft Flutes.
add soft Reed.
Gt & Sw.
f
Gt
mp

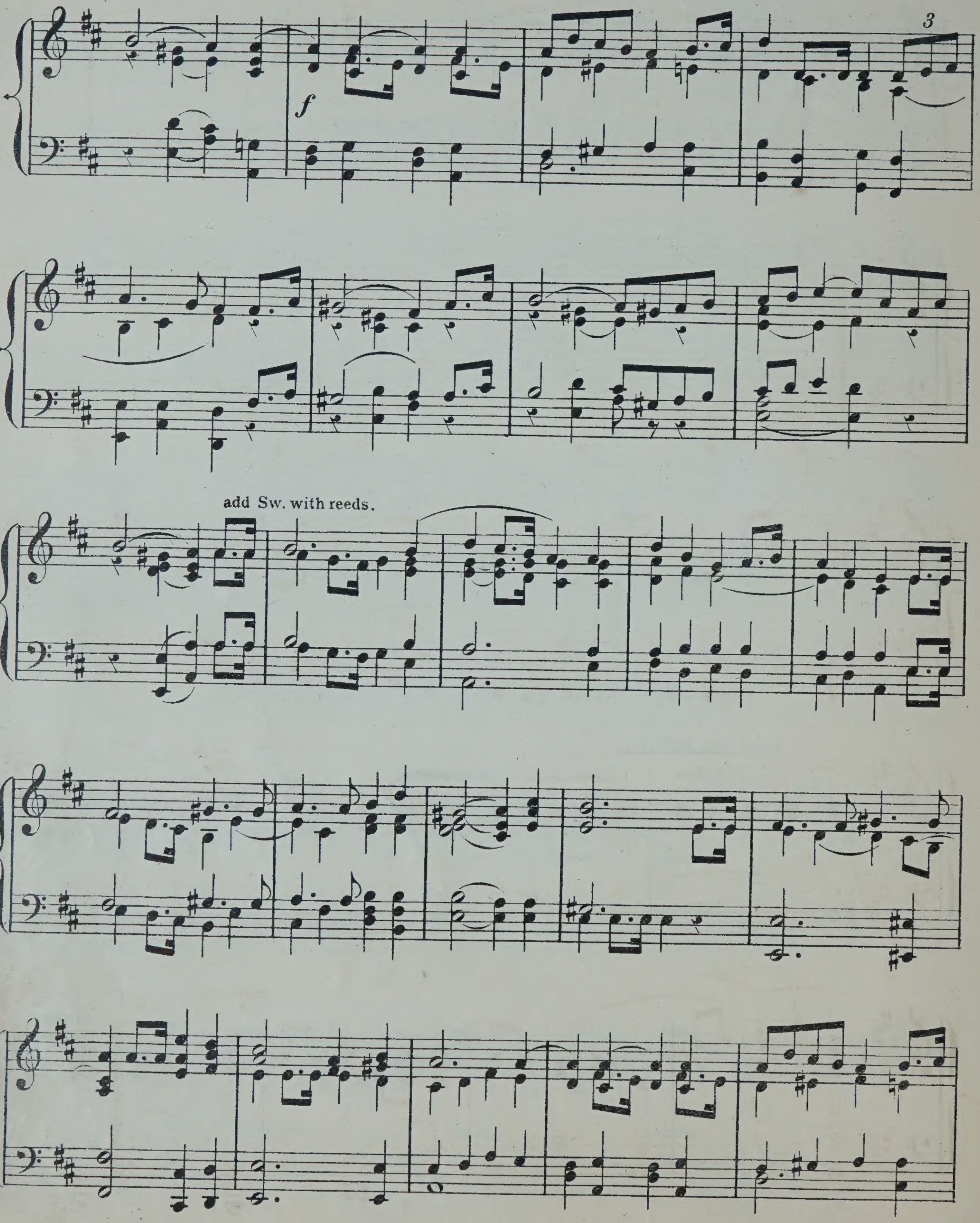

fz
dim - in - u - en - do

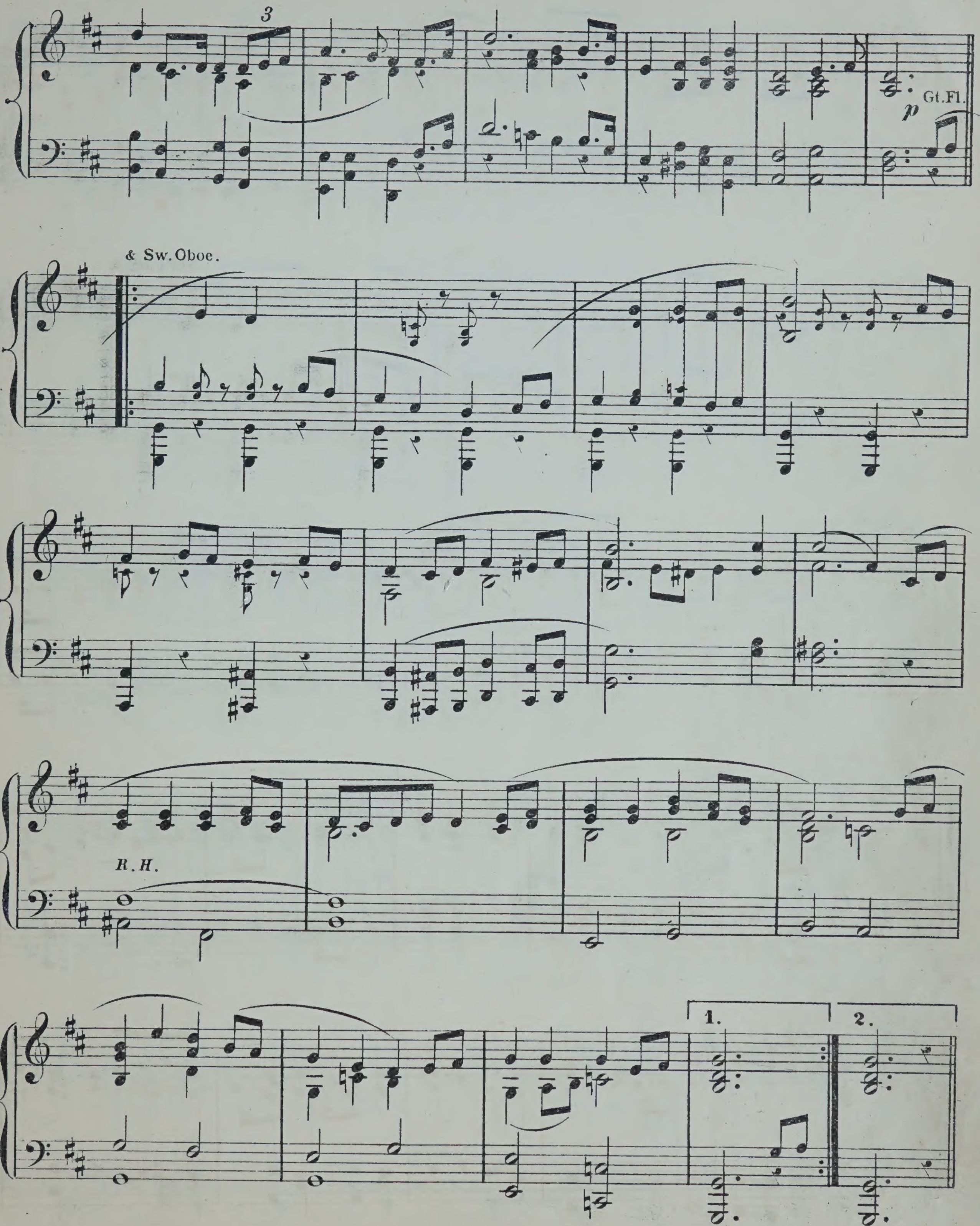
## AT THE CLOSE OF EVENSONG.

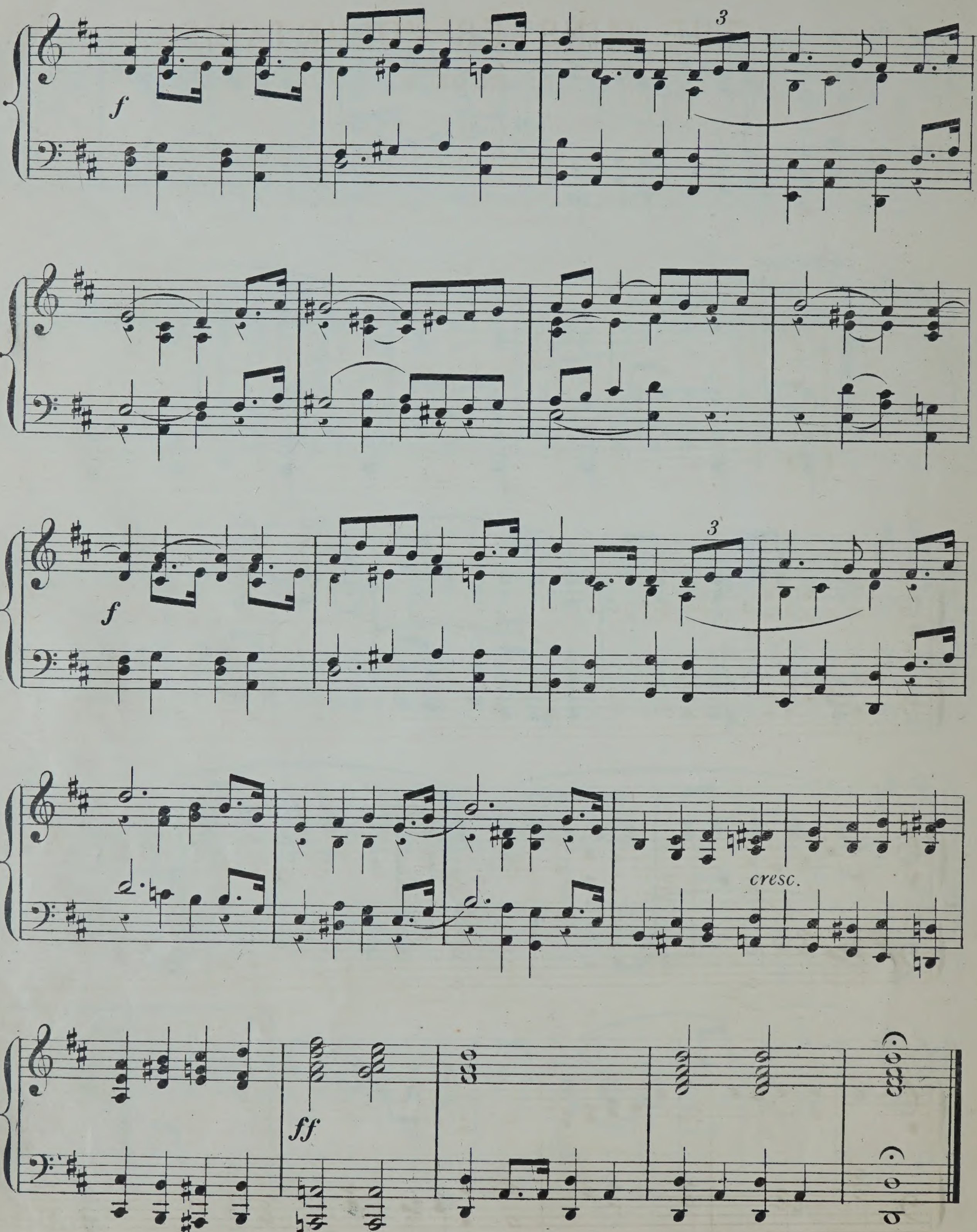
**Alla marziale.**

No. 11.




3
f
add Sw. with reeds.


3
Gt.Fl.
p
& Sw.Oboe.
R.H.
1.
2.


f
3
f
3
cresc.
ff

# THE MINSTER VOLUNTARIES.

## BOOK 4.

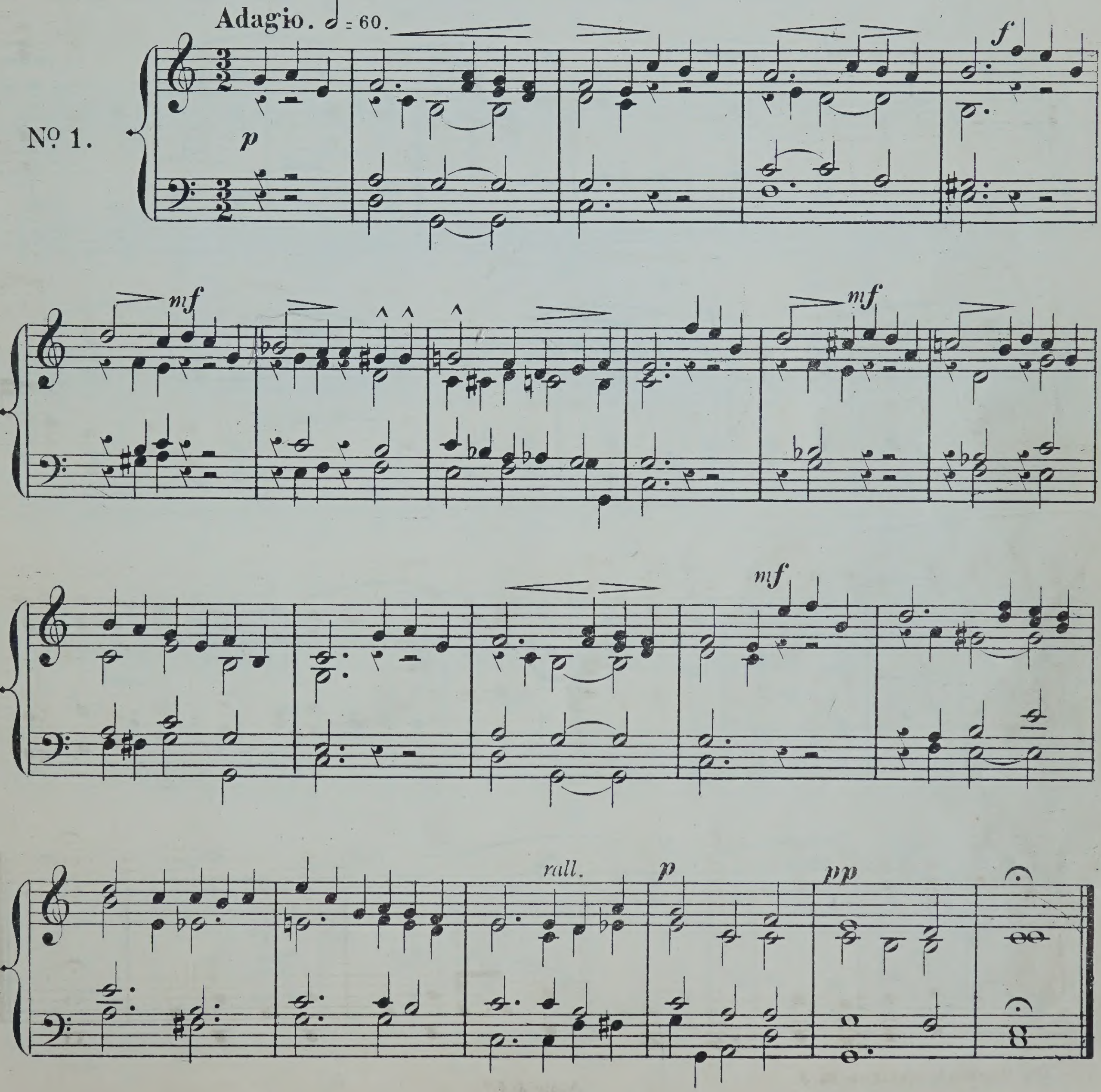
Original Compositions by

T. MERTON CLARK.

Organist of the Parish Church of St. Mary, Lambeth.

### CANZONE SACRA.

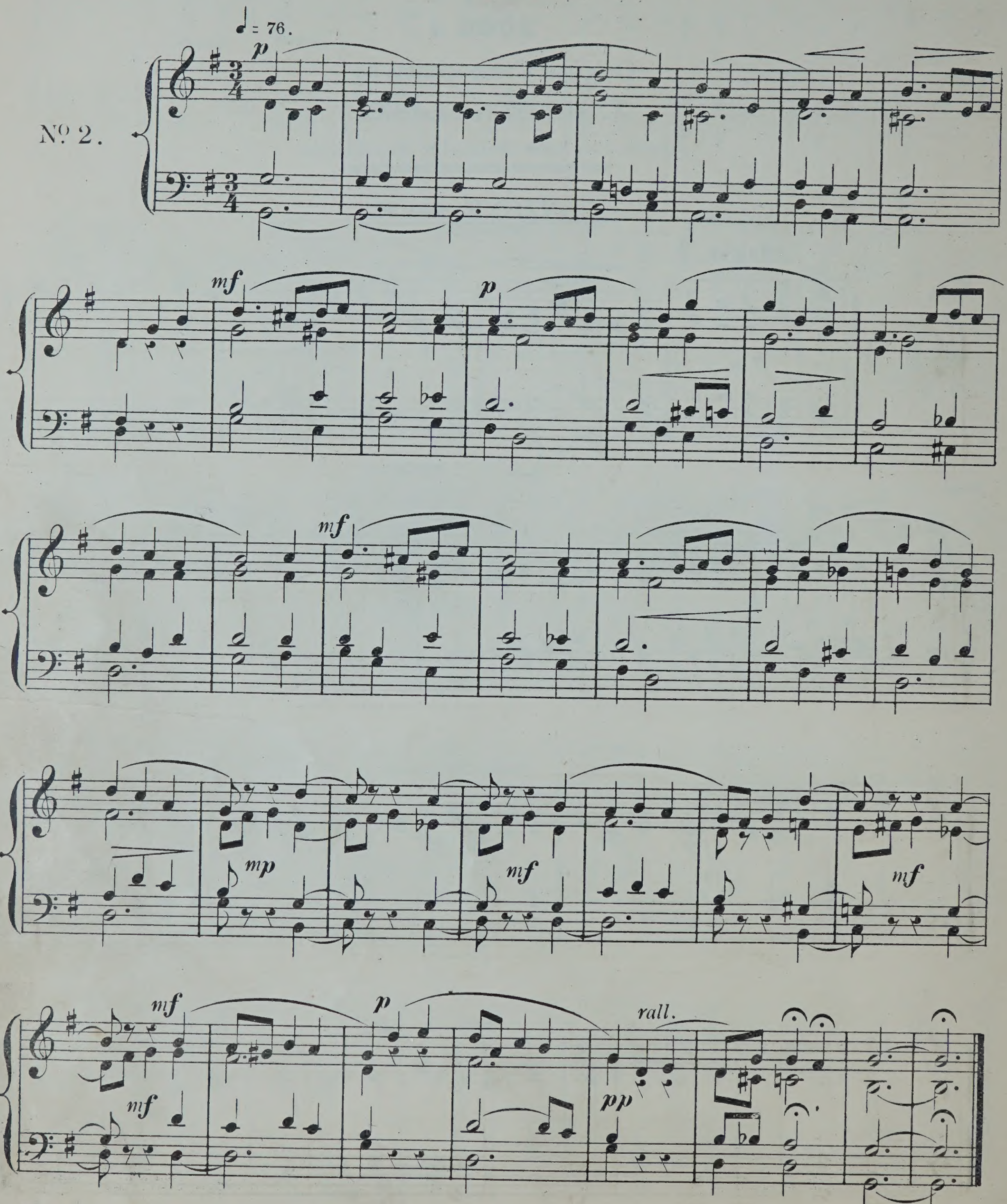
Nº 1.


Adagio. 𝅗𝅥 = 60.
p
f
mf
mf
mf
rall.
p
pp

Agate & Co.

# MEDITATION.

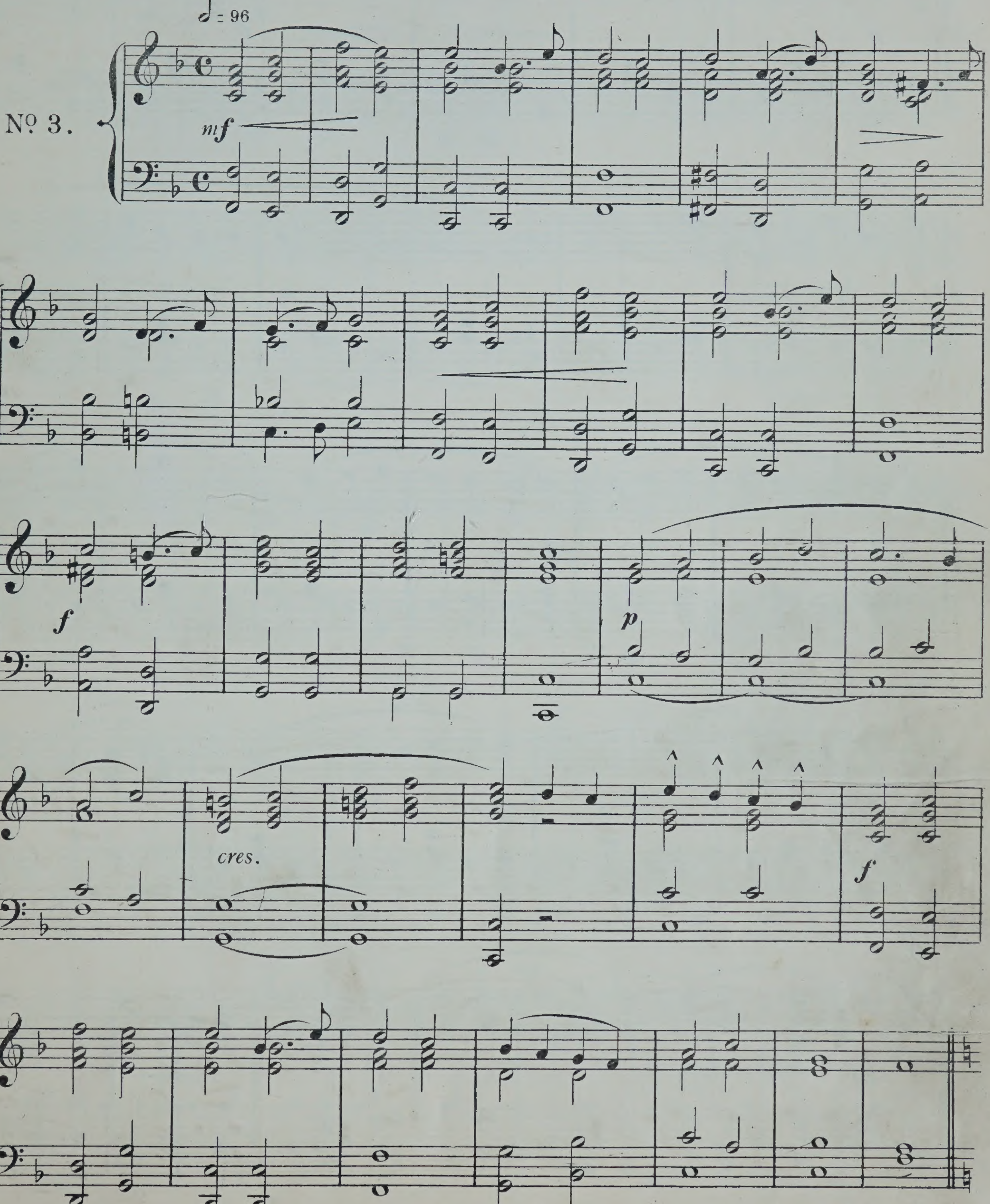
Nº 2.

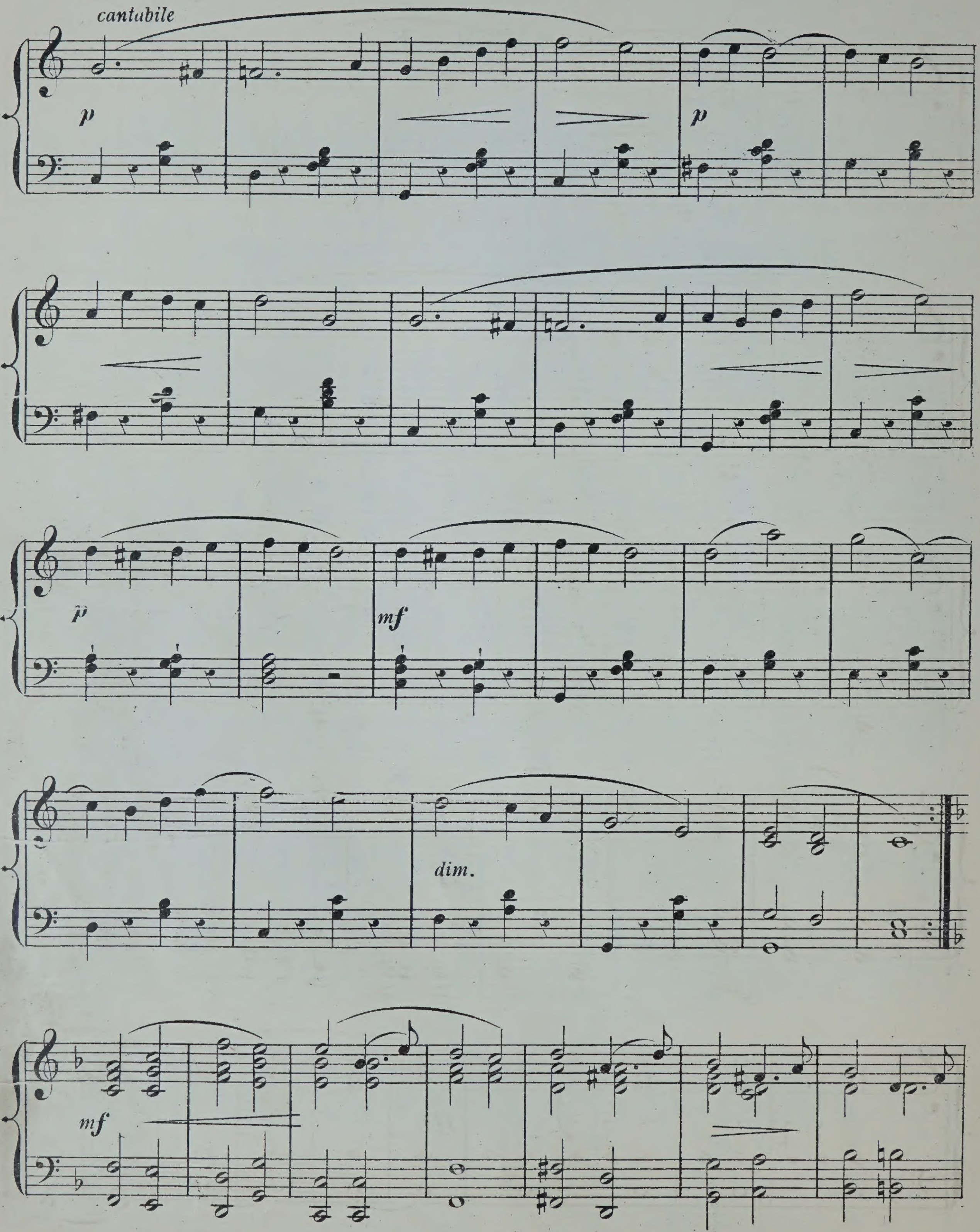

♩ = 76.
p
mf
p
mf
mp
mf
mf
mf
mf
p
pp
rall.

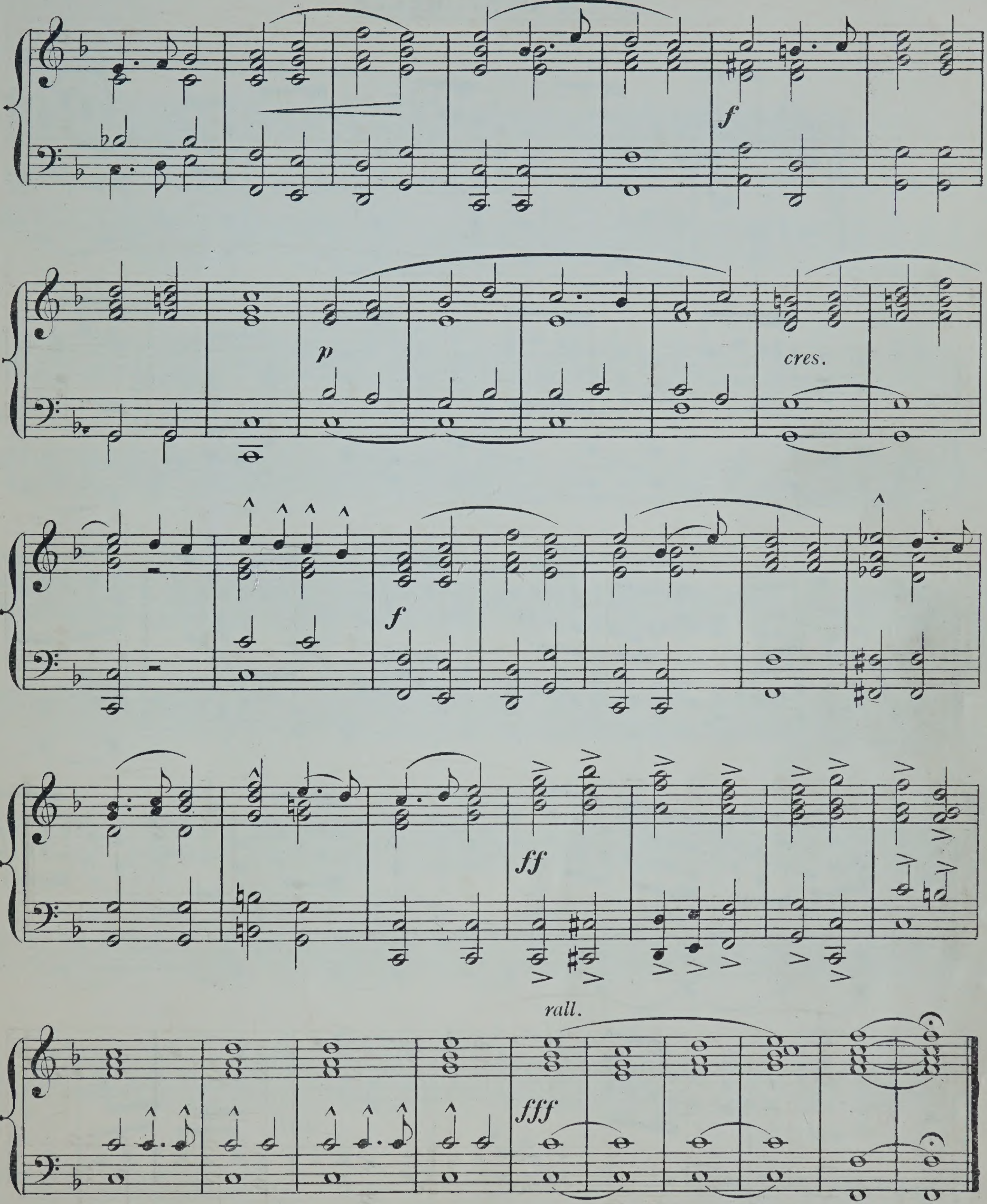
Agate & Cº

# MARCH in F.

No. 3.

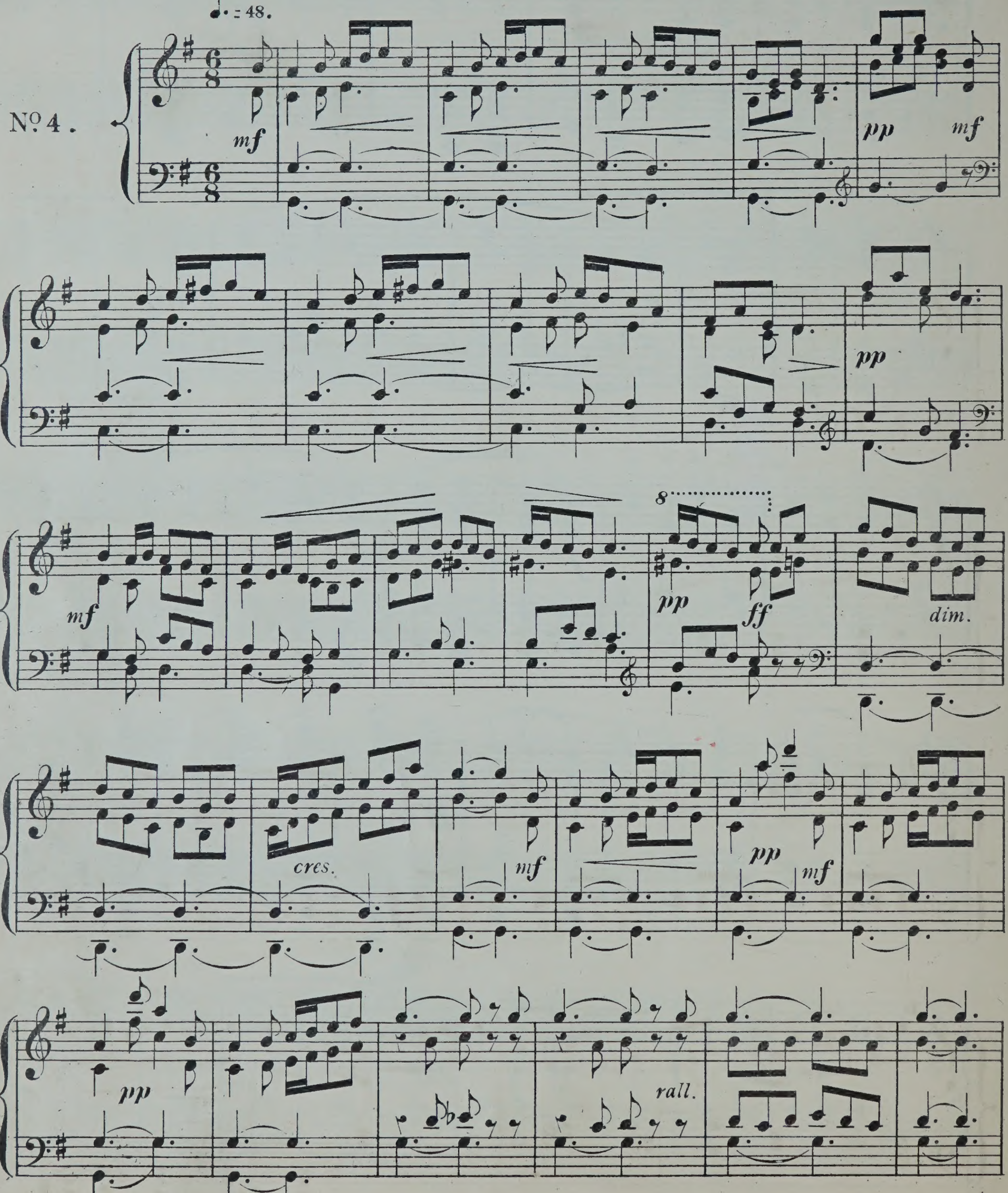

𝅗𝅥 = 96
mf
f
p
cres.
f


cantabile
p
p
p
mf
dim.
mf


f
p
cres.
f
ff
rall.
fff

# "A LA PASTORELLE".

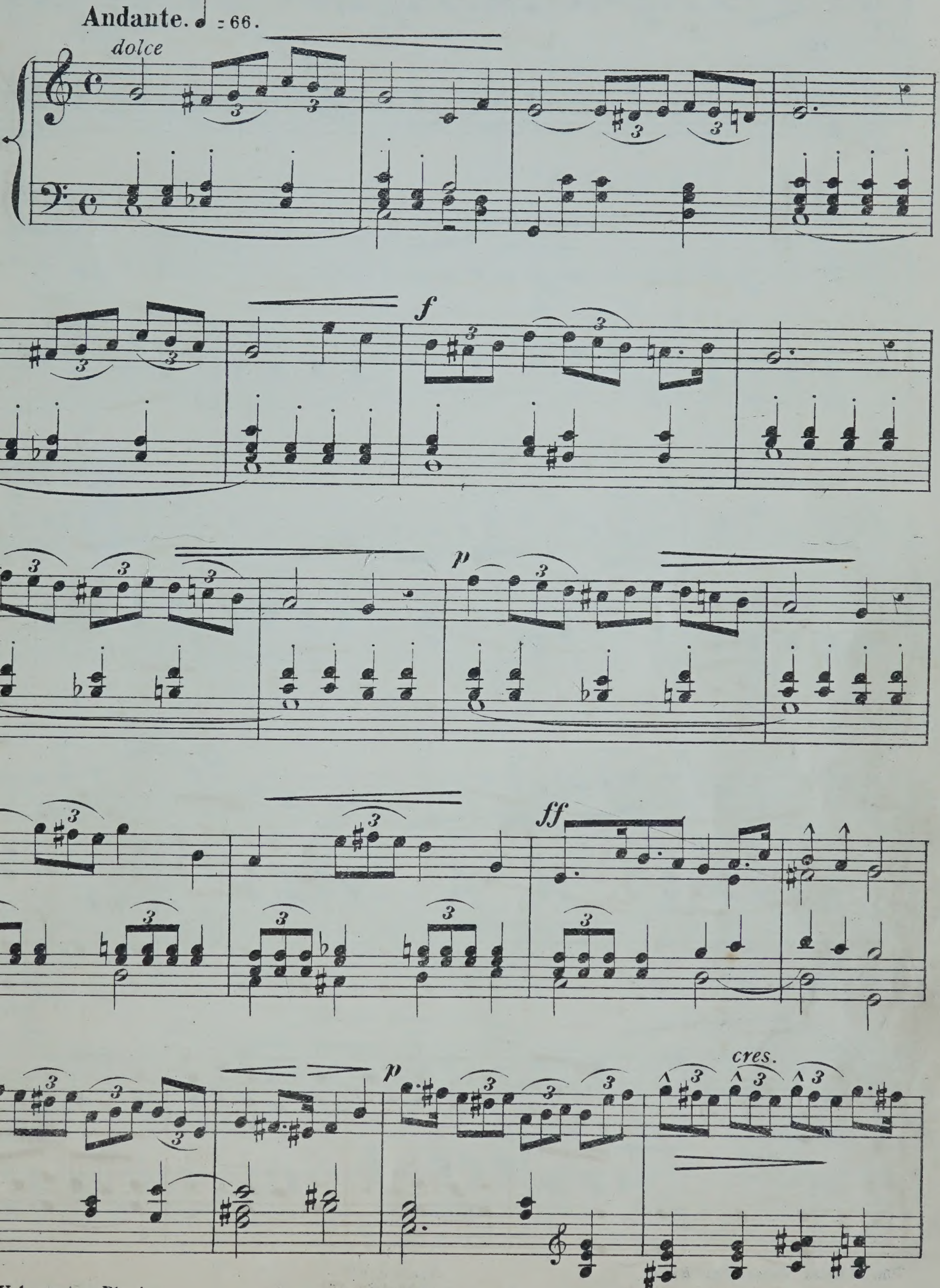
No. 4.

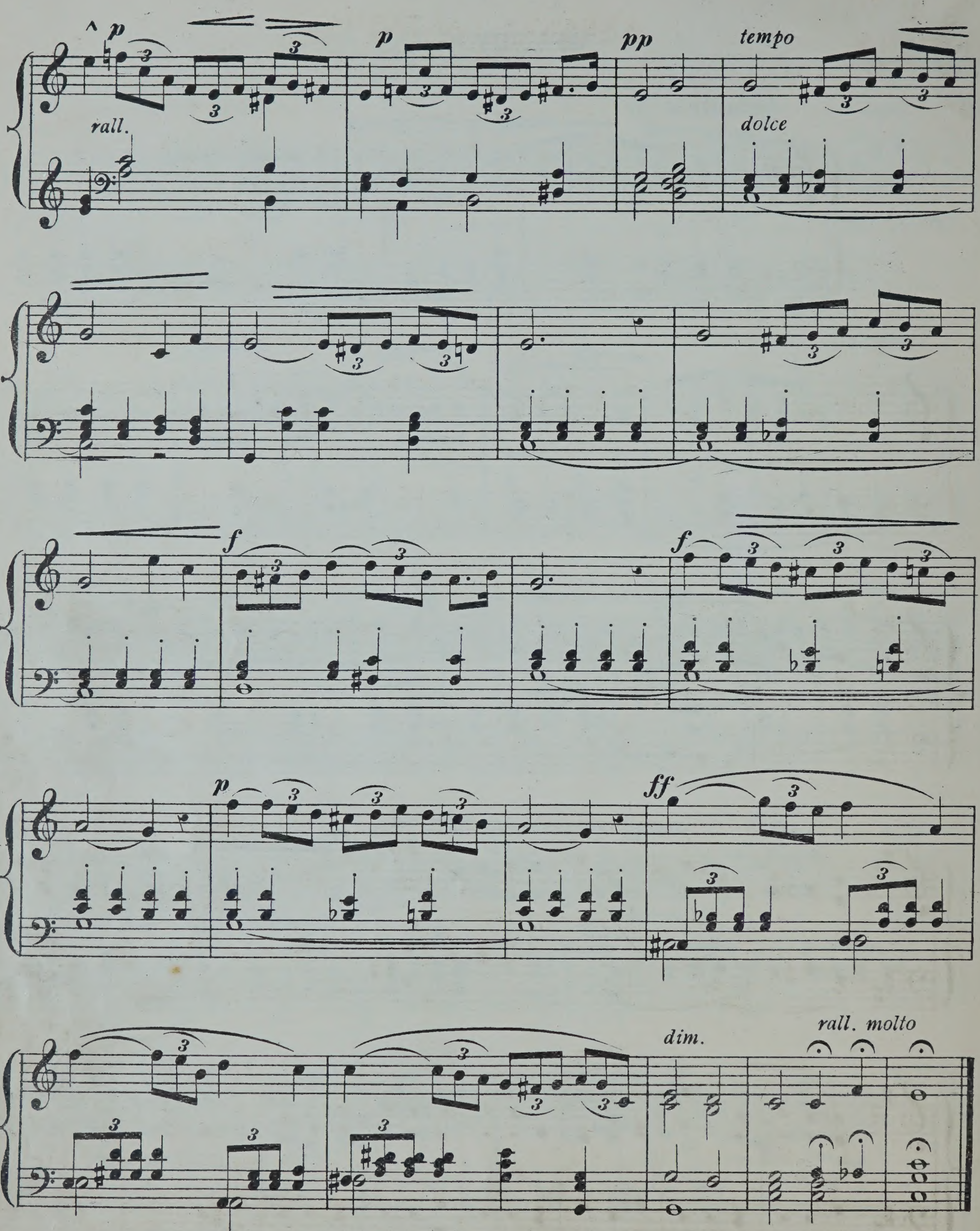

♩. = 48.
mf
pp
mf
pp
mf
pp
ff
dim.
cres.
mf
pp
mf
pp
rall.
8

# MELODY in C.

Andante. 𝅗𝅥 = 66.

No. 5.

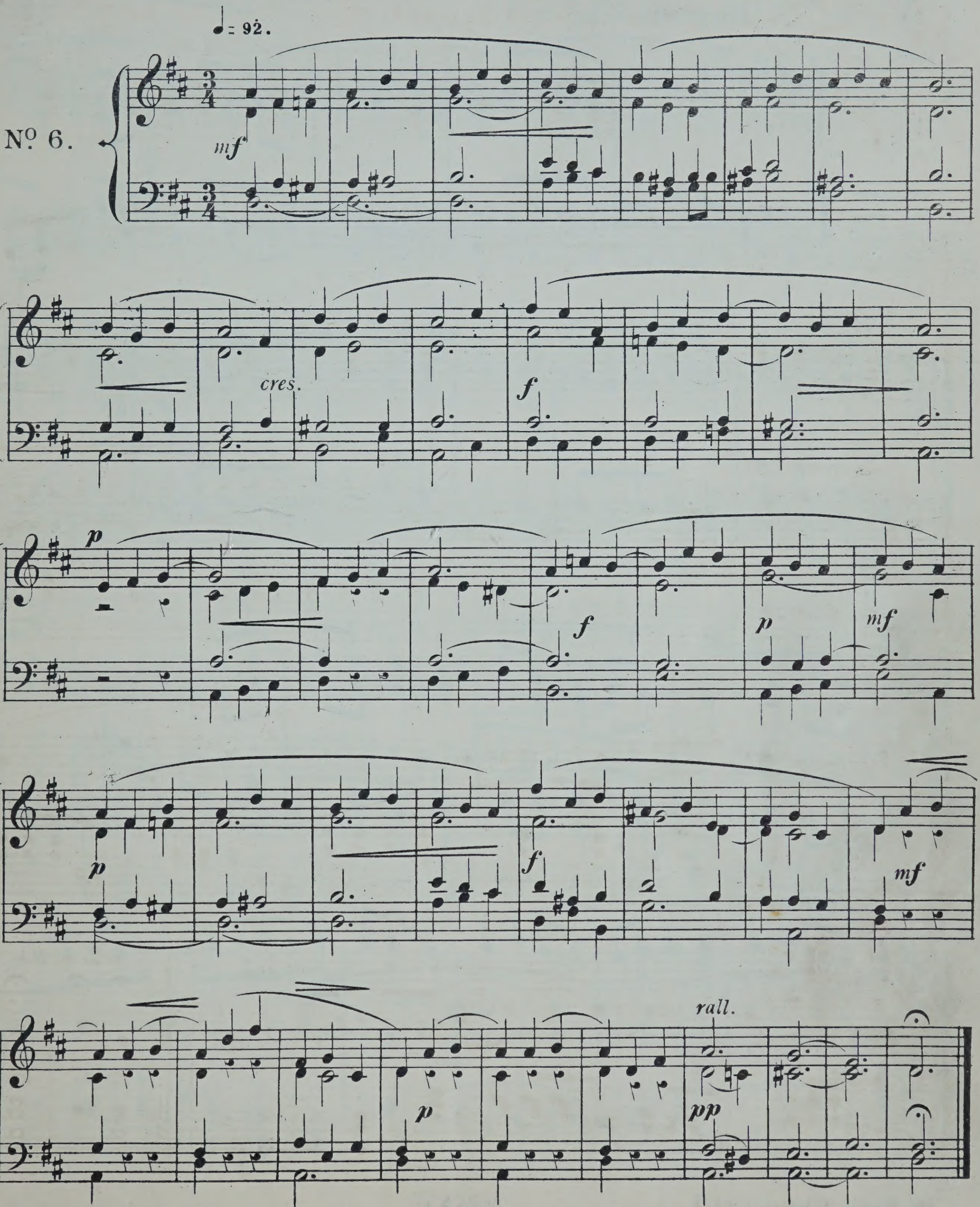

dolce
3
f
p
ff
cres.


p
rall.
p
pp
tempo
dolce
f
f
p
ff
dim.
rall. molto

Agate & Co.

# ANDANTE CANTABILE.

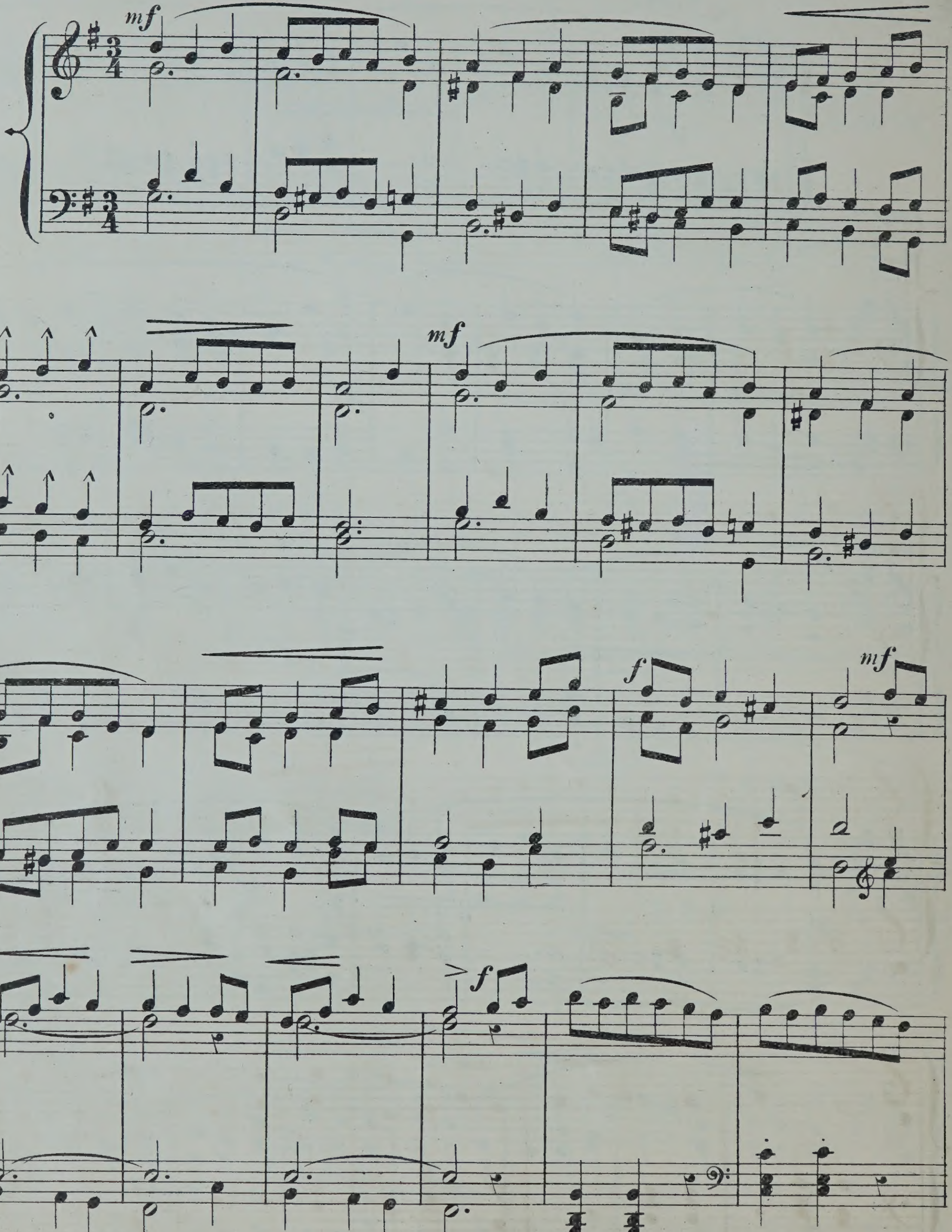
No. 6.

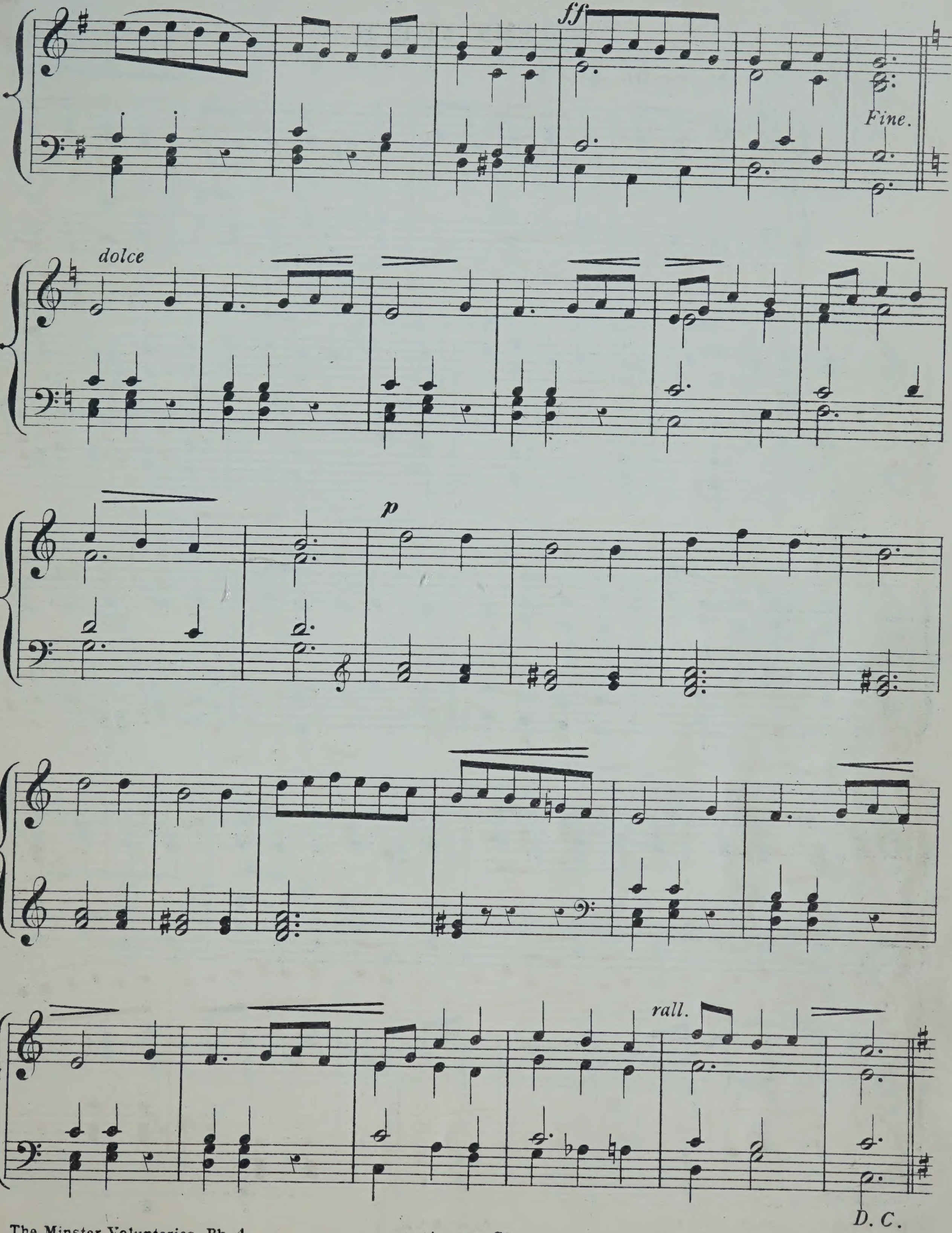

♩ = 92.
mf
cres.
f
p
f
p
mf
p
f
mf
p
rall.
pp

# MINUET.

**Allegretto.** ♩ = 100.

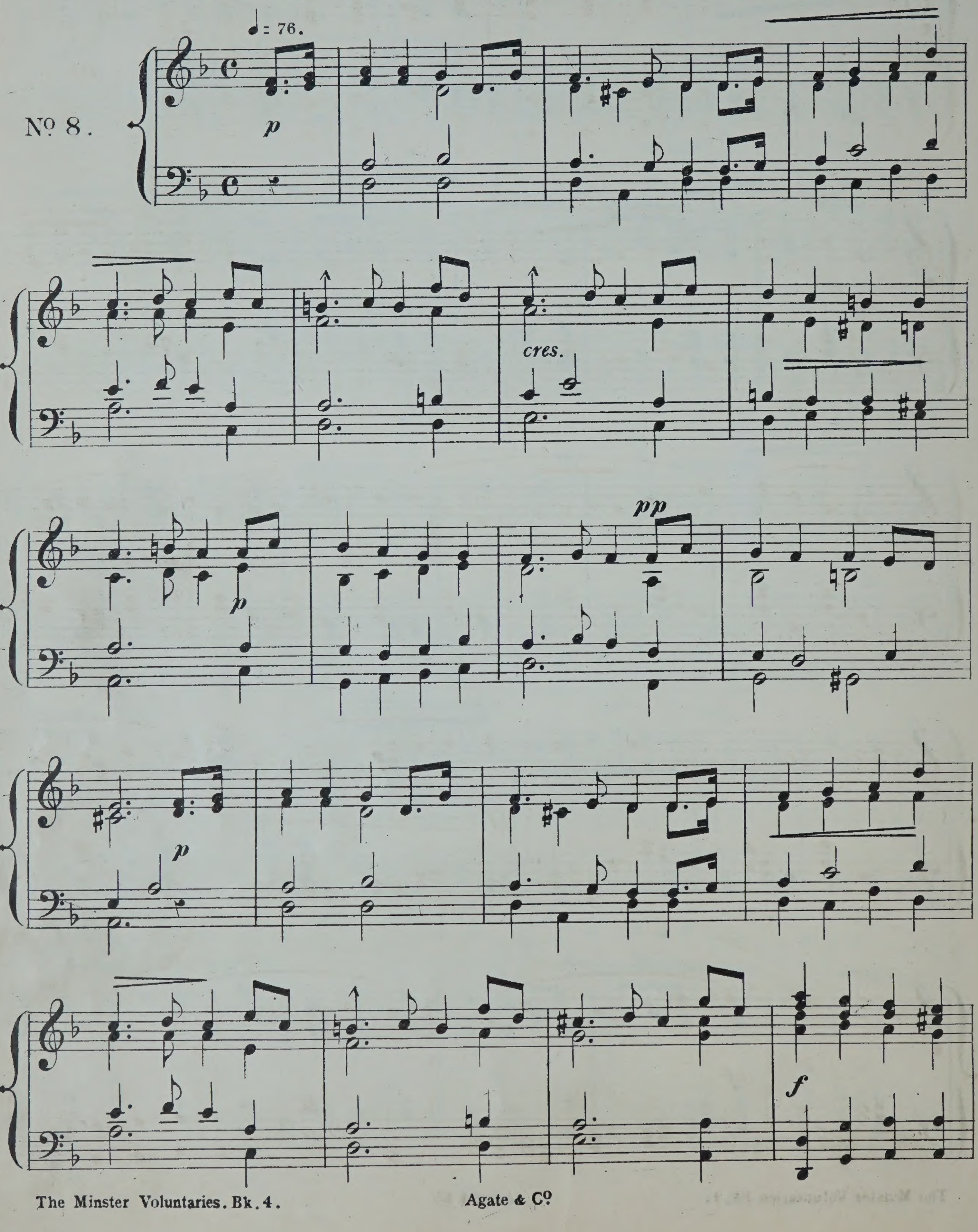
Nº 7.

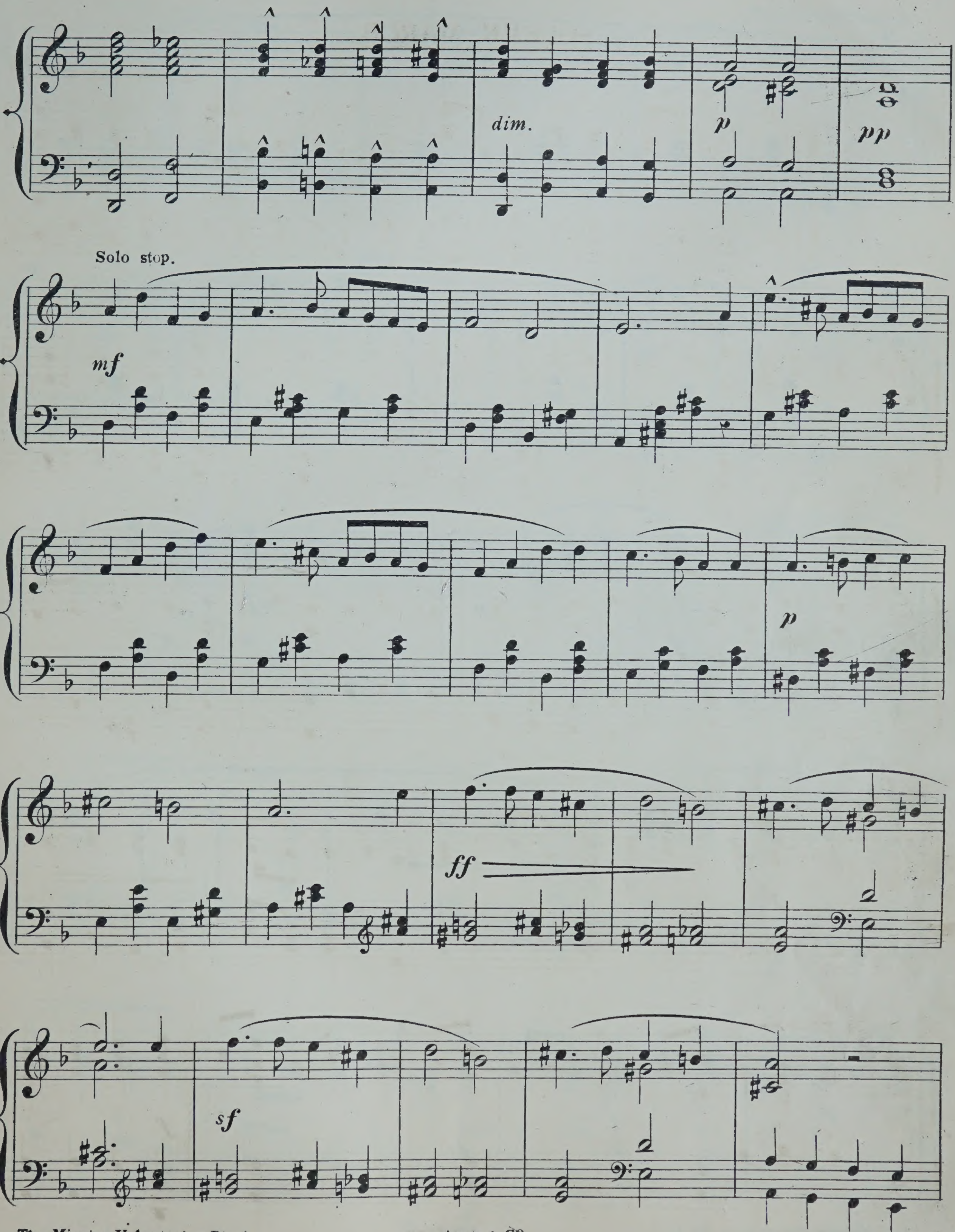


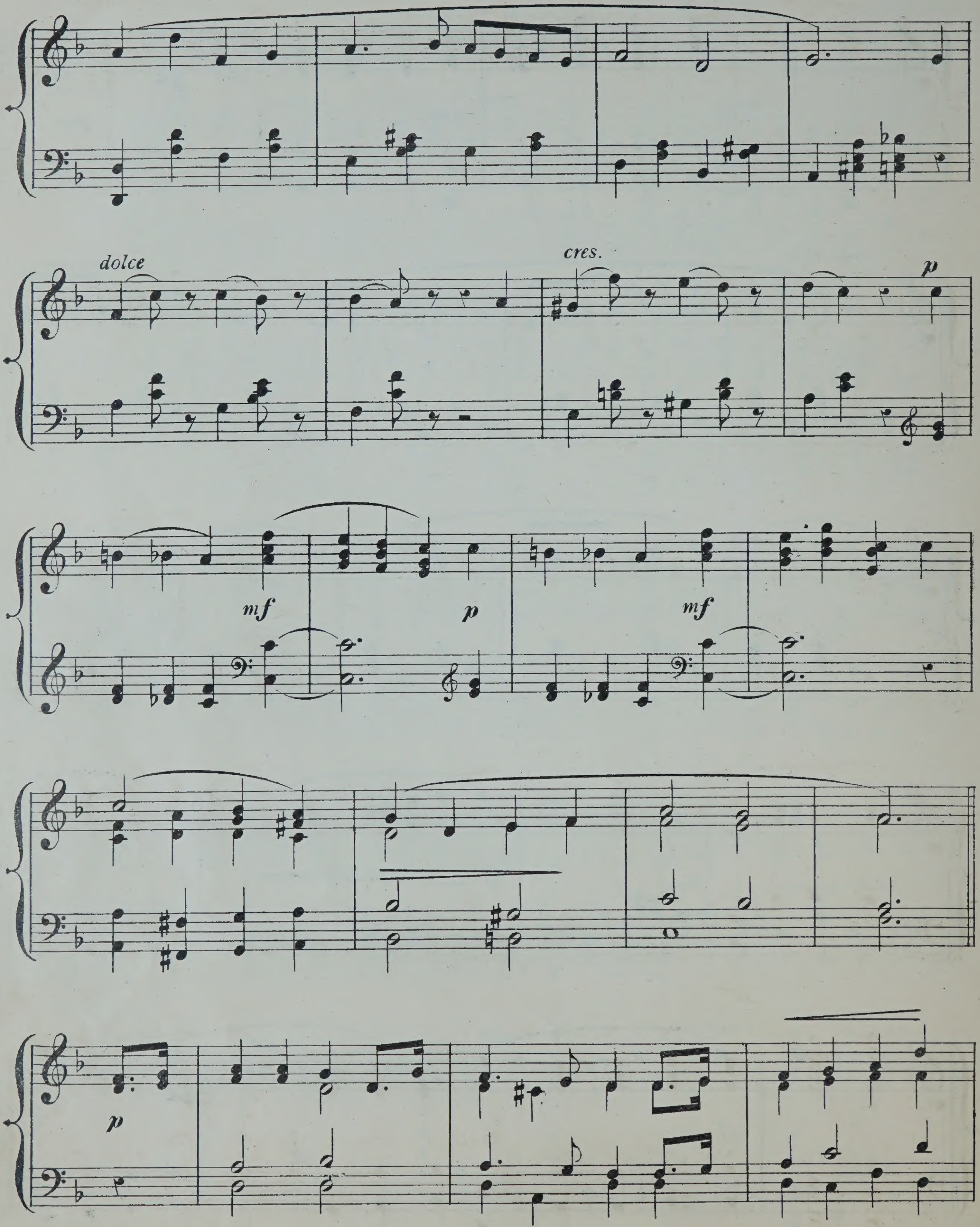

ff
Fine.
dolce
p
rall.
D. C.

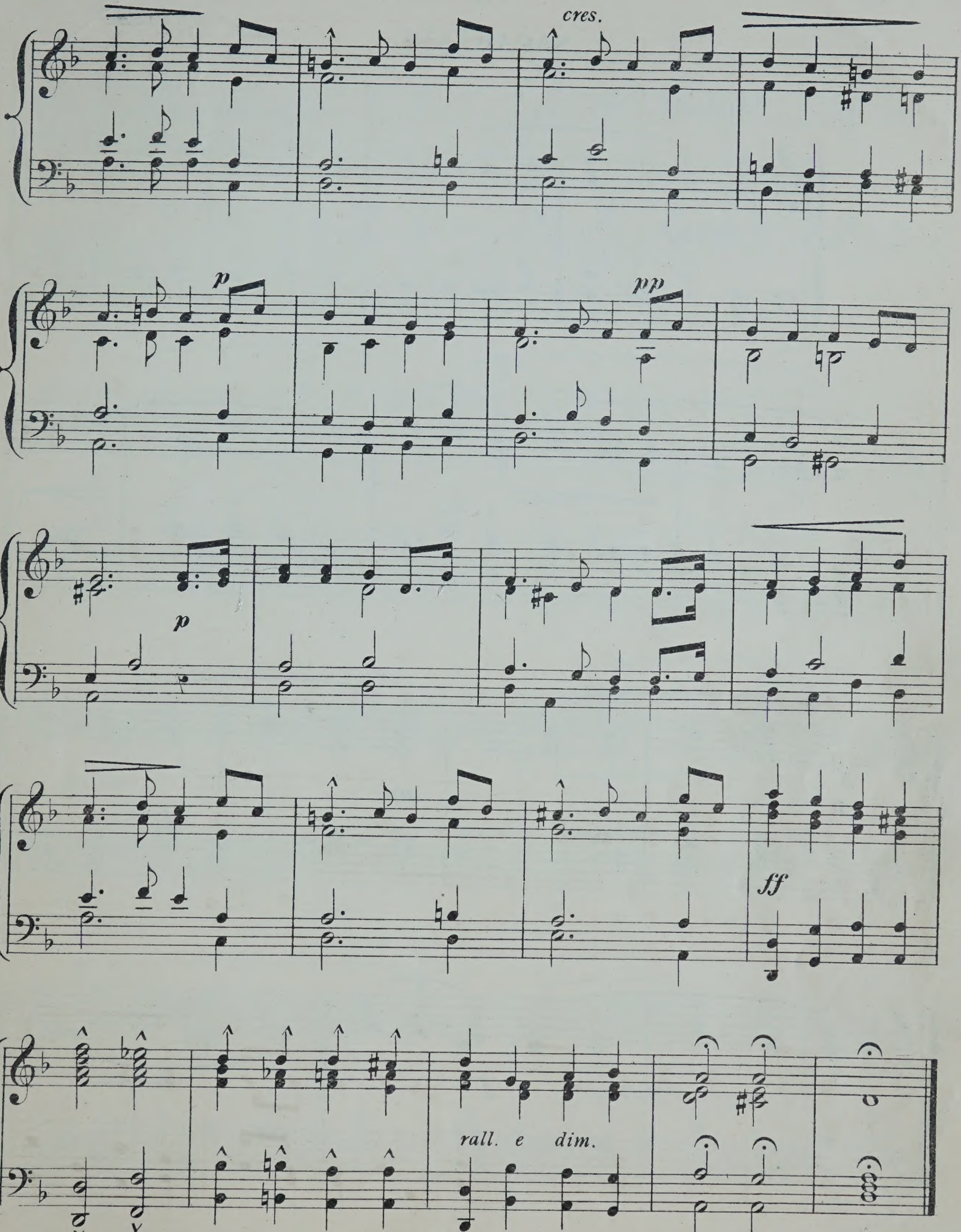
## SOLEMN MARCH.

No. 8.


♩= 76.
p
cres.
p
pp
p
f


dim.
p
pp
Solo stop.
mf
p
ff
sf

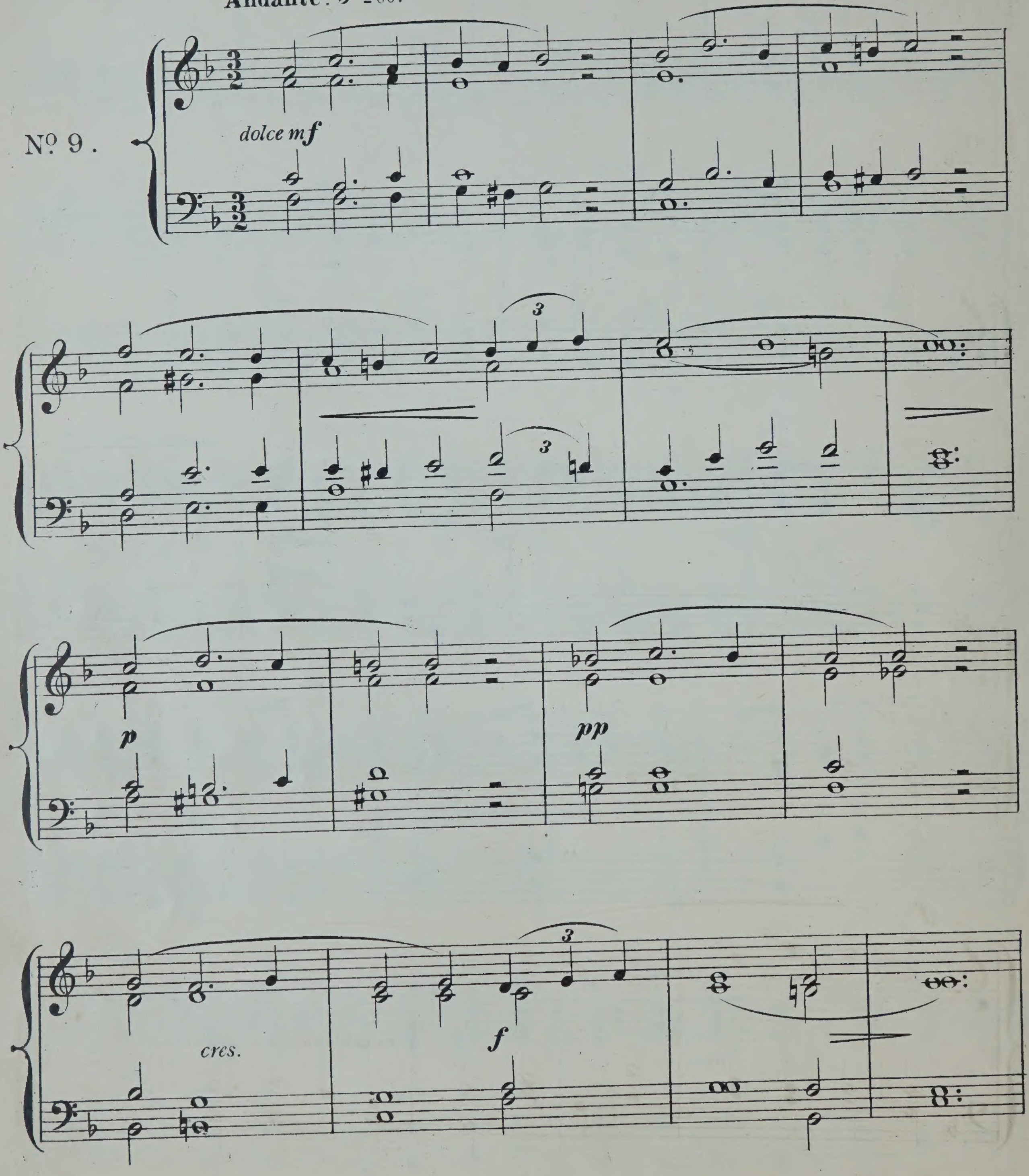

dolce
cres.
p
mf
p
mf
p


cres.
p
pp
p
ff
rall. e dim.

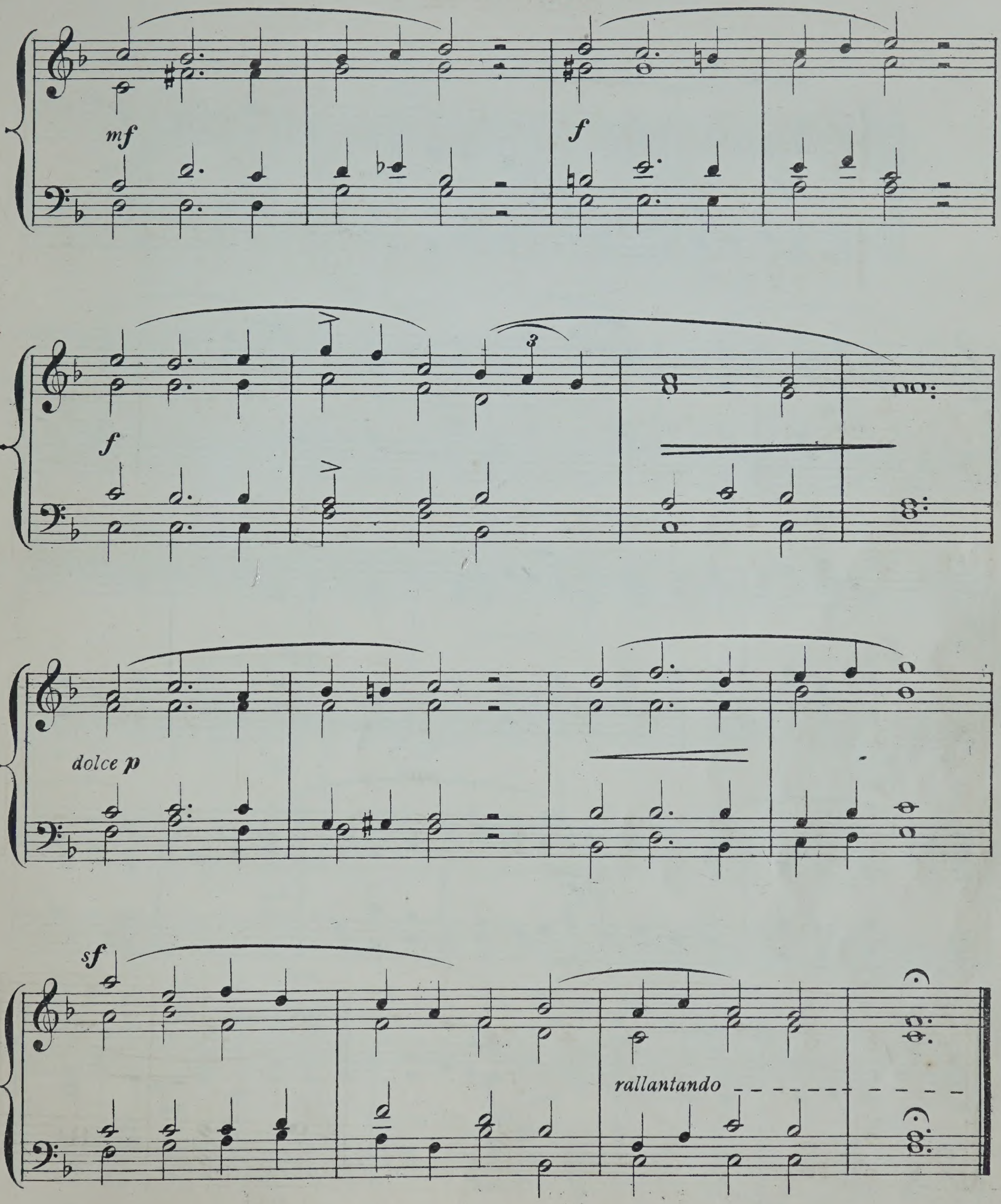
# SARABANDE.

Andante. 𝅗𝅥 = 66.

No. 9.

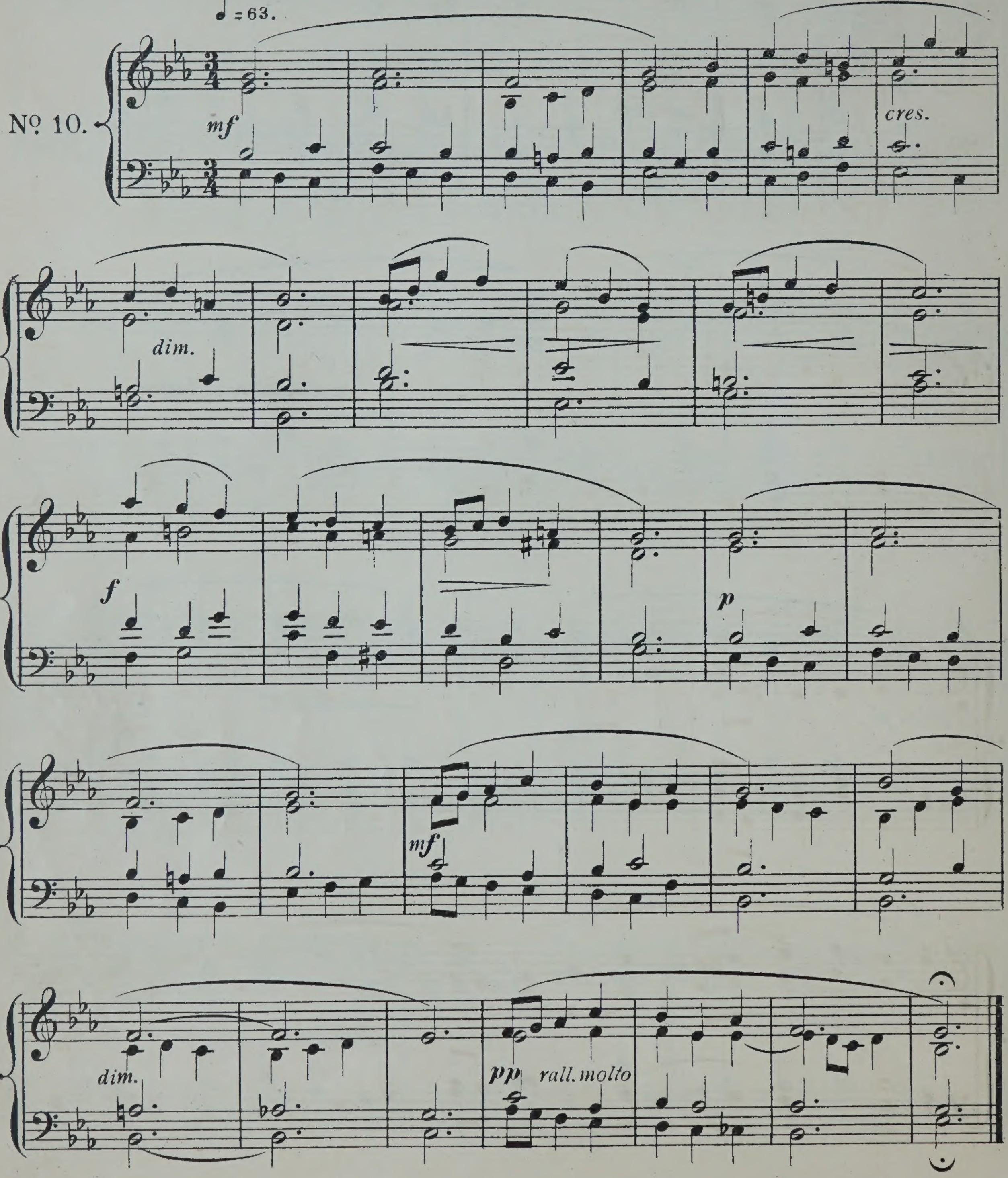

dolce mf
3
3
p
pp
cres.
3
f

Agate & Co.


mf
f
f
dolce p
sf
rallantando

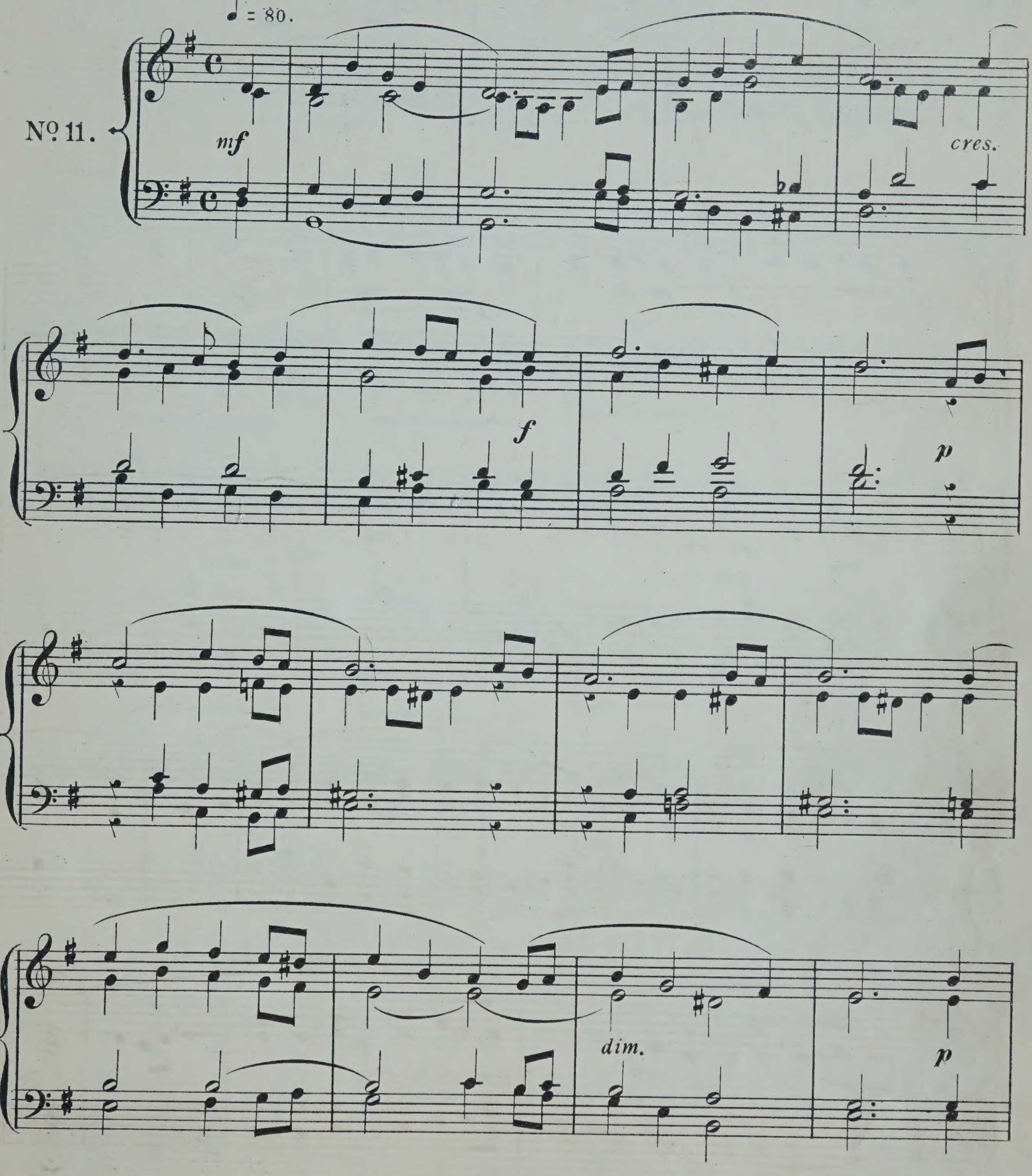
# ADAGIO.

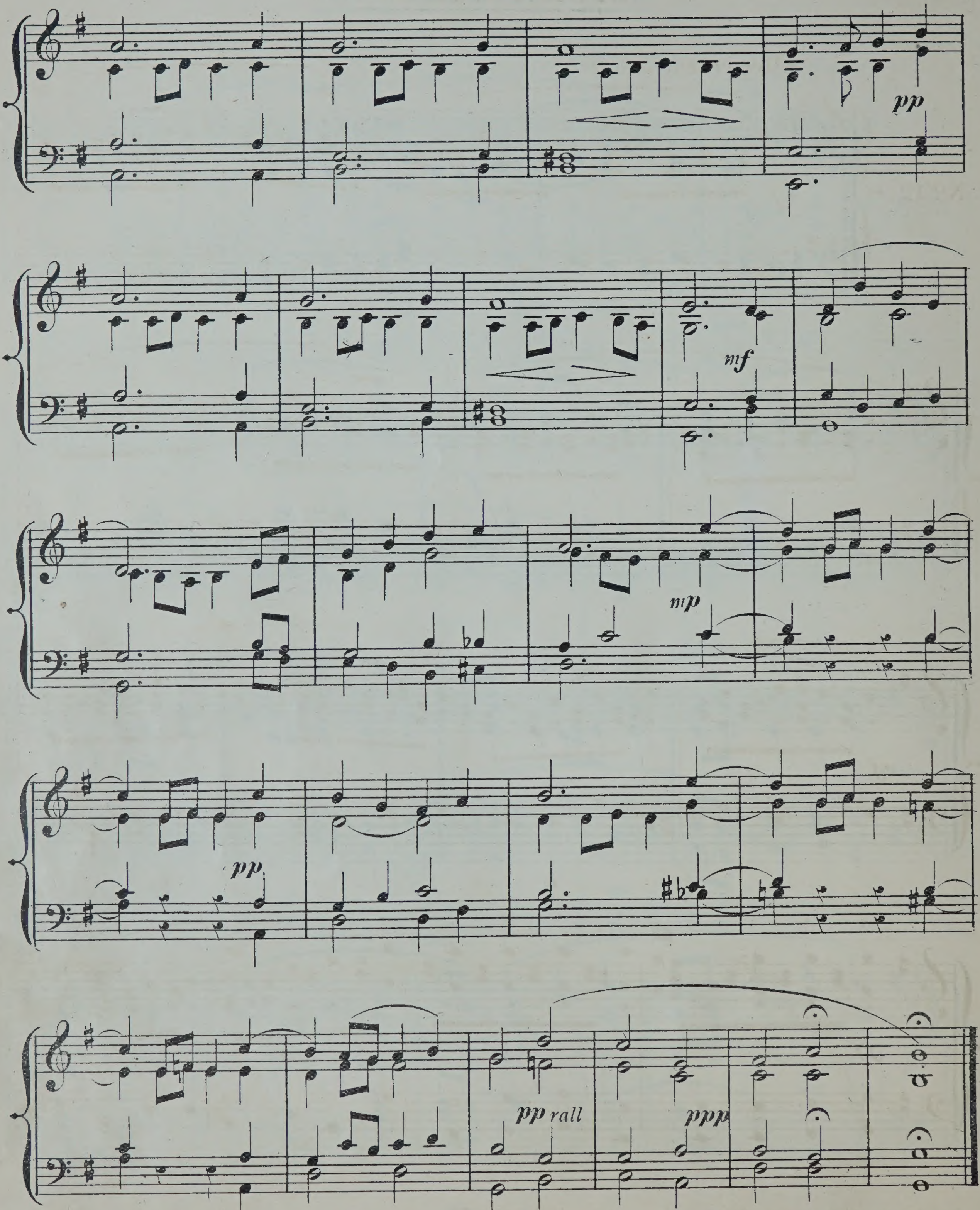
Nº 10.


♩ = 63.
mf
cres.
dim.
f
p
mf
dim.
pp
rall. molto

# ANDANTE MAESTOSO.

No. 11.

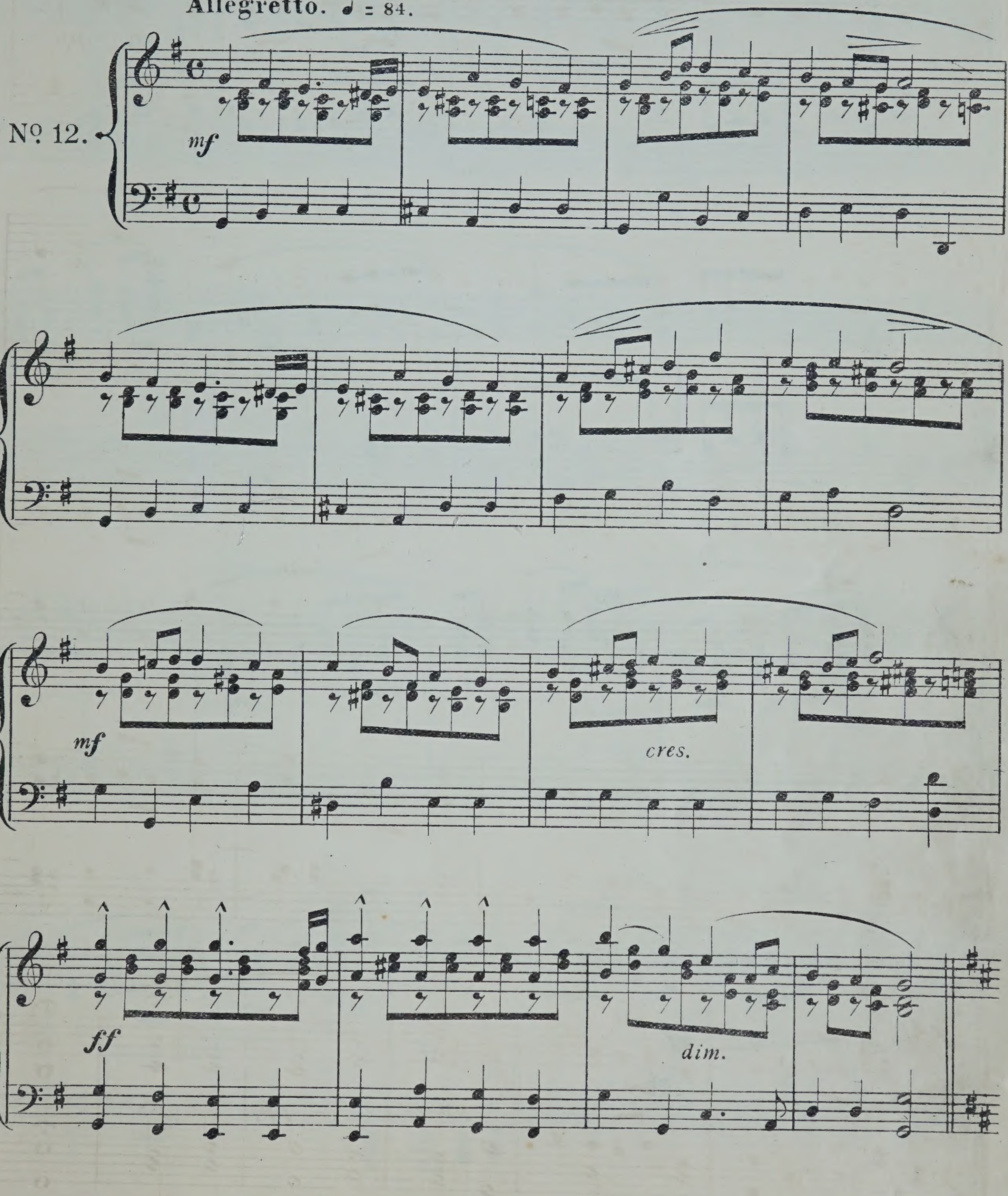

♩ = 80.
mf
cres.
f
p
dim.
p

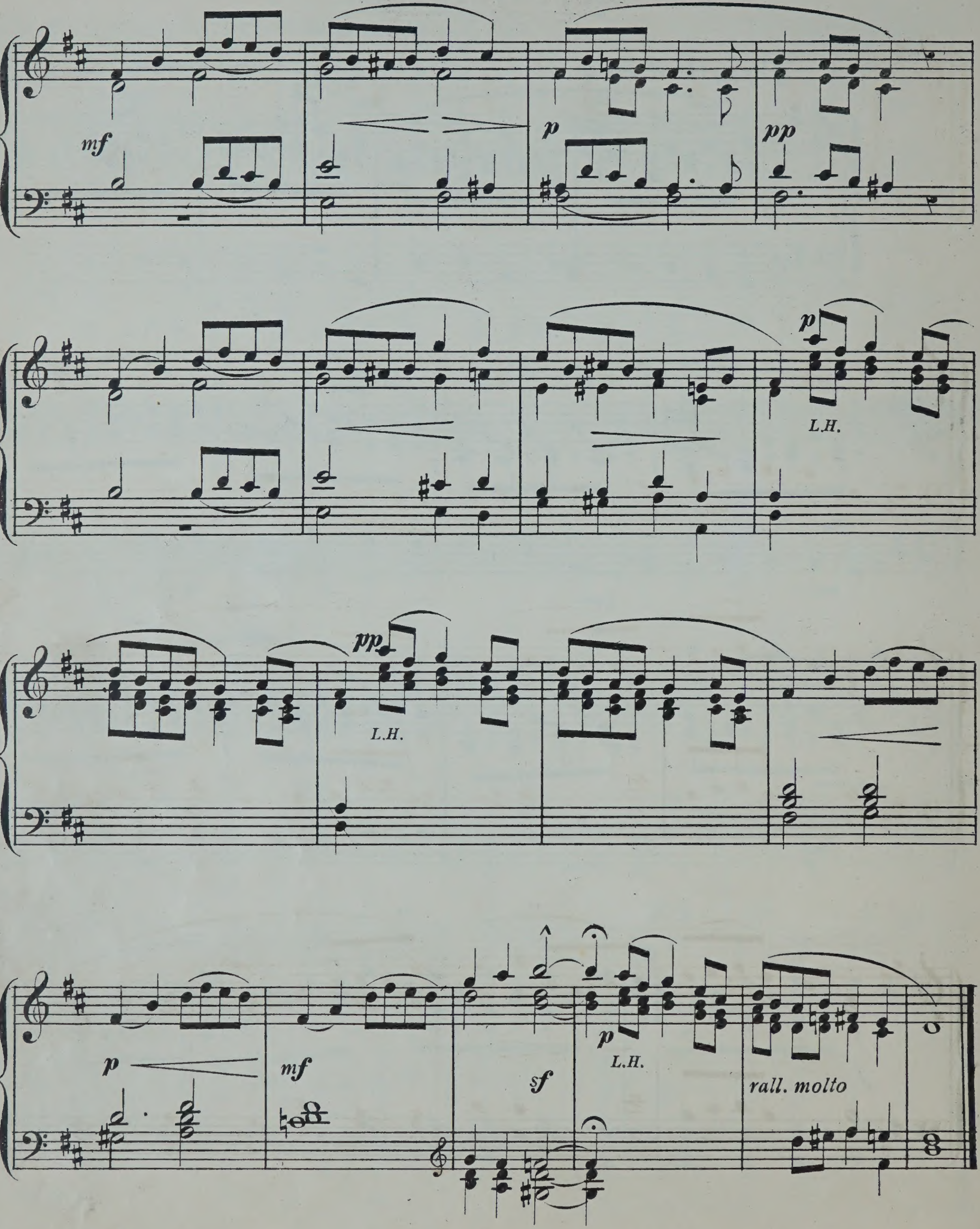

pp
mf
mp
pp
pp rall
ppp

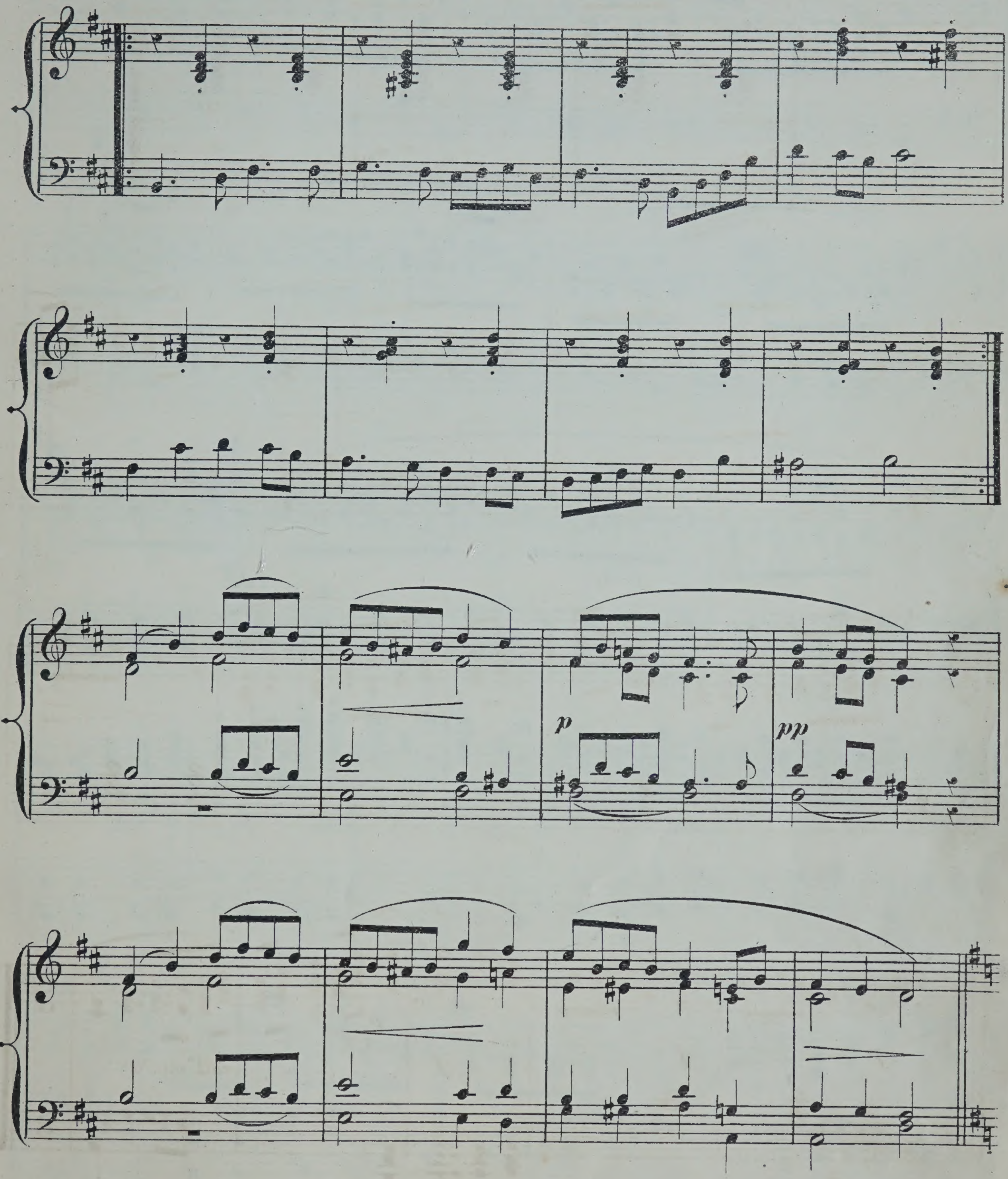
# OFFERTOIRE in G.

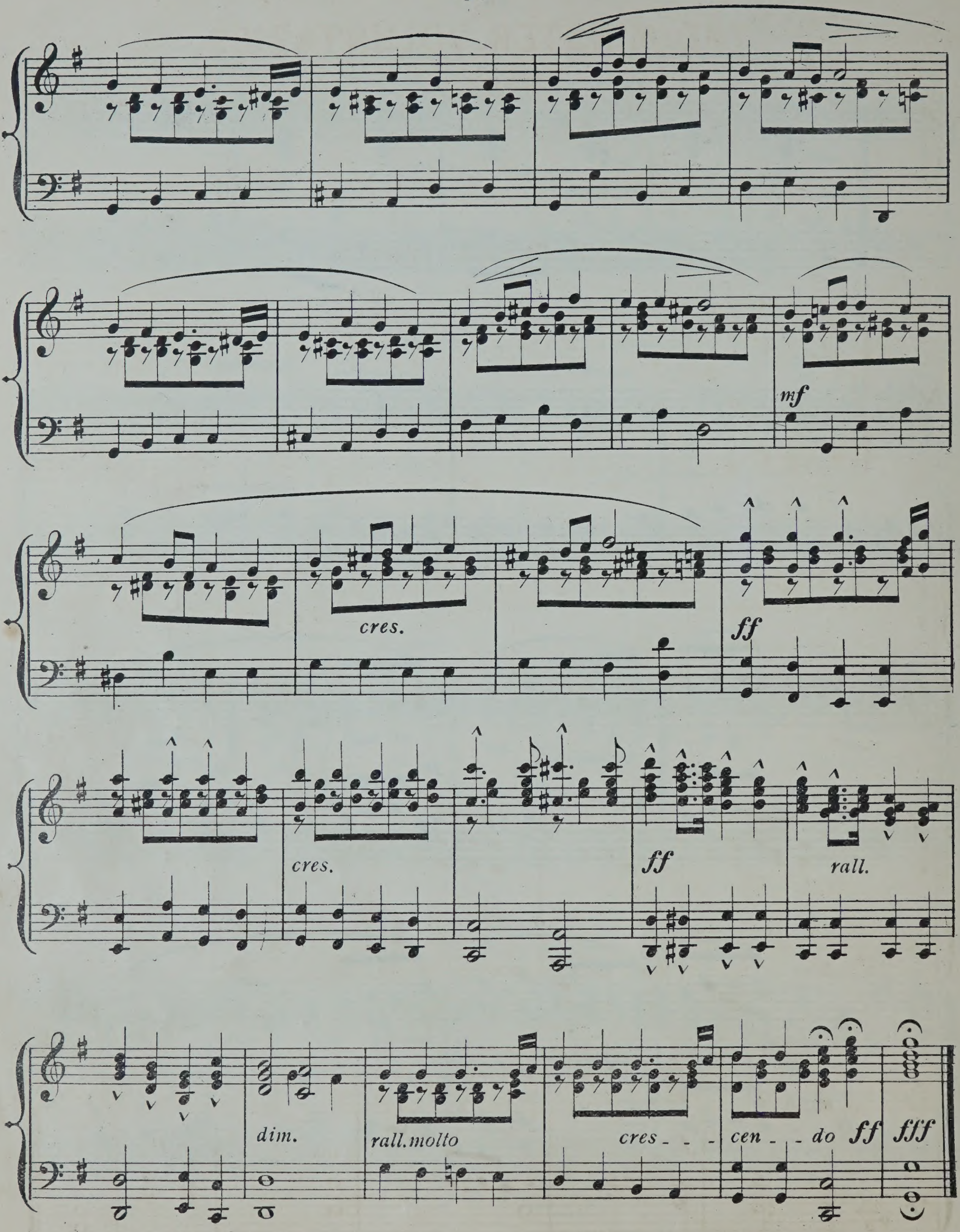
Allegretto. ♩ = 84.

No. 12.


mf
mf
cres.
ff
dim.


mf
p
pp
p
L.H.
pp
L.H.
p
mf
sf
p
L.H.
rall. molto


p
pp


mf
cres.
ff
cres.
ff
rall.
dim.
rall. molto
cres - - - cen - - do
ff
fff

# THE MINSTER VOLUNTARIES.

## BOOK 5.

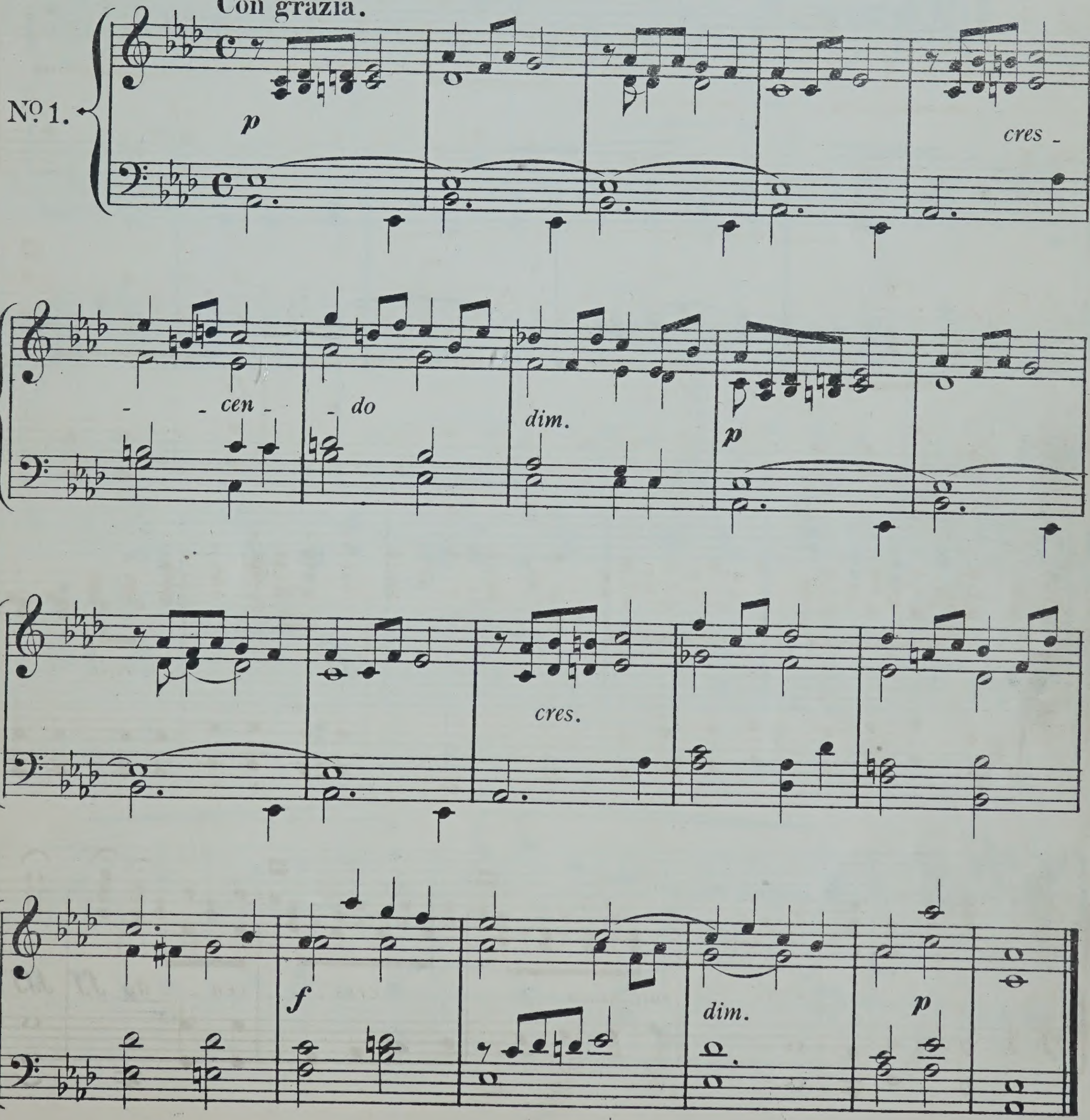
Original Compositions by

GEORGE C. RICHARDSON F.C.O.

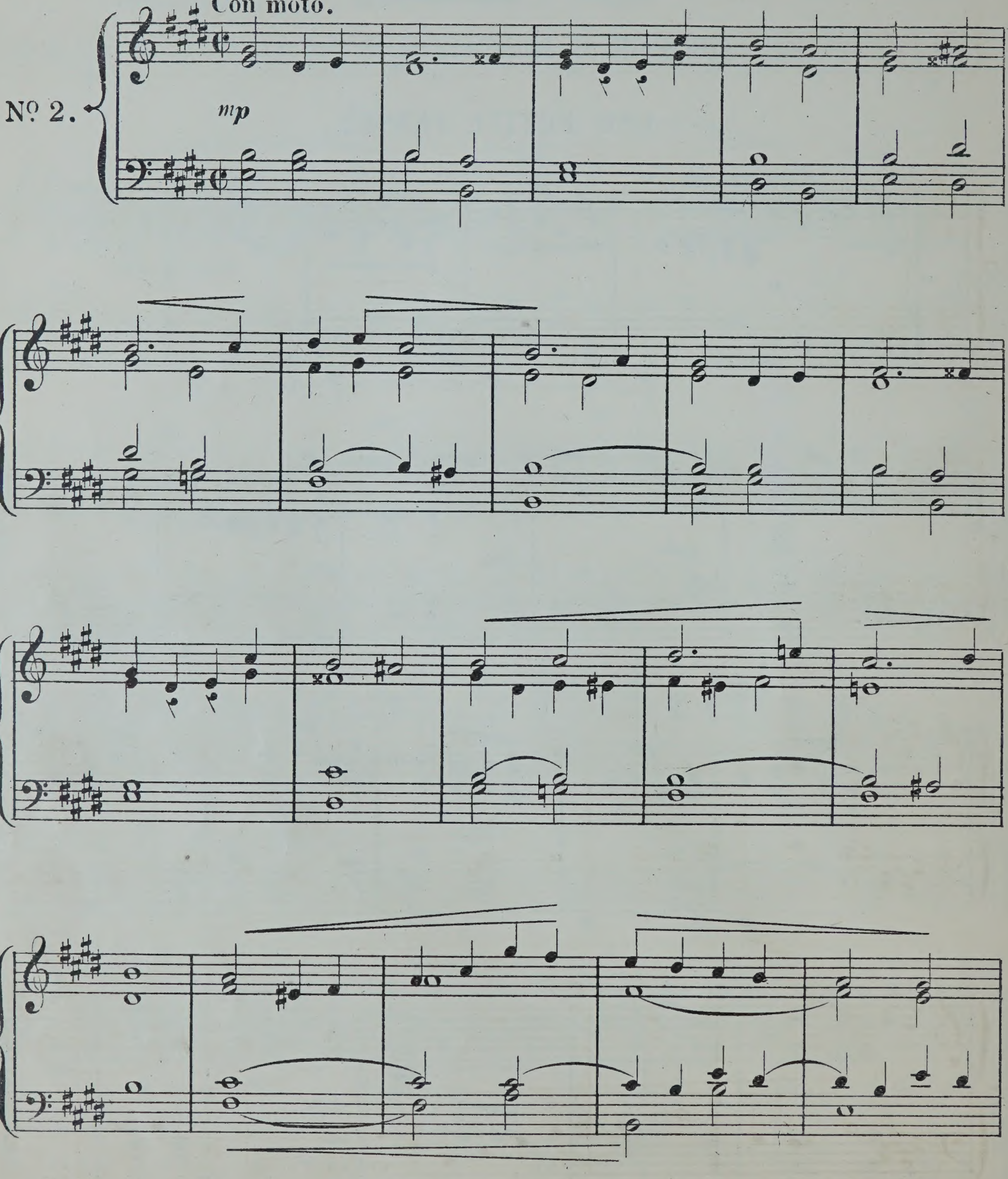
### UNE PETITE PENSÉE.

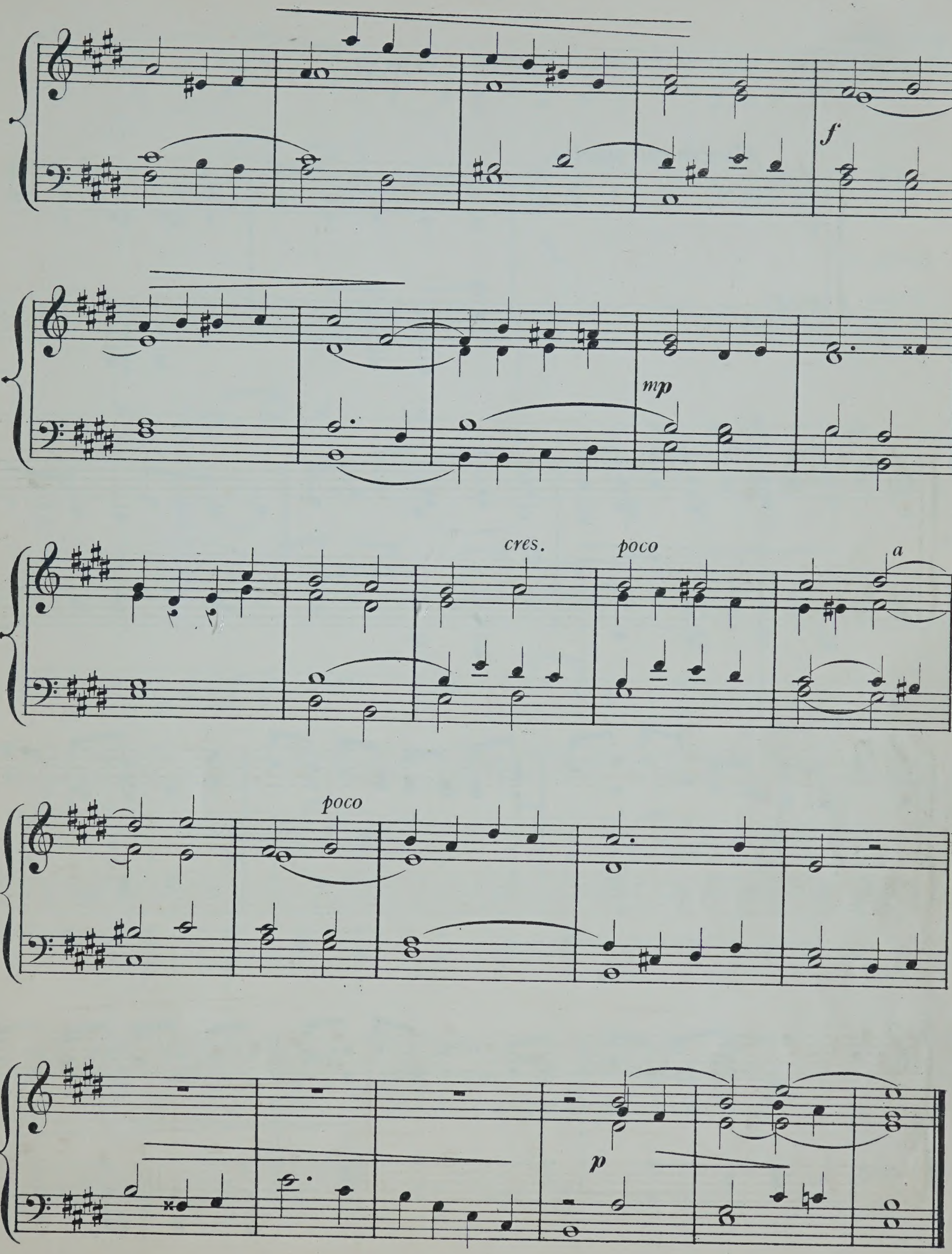
**Con grazia.**

No 1.


p
cres
cen
do
dim.
p
cres.
f
dim.
p

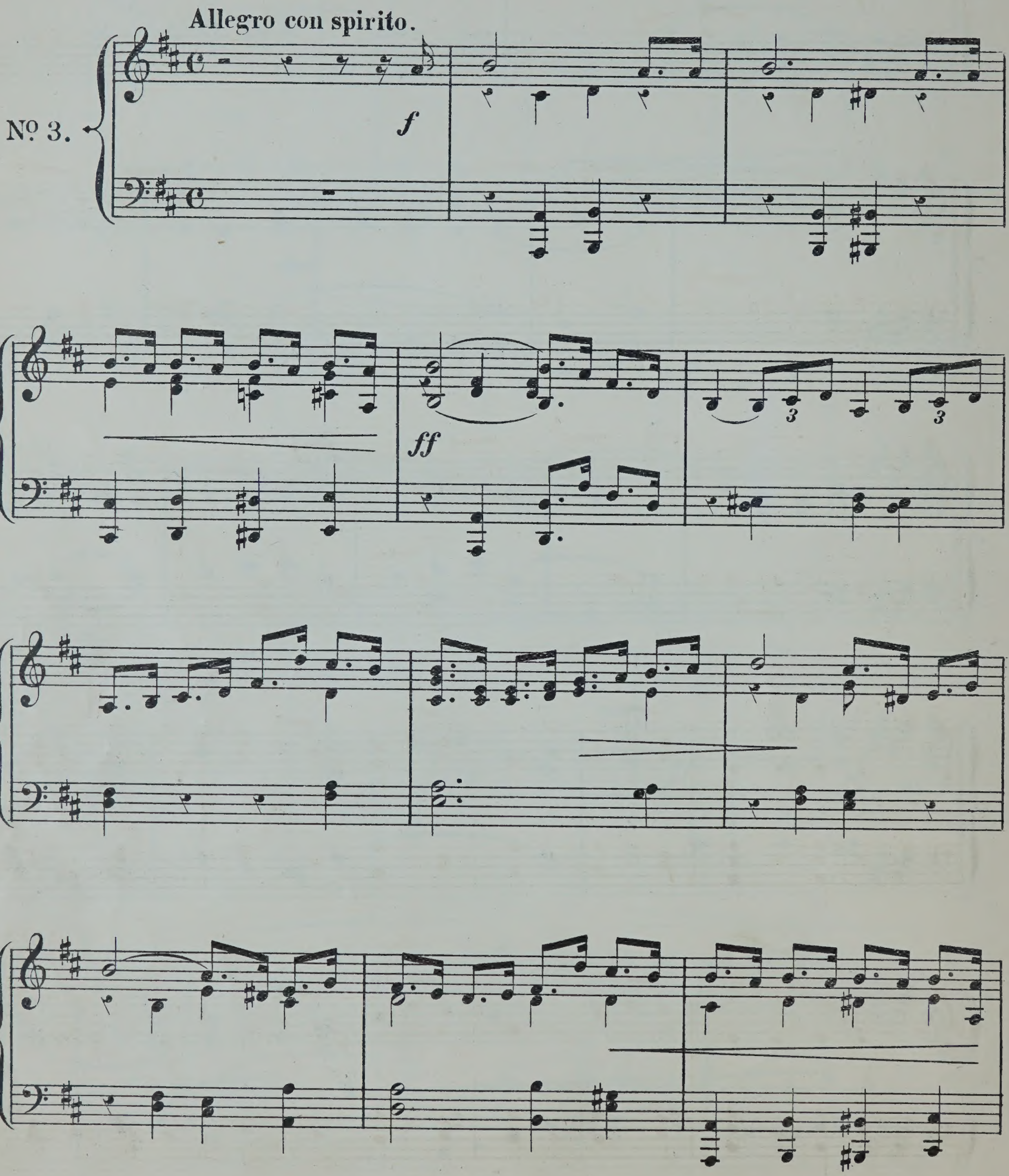
# PRELUDE.

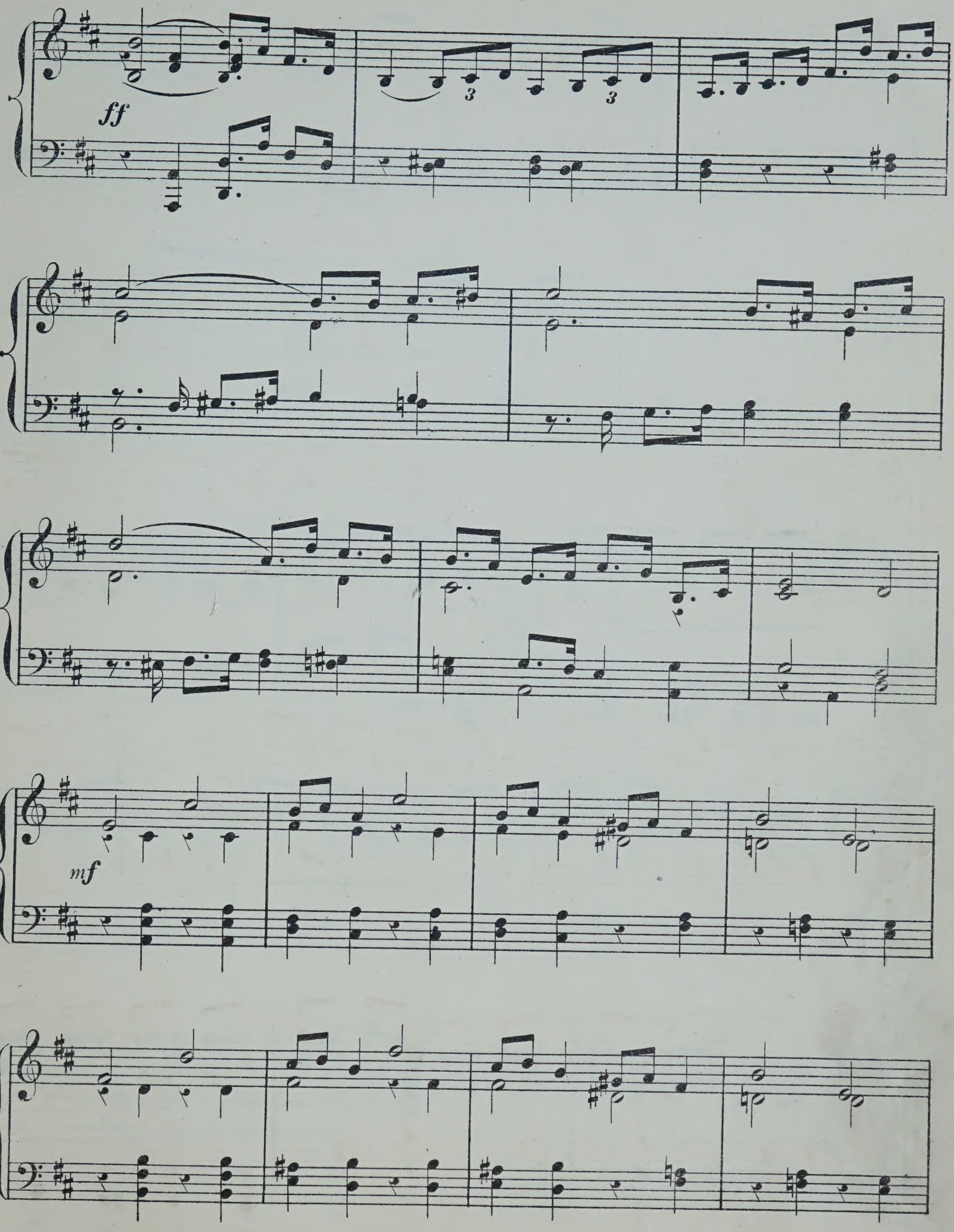

Con moto.
Nº 2.
mp

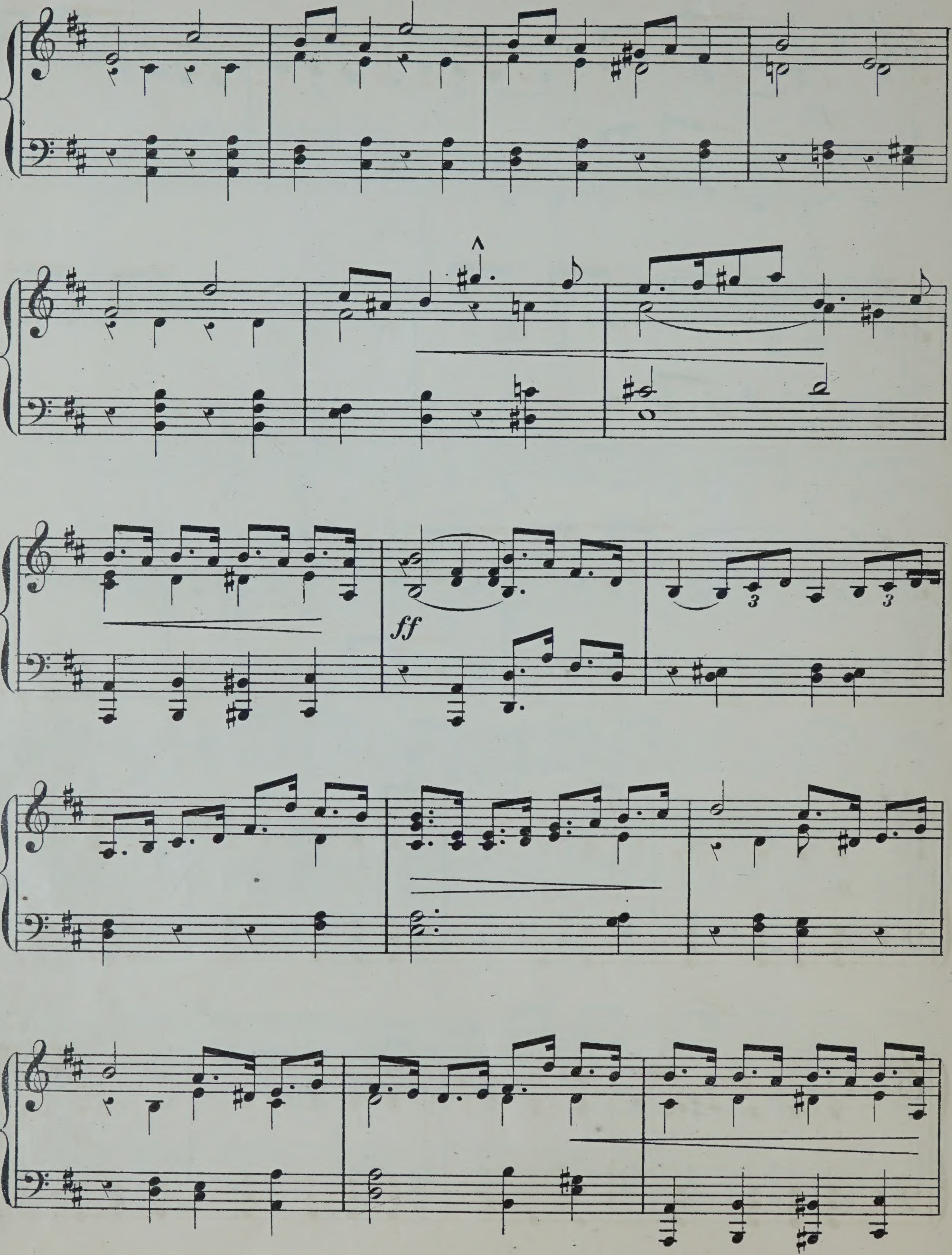

f
mp
cres.
poco
a
poco
p

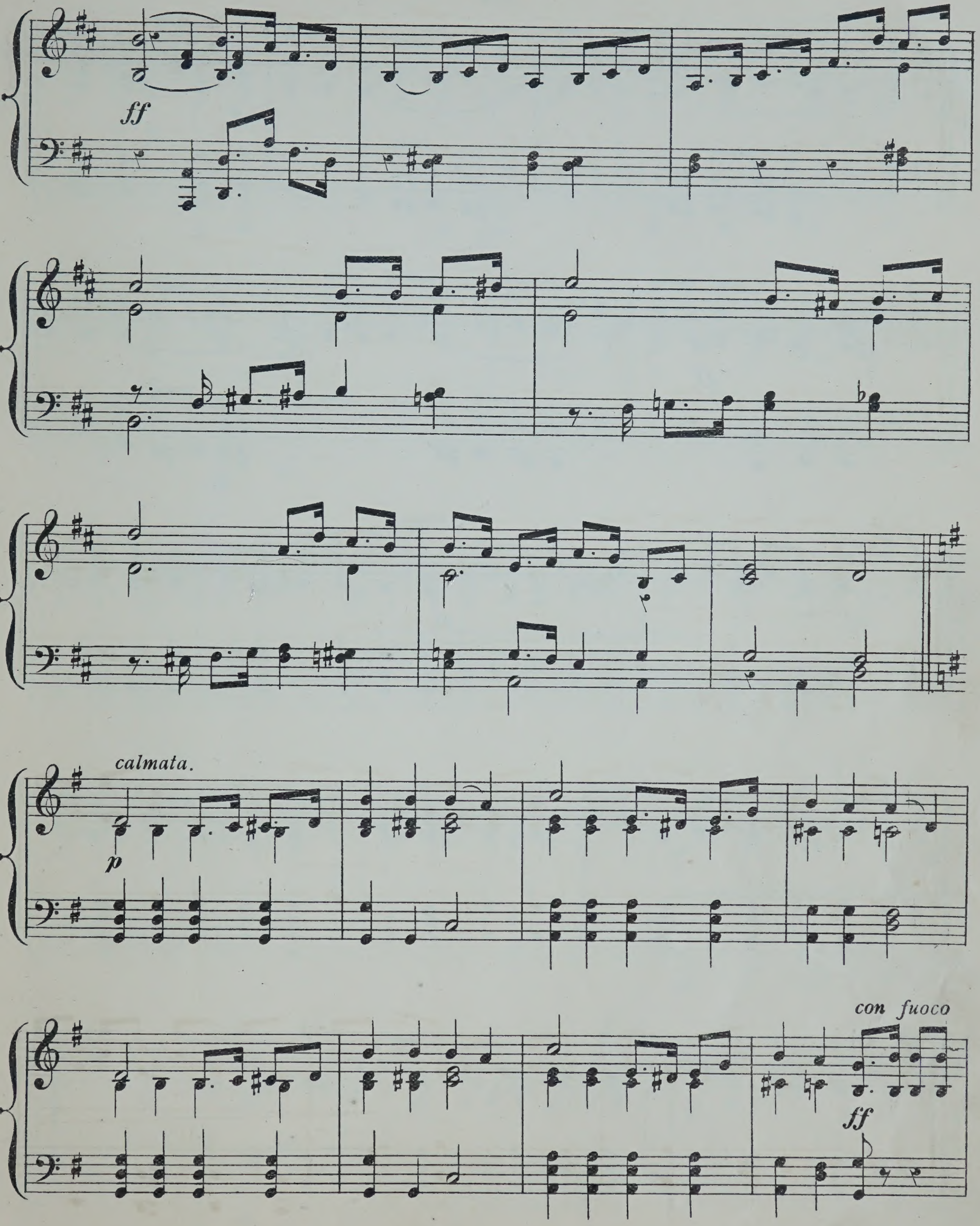
# FESTAL MARCH.

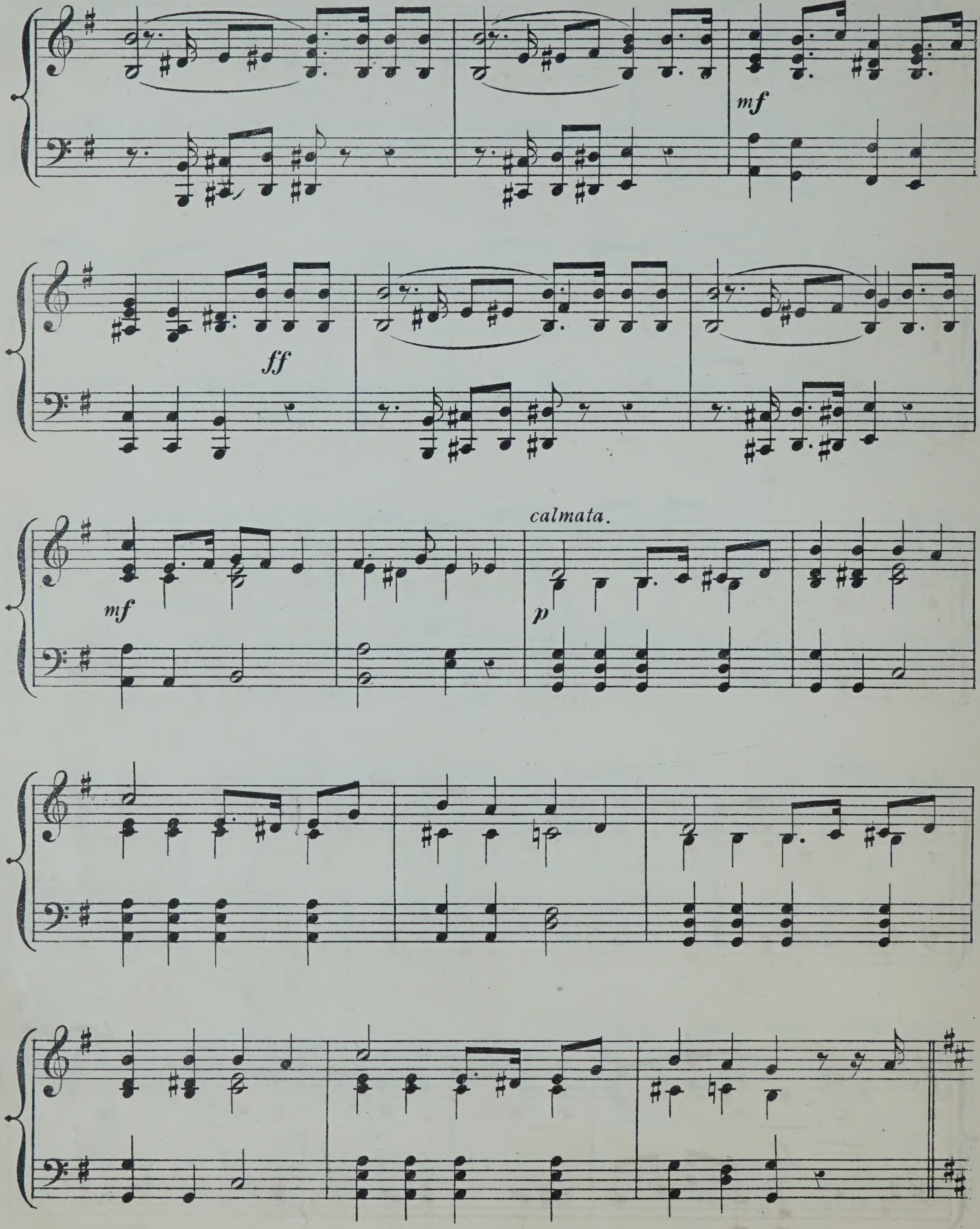
Nº 3.

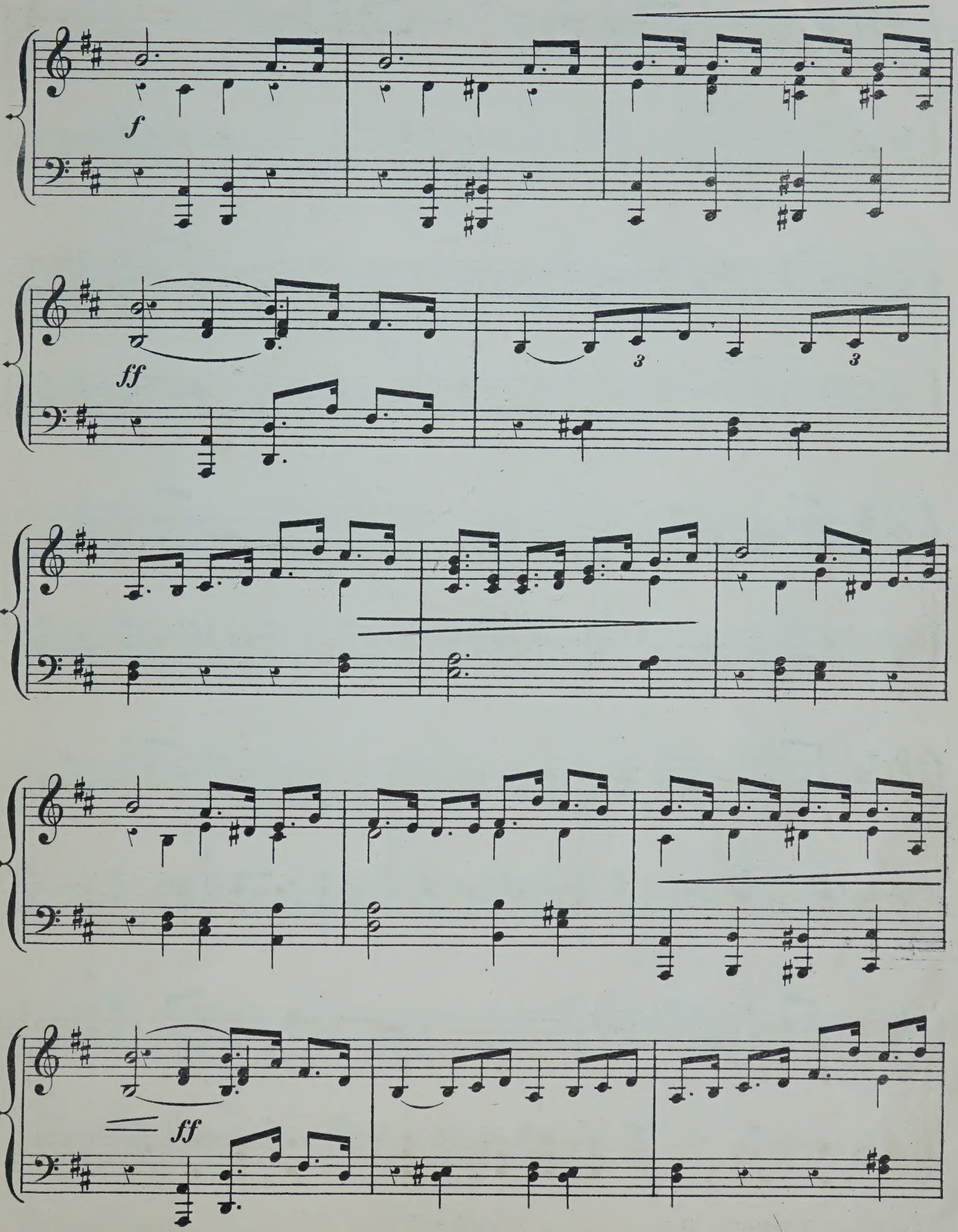

Allegro con spirito.
f
ff
3
3

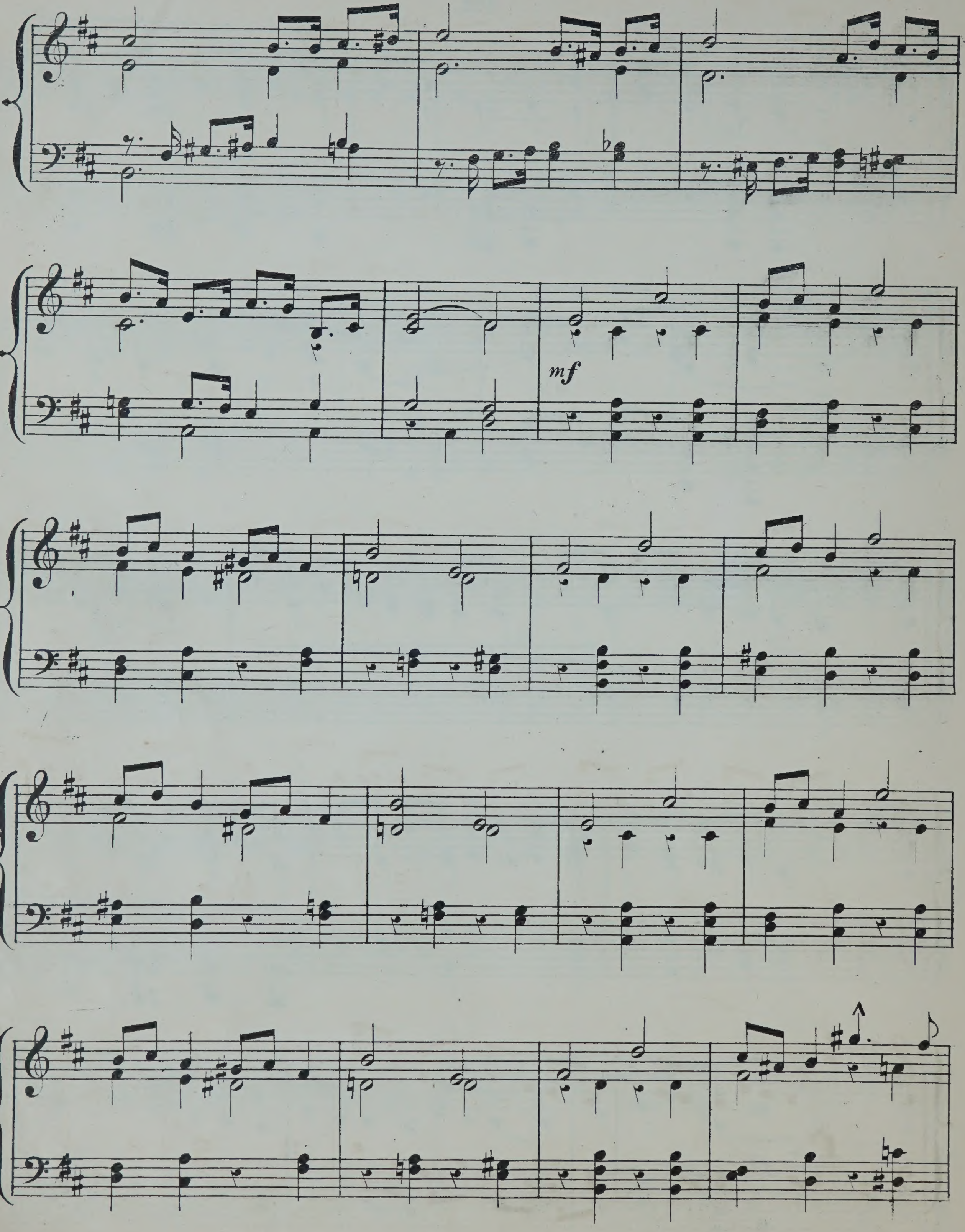

ff
3
3
mf

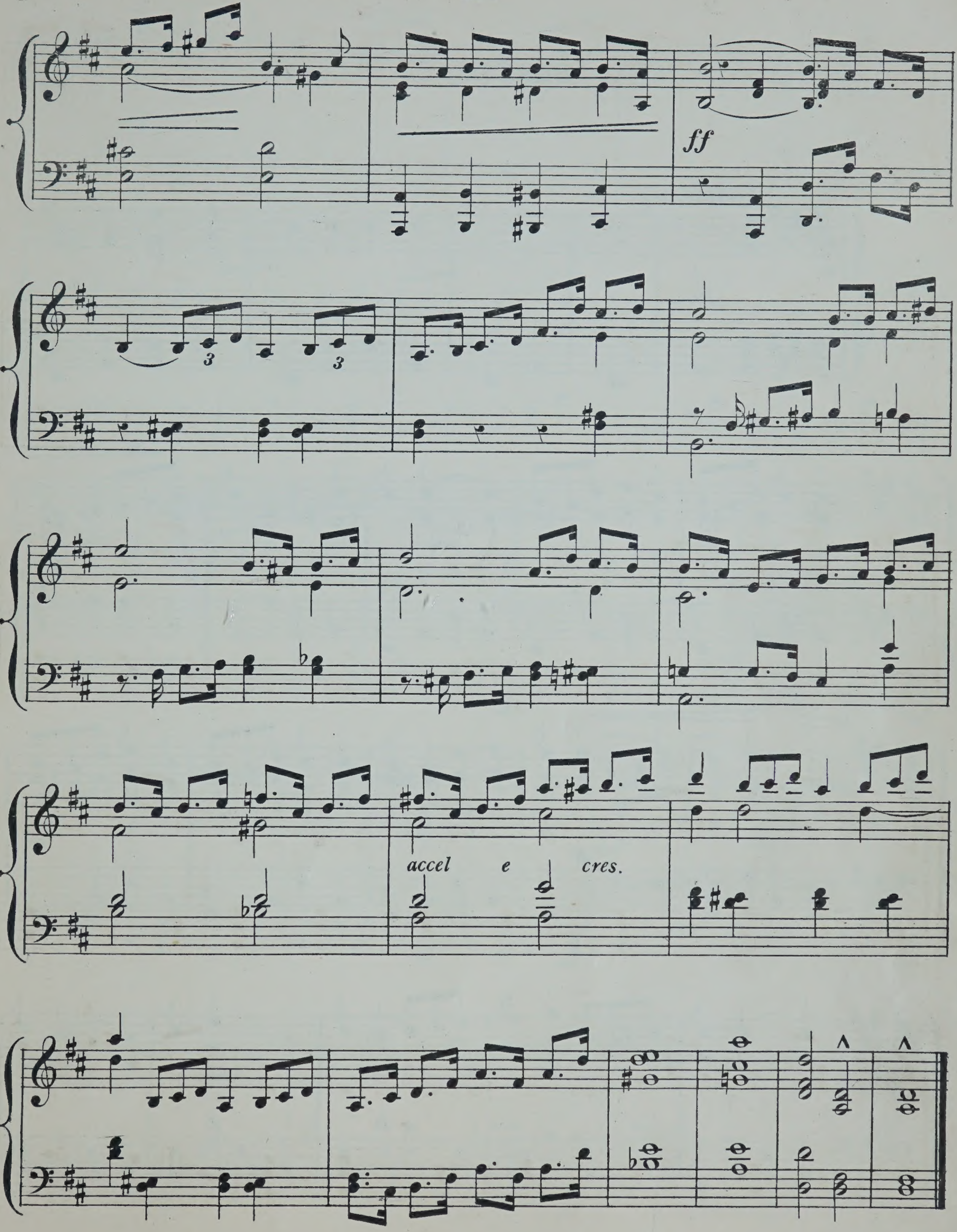

ff


ff
calmata.
p
con fuoco
ff


mf
ff
mf
calmata.
p

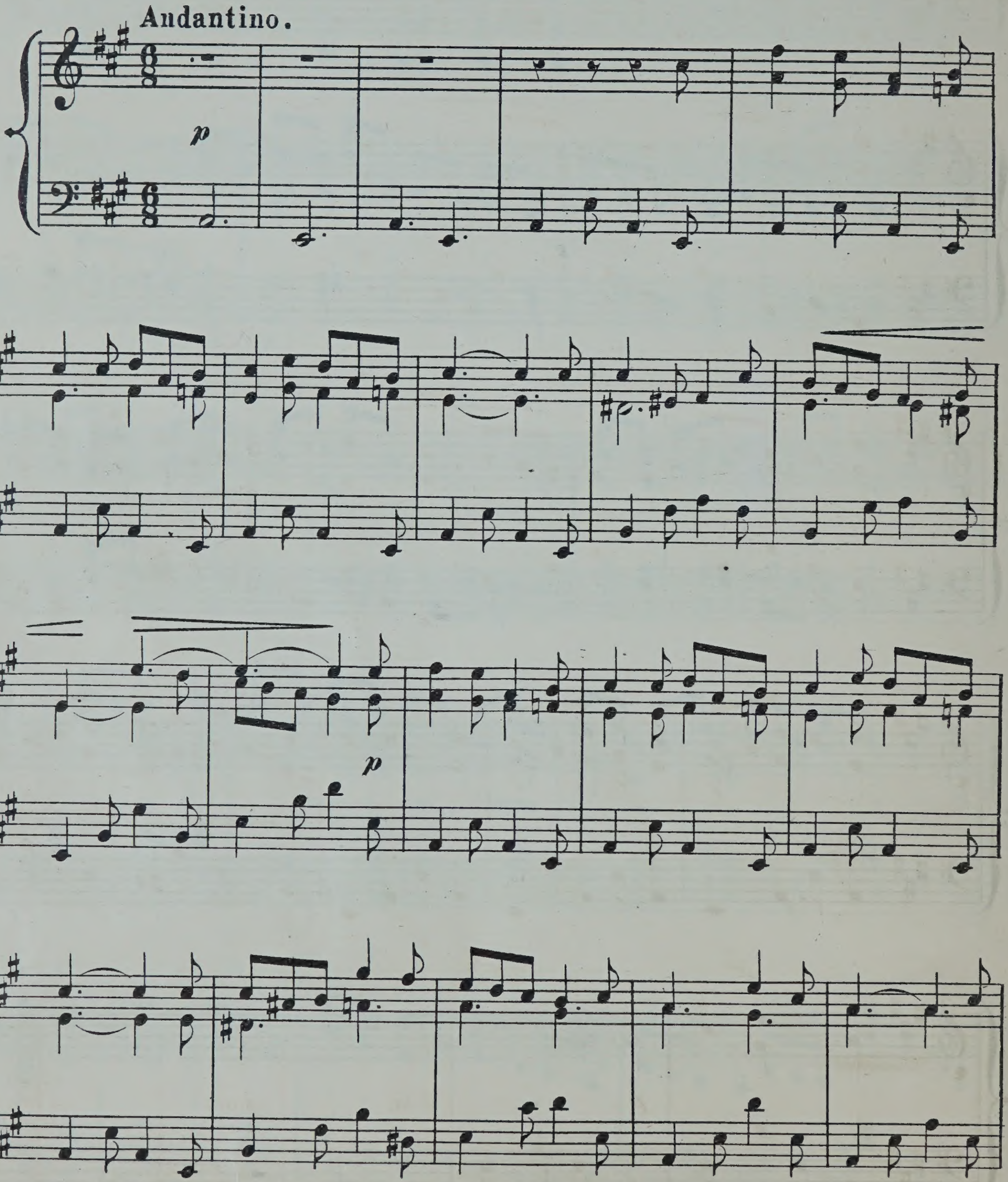

f
ff
3
3
ff

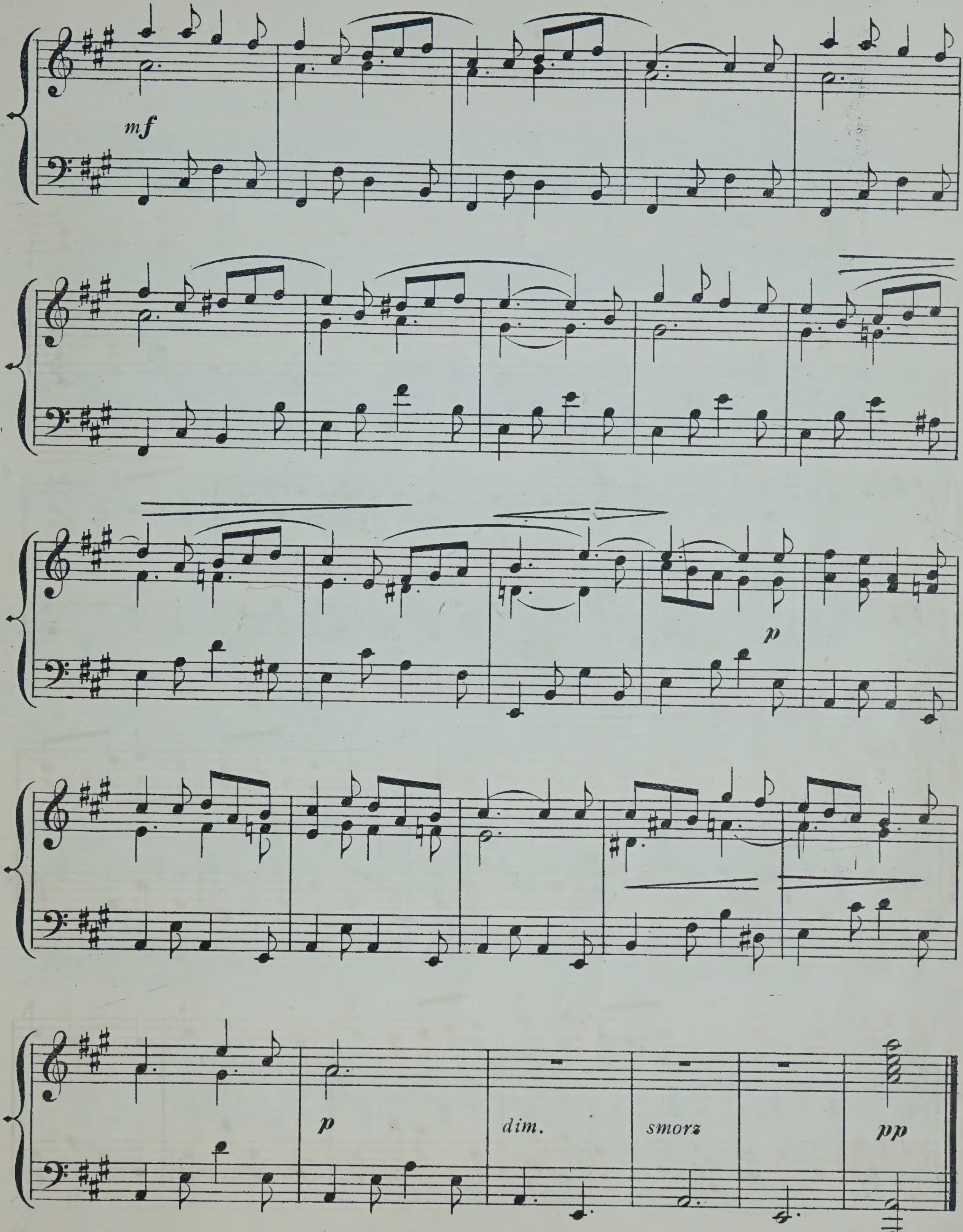

mf


ff
3
3
accel e cres.

# BERCEUSE.

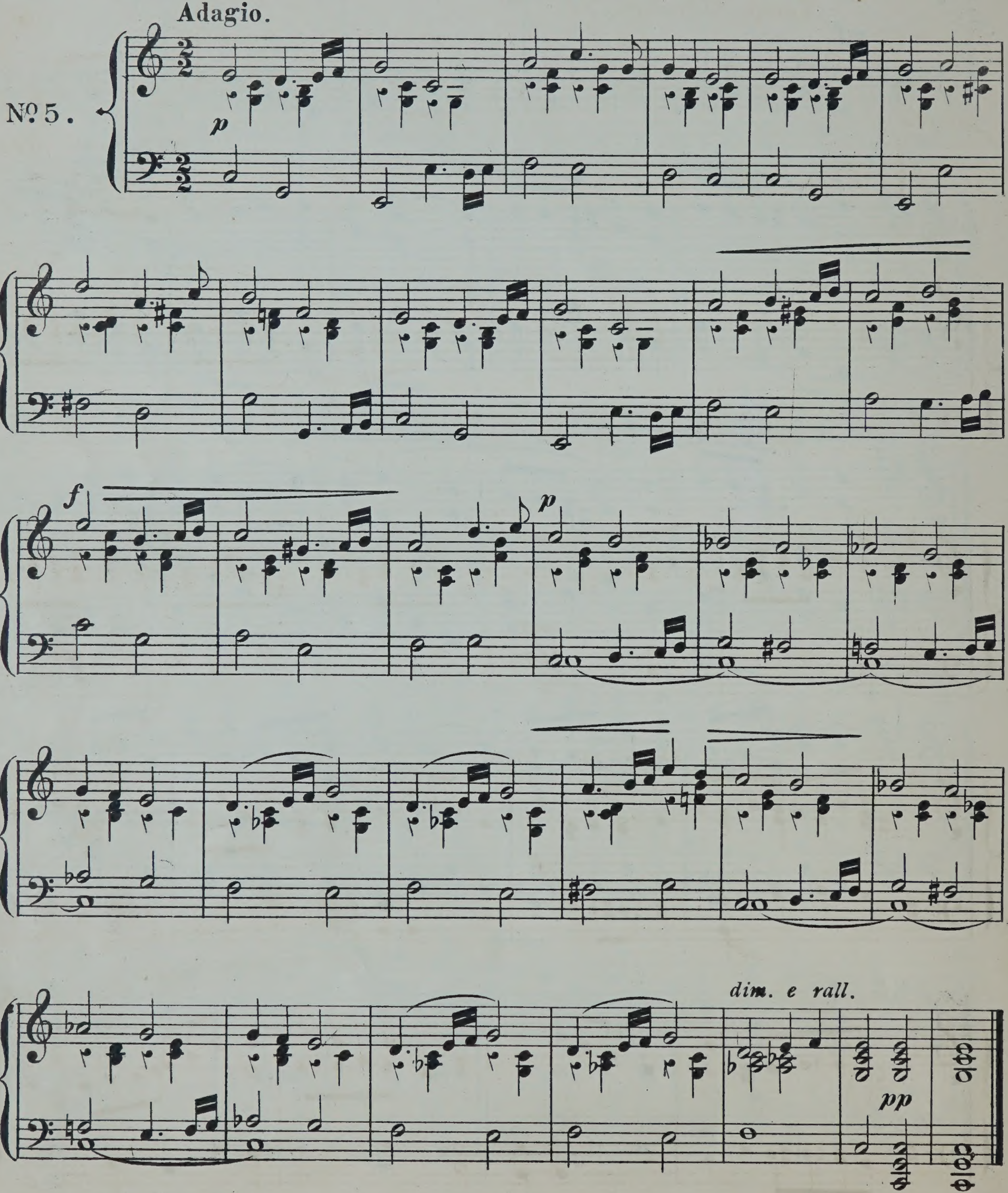
Nº 4.


Andantino.
p
p


mf
p
p
dim.
smorz
pp

# COMMUNION.

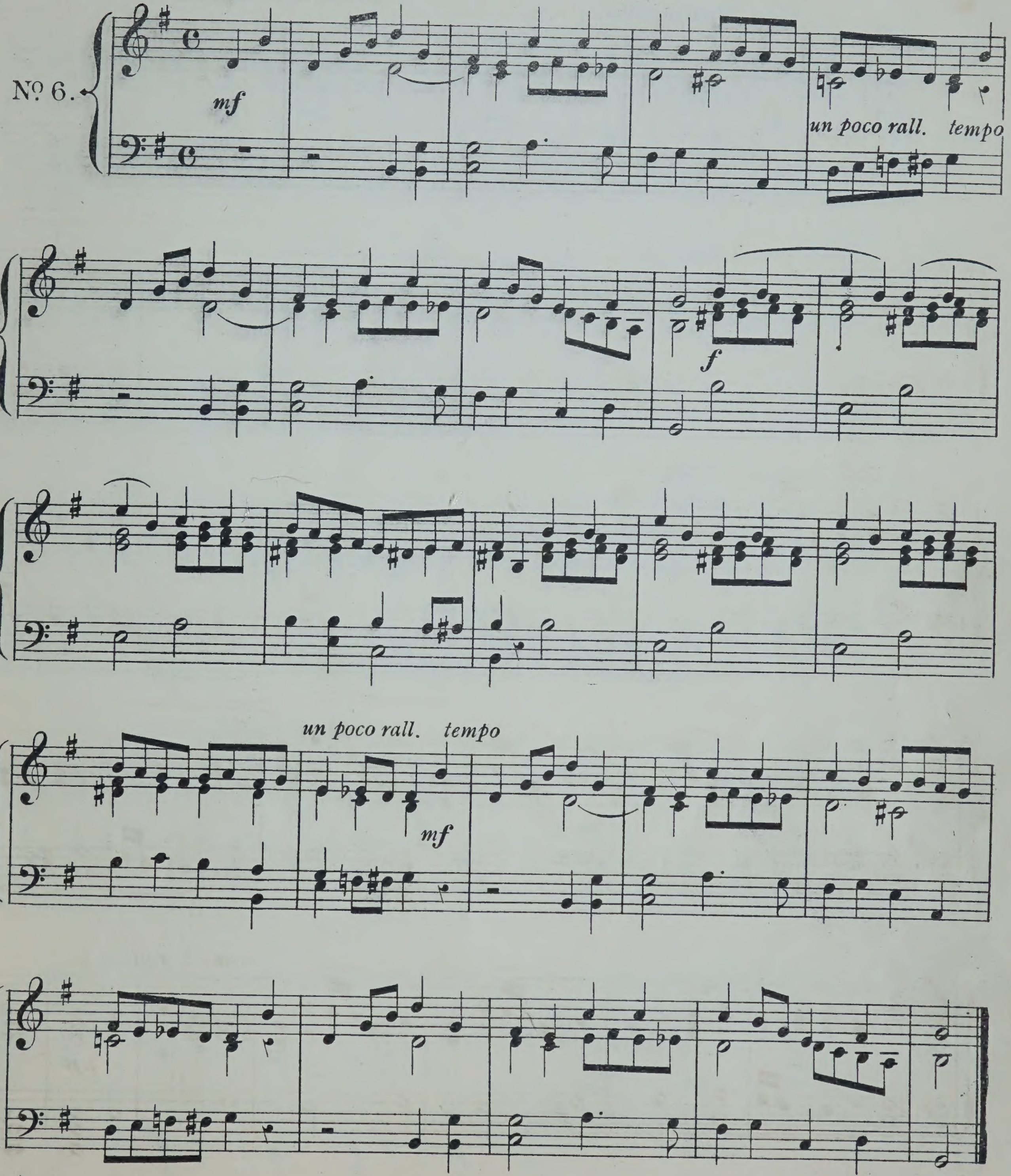
No. 5.


Adagio.
p
f
p
dim. e rall.
pp

# PETITE GAVOTTE.

Tempo de Gavotte.

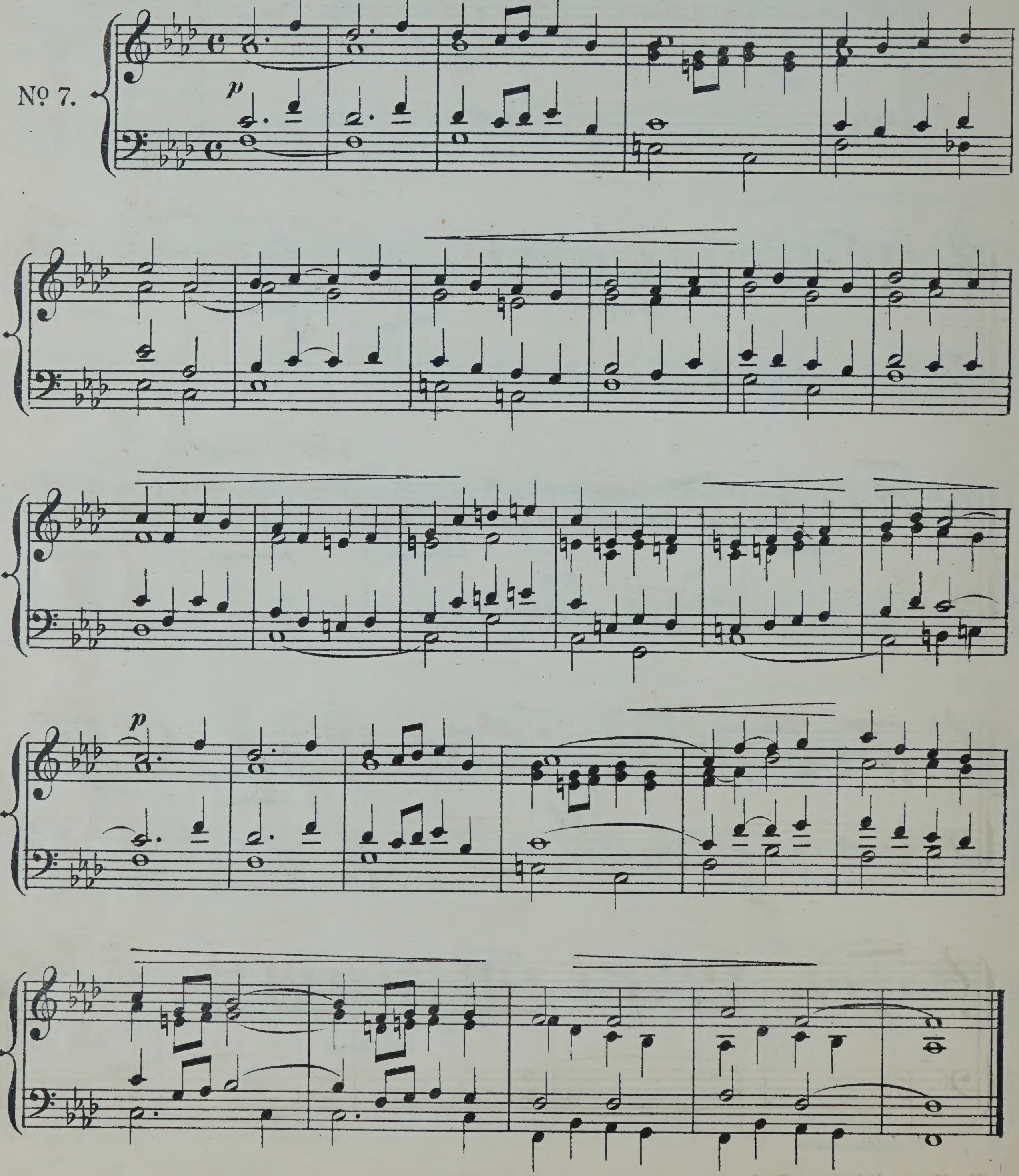
Nº 6.


mf
un poco rall.
tempo
f
un poco rall.
tempo
mf

# INVOCATION.

**Con Malinconia.**

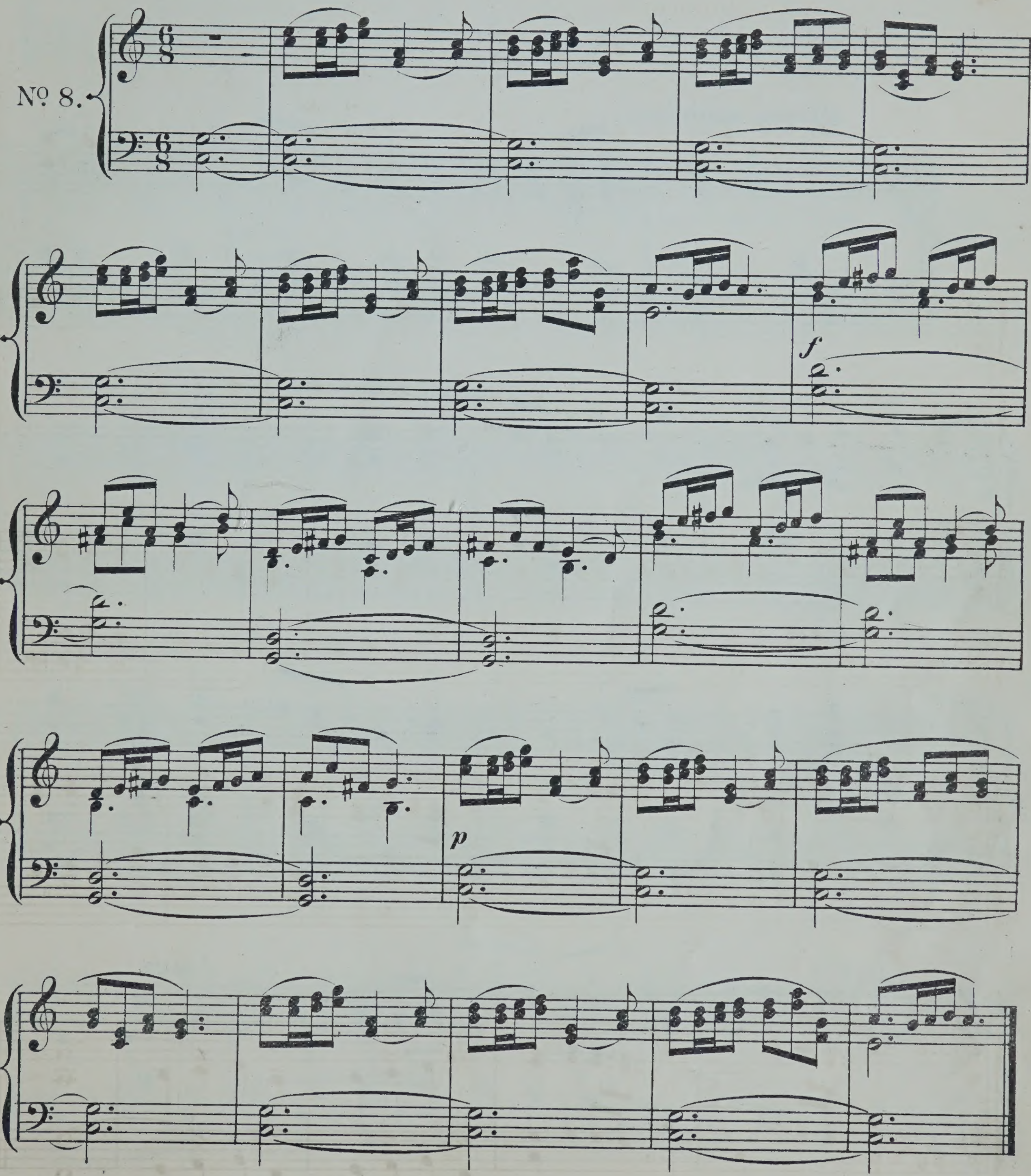
Nº 7.



# PASTORALE.

**Andante con moto.**

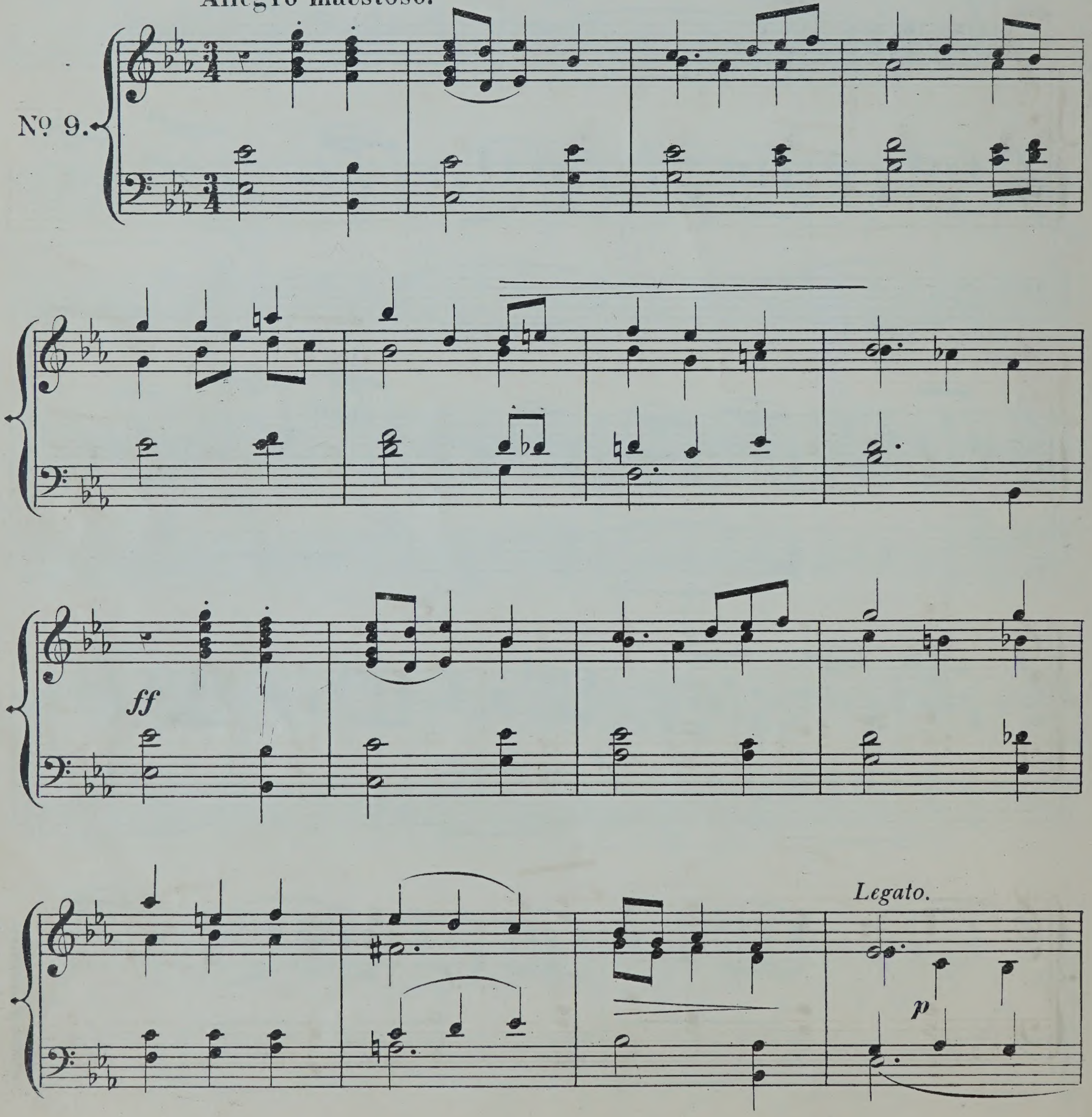
No. 8.

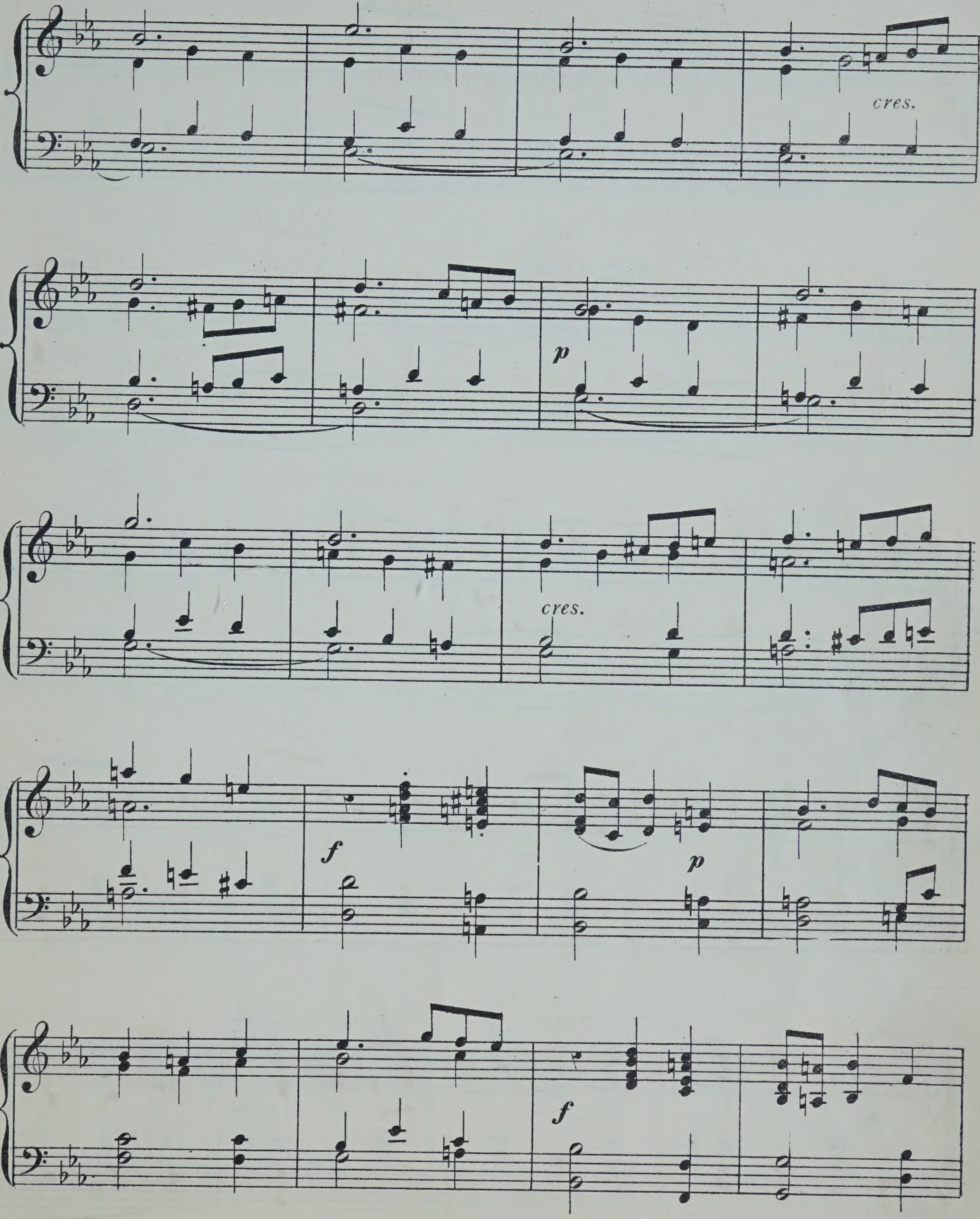


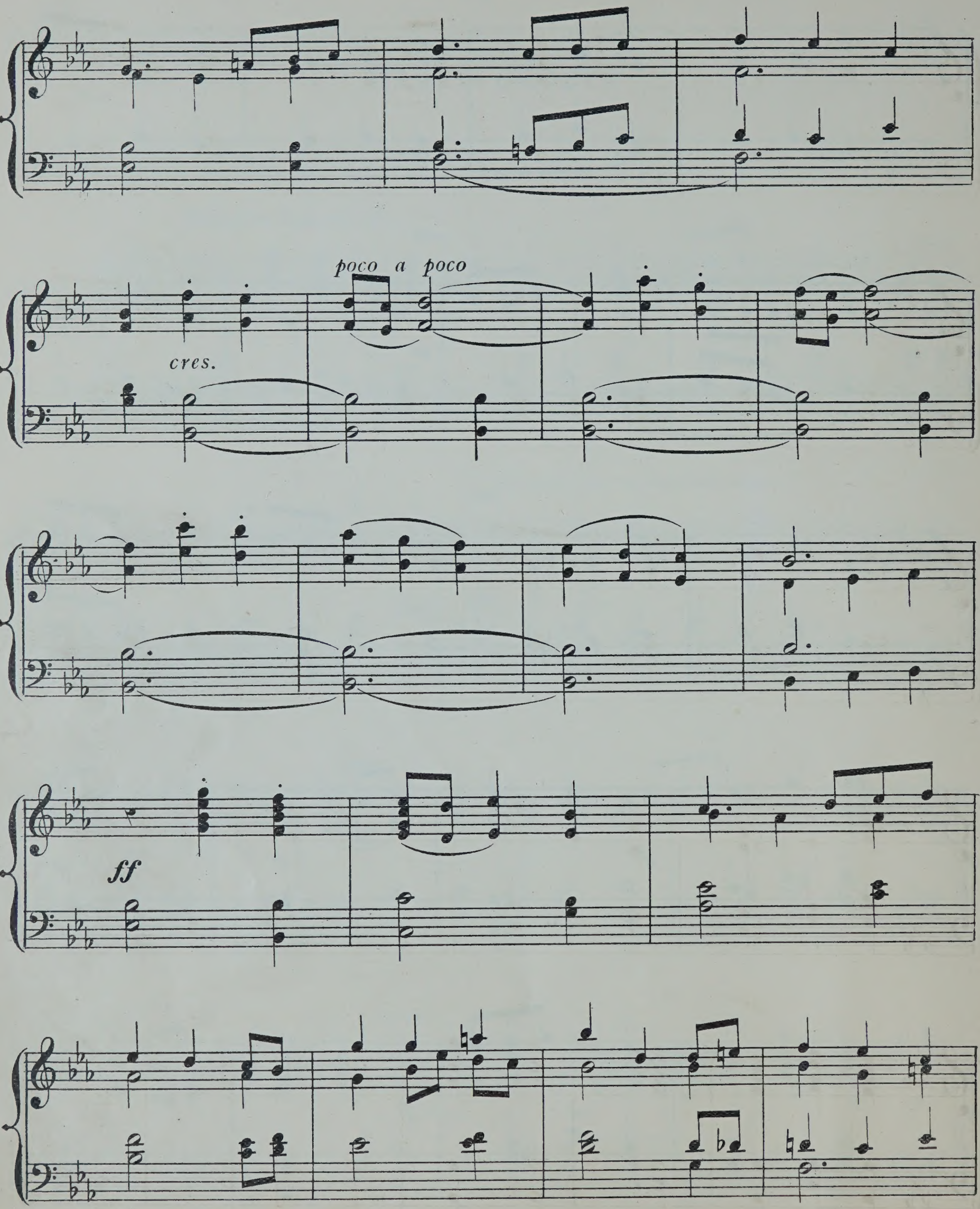
# GRAND CHOEUR.

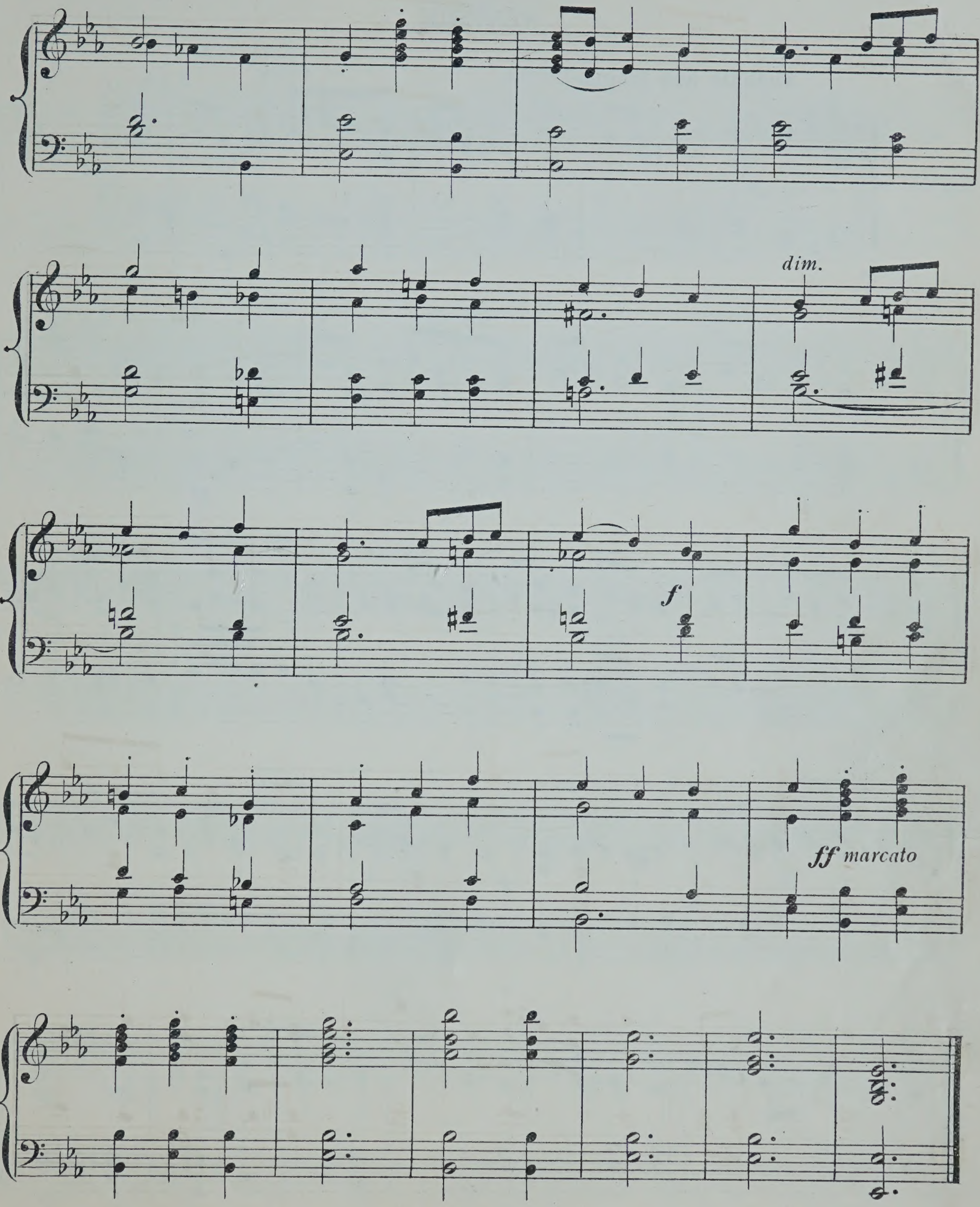
Allegro maestoso.

No 9.




cres.
p
cres.
f
p
f

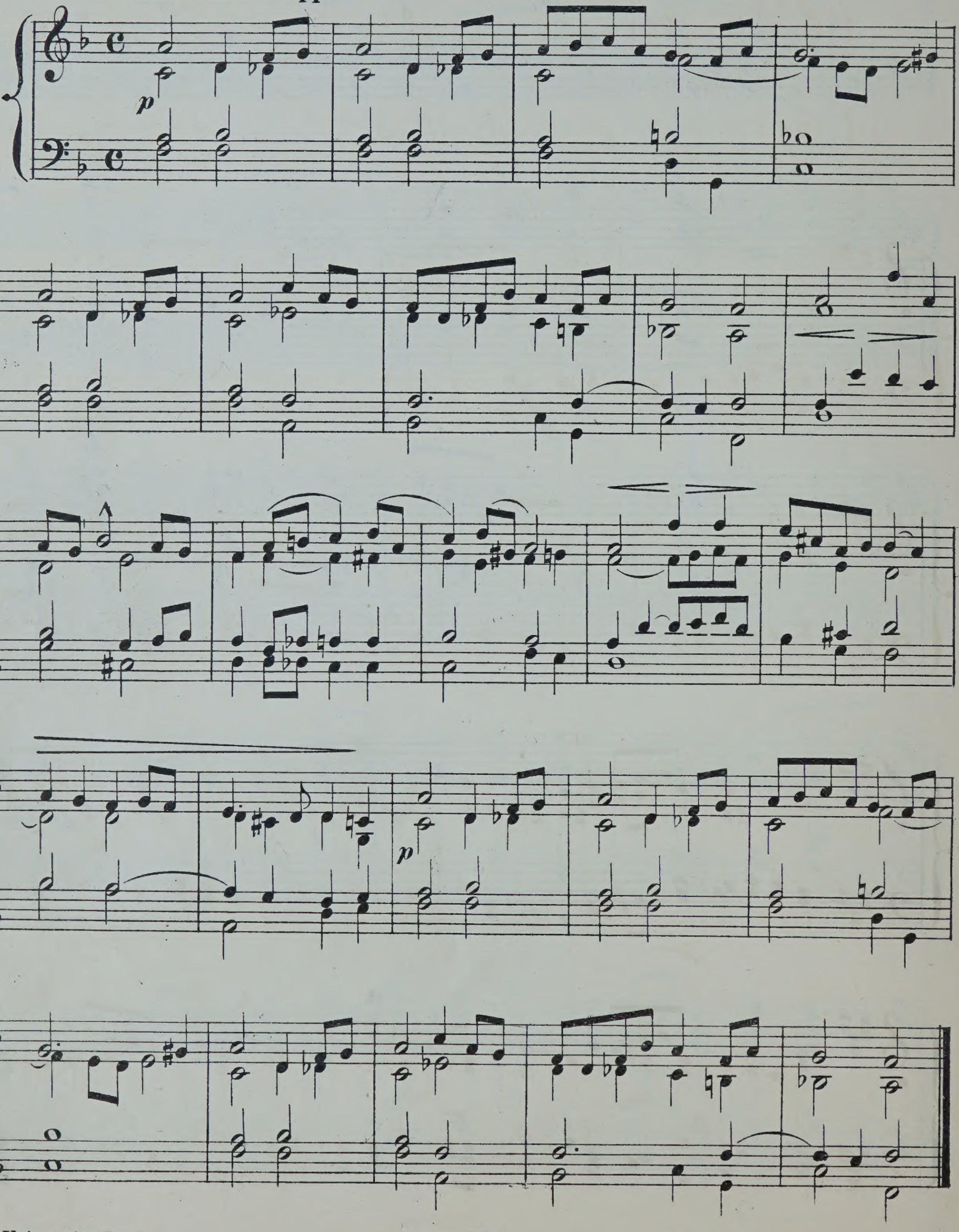

poco a poco
cres.
ff


dim.
f
ff marcato

# REVERIE.

**Andante non troppo.**

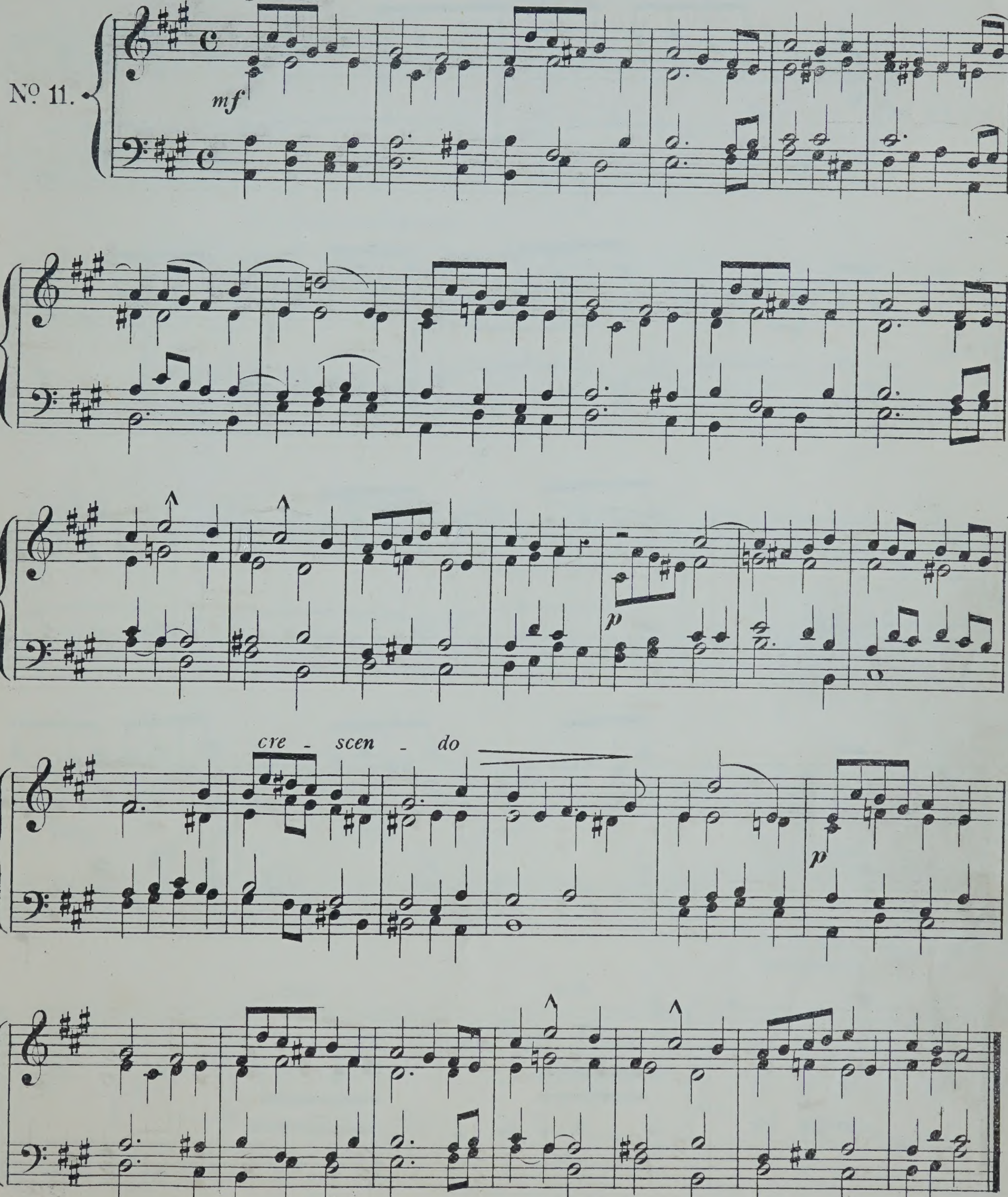
No. 10.



# MELODY in A.

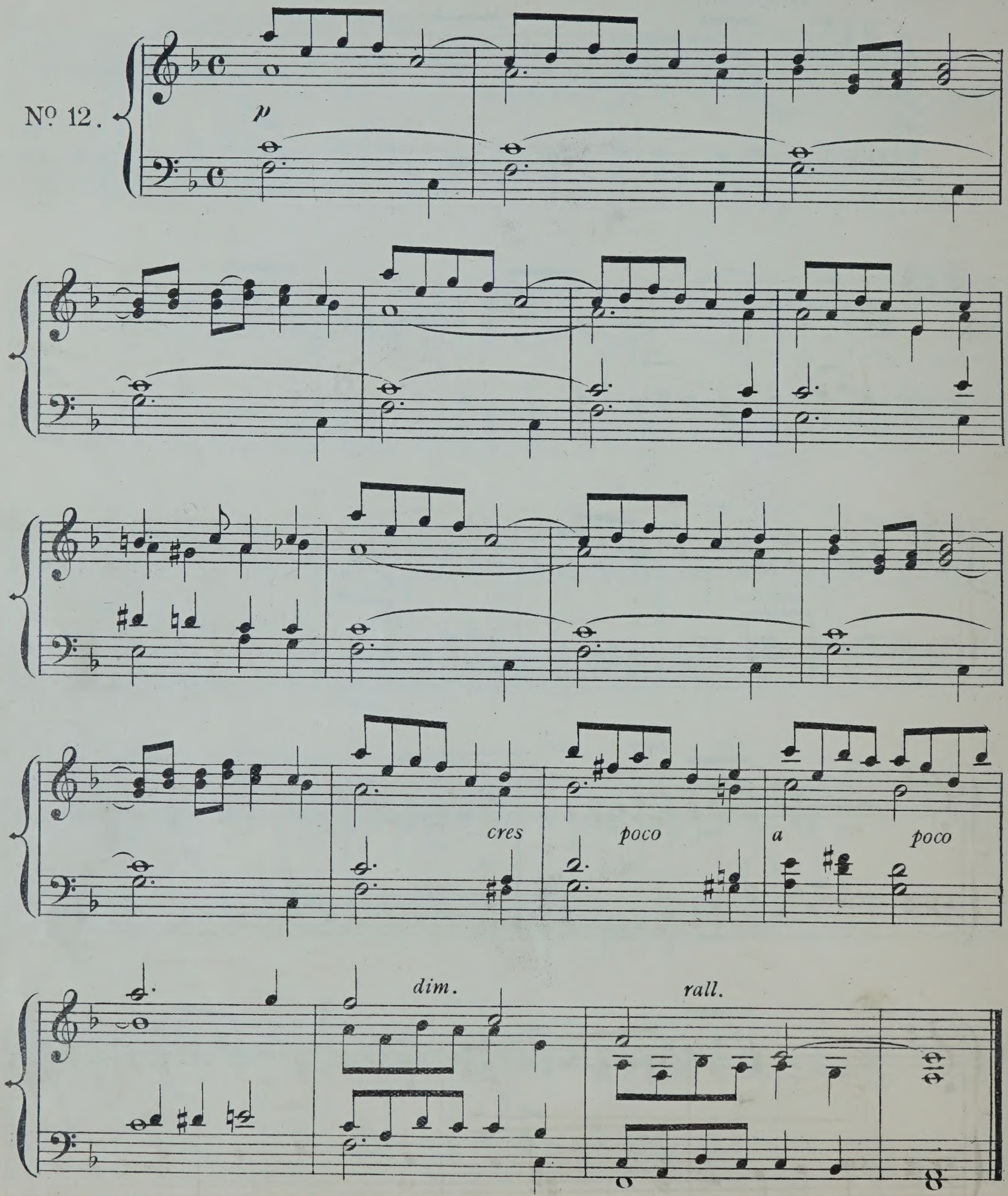
Allegretto.

No. 11.


mf
p
cre - scen - do
p

# ALLEGRETTO.

Nº 12.


p
cres
poco
a
poco
dim.
rall.

# THE MINSTER VOLUNTARIES.

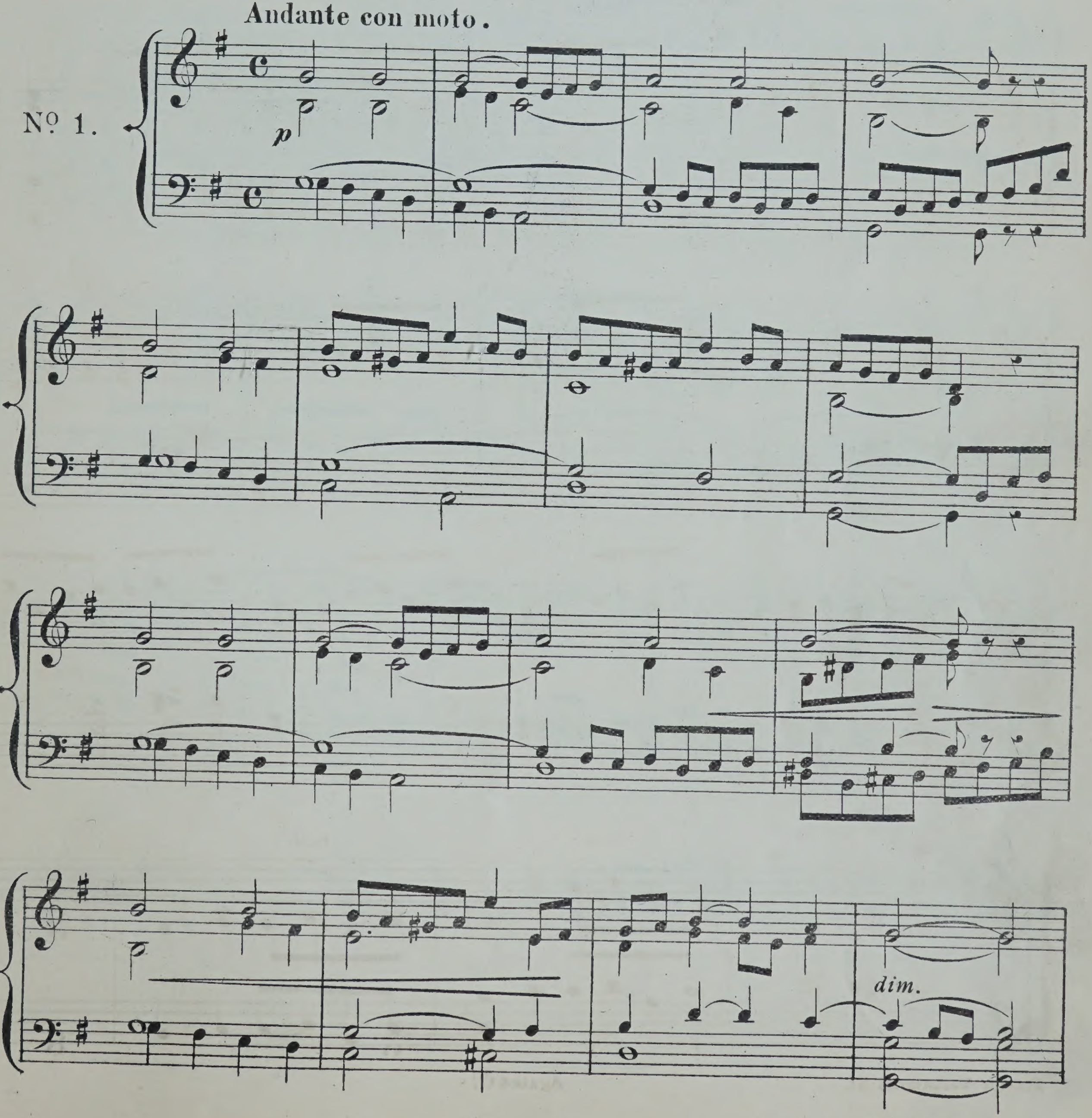
## BOOK VI.

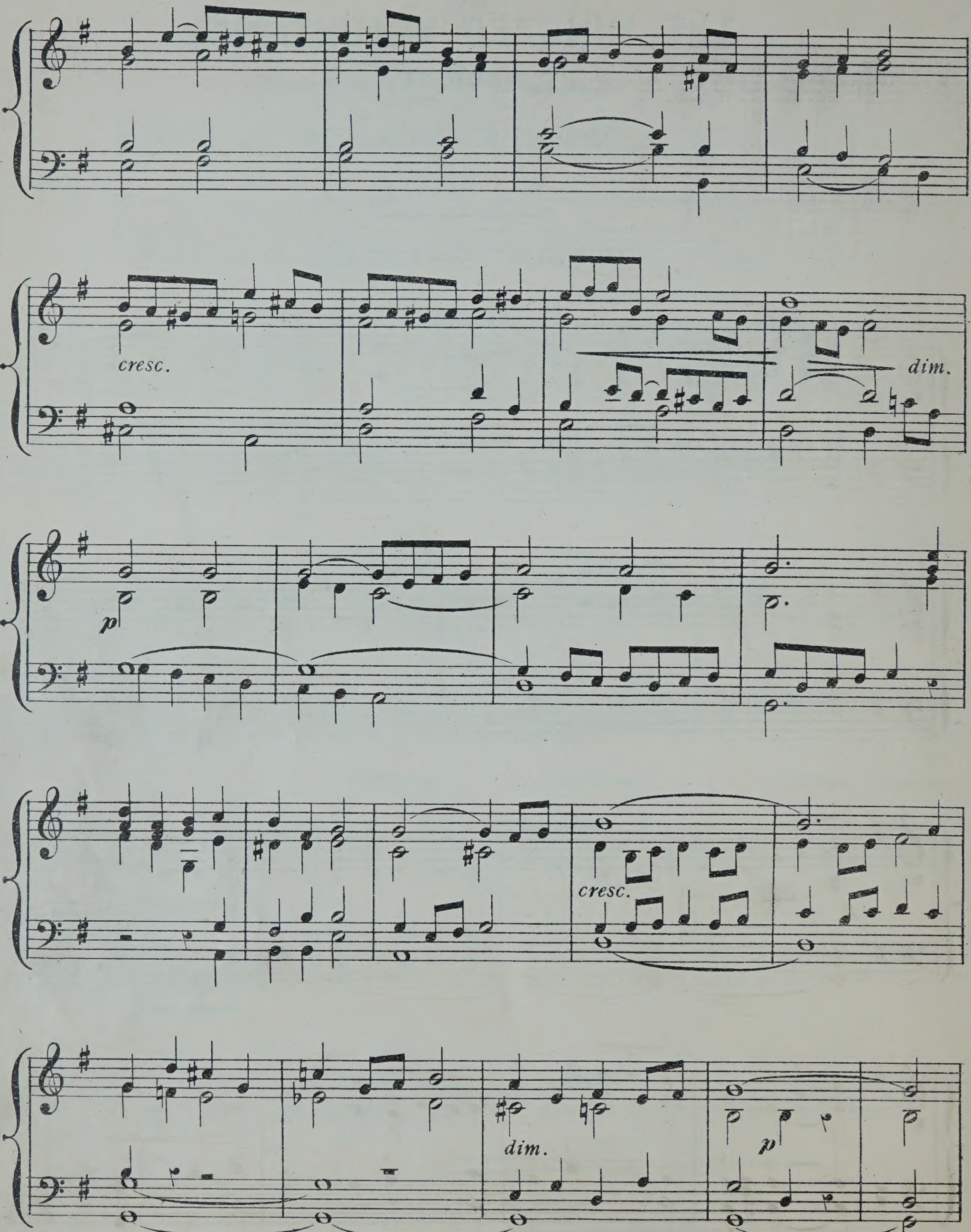
Original Compositions by

W. J. AGATE.

### OPENING VOLUNTARY.

No. 1.

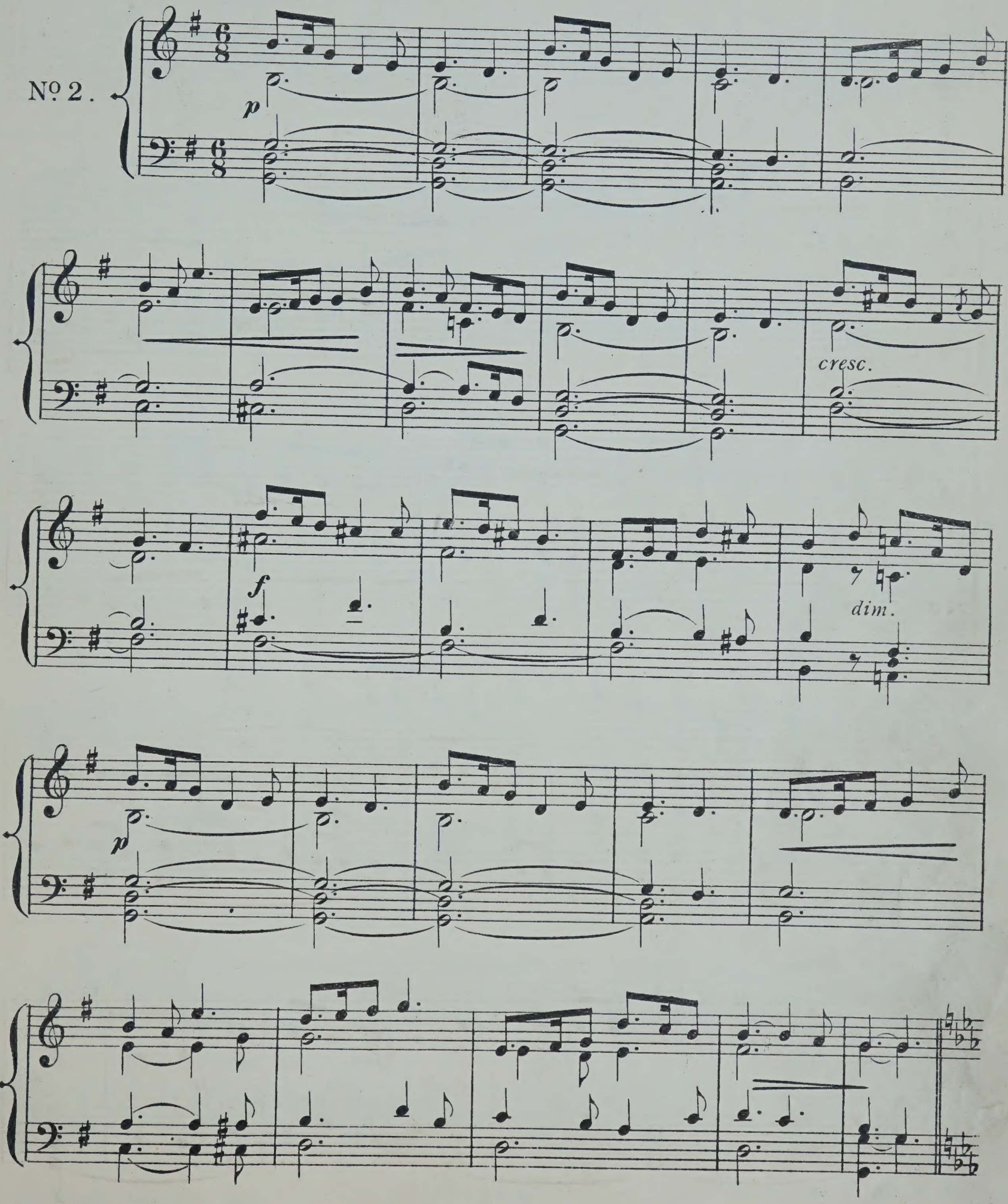

Andante con moto.
p
dim.


cresc.
dim.
p
cresc.
dim.
p

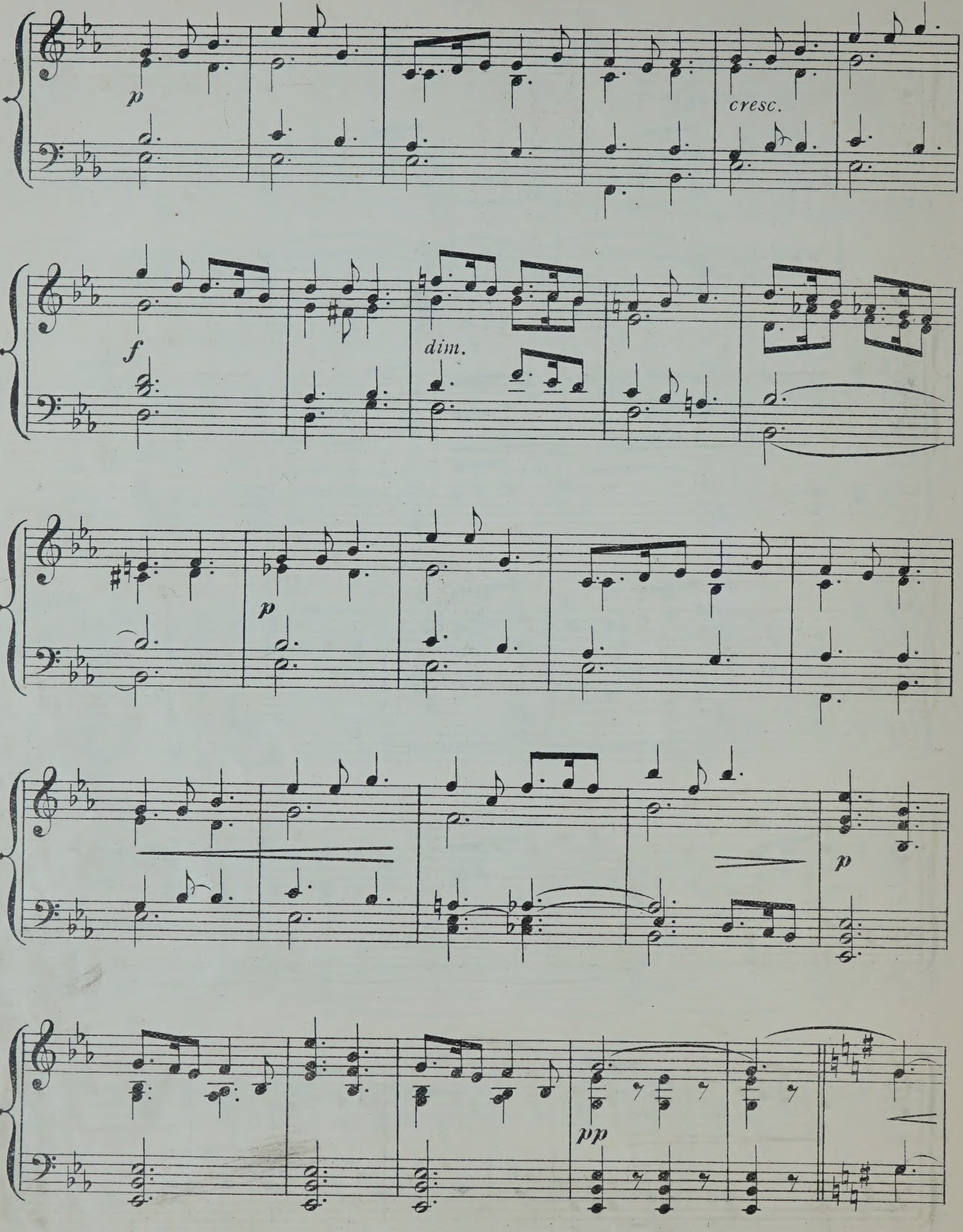
# THE VESPER BELL.

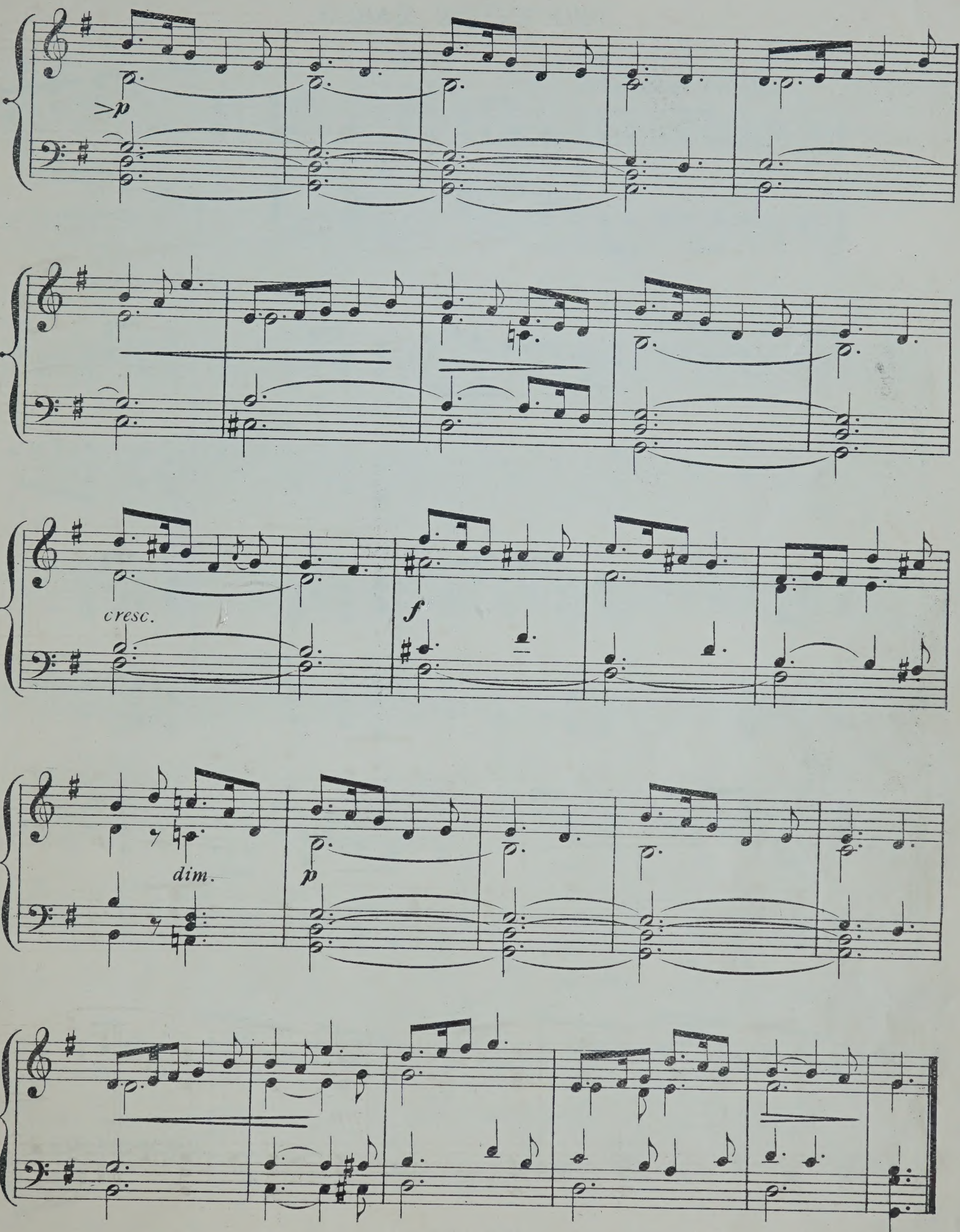
**Andante.**

No. 2.


p
cresc.
f
dim.
p

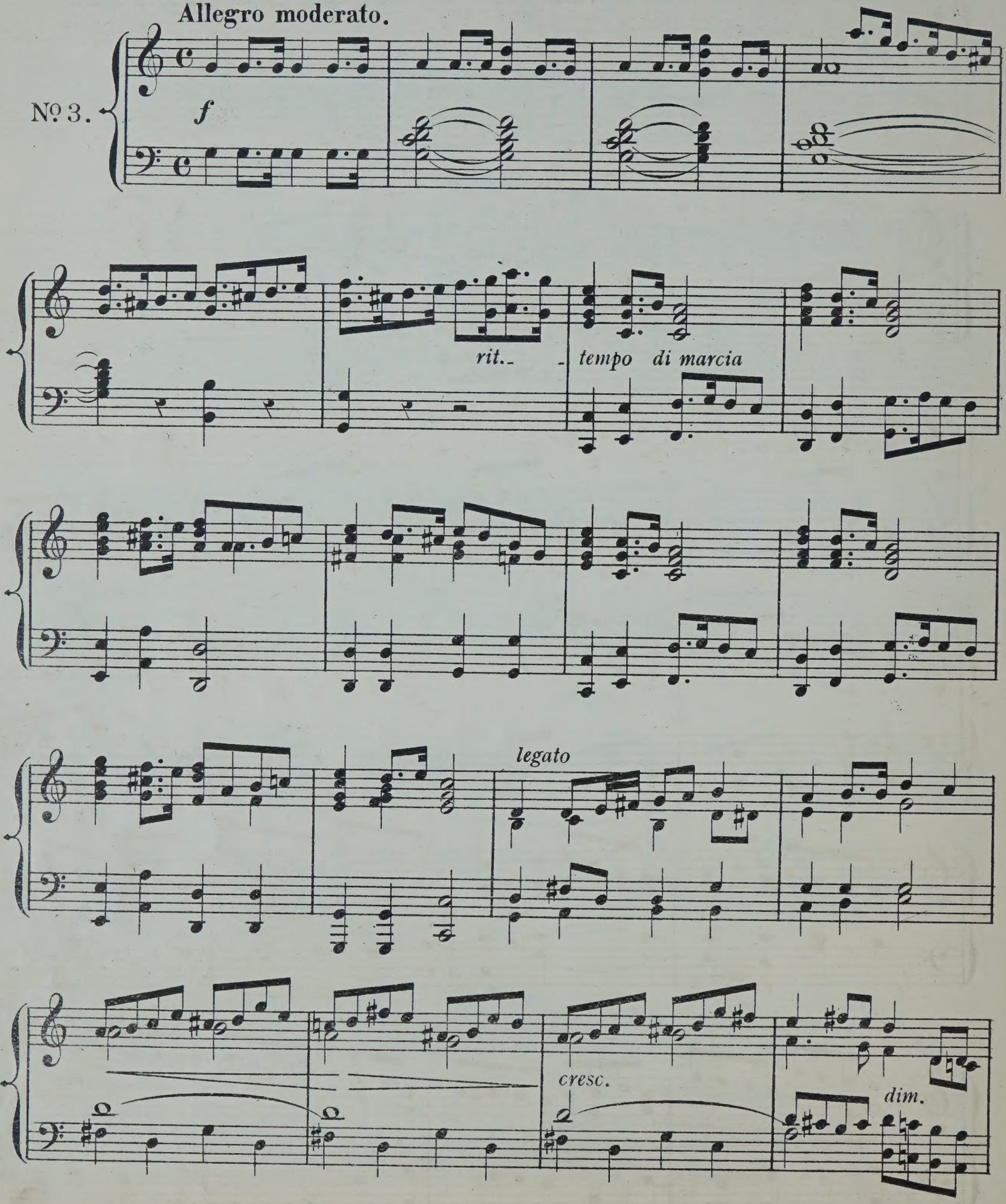
Agate & Co.

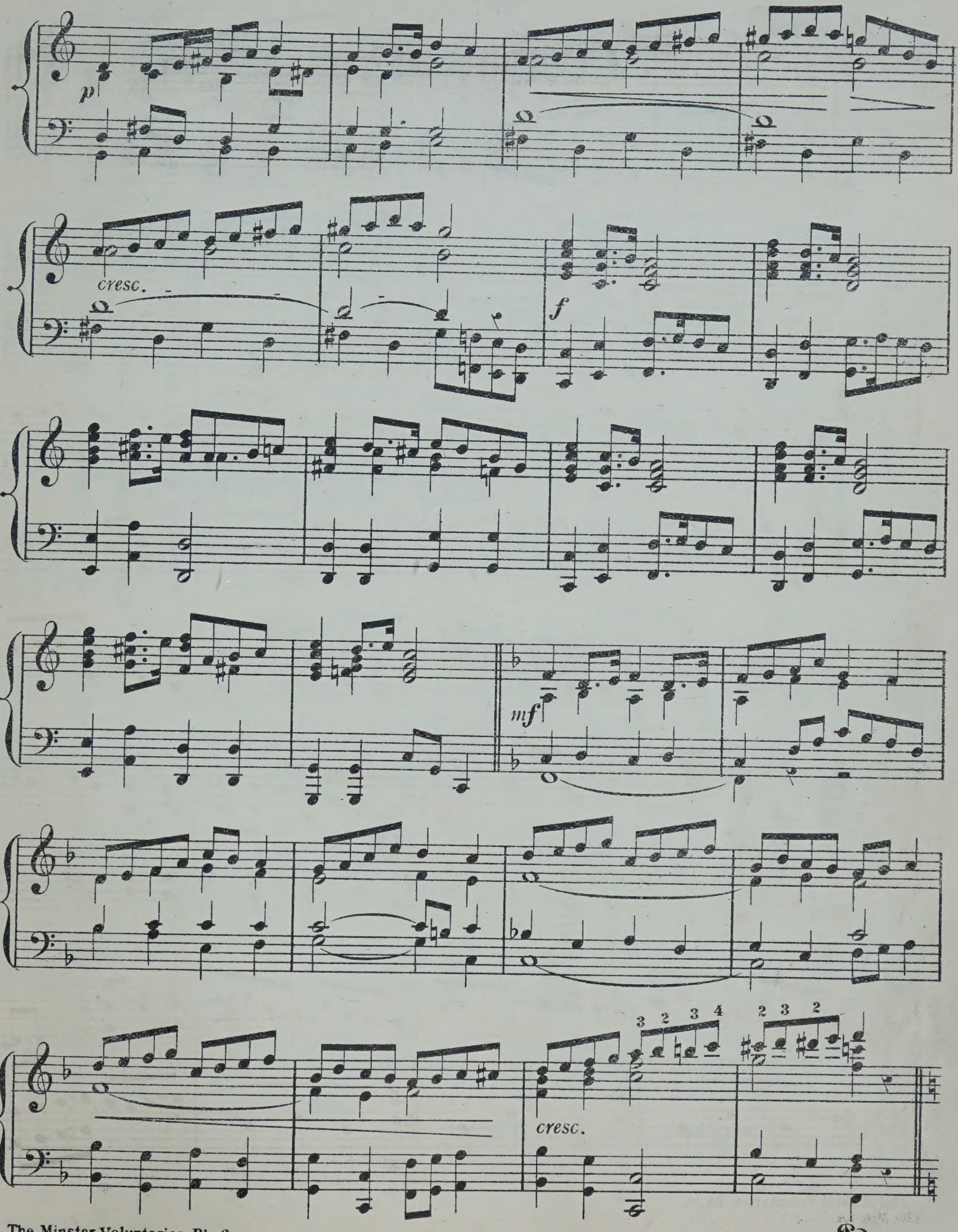

p
cresc.
f
dim.
p
p
pp

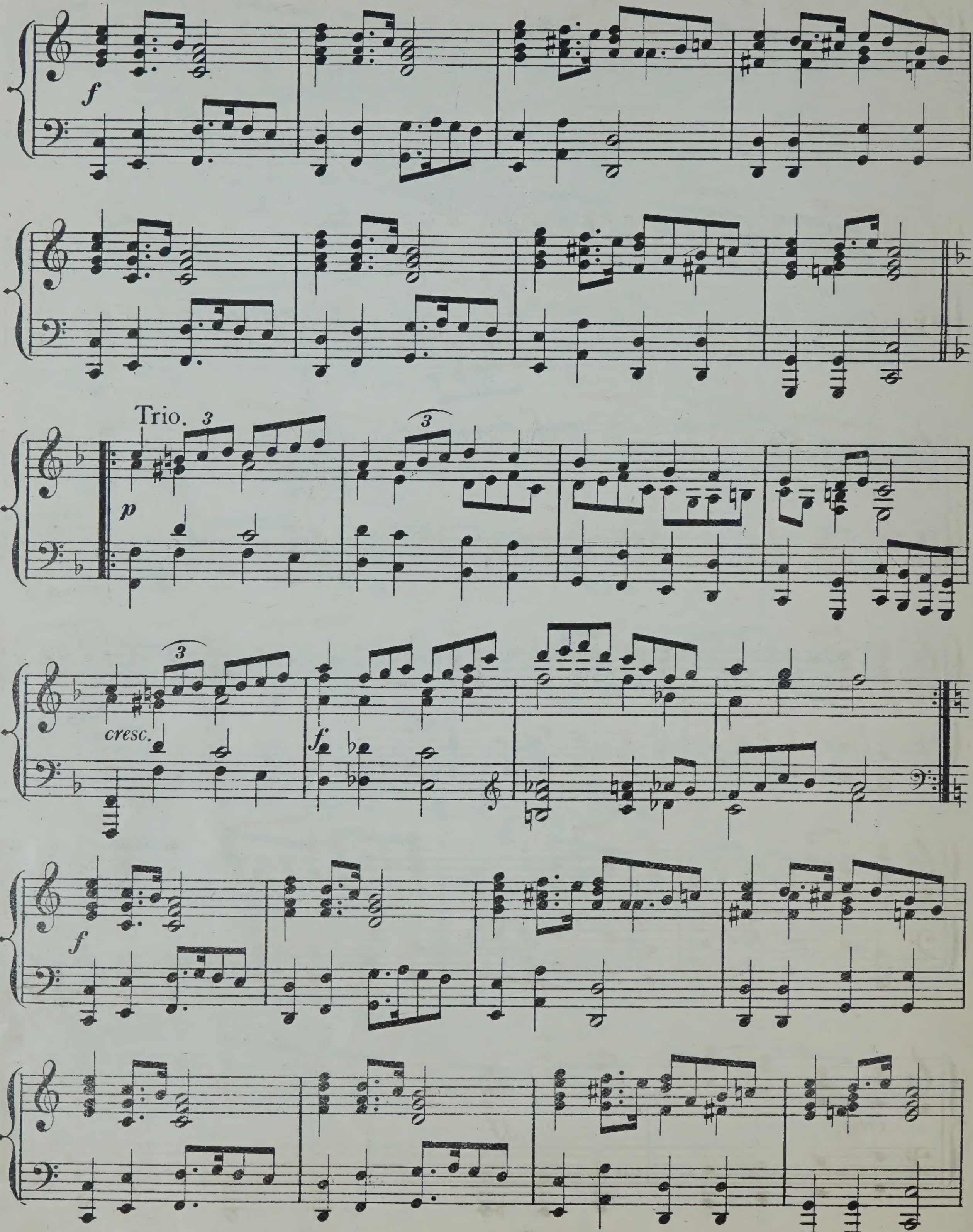

>p
cresc.
f
dim.
p

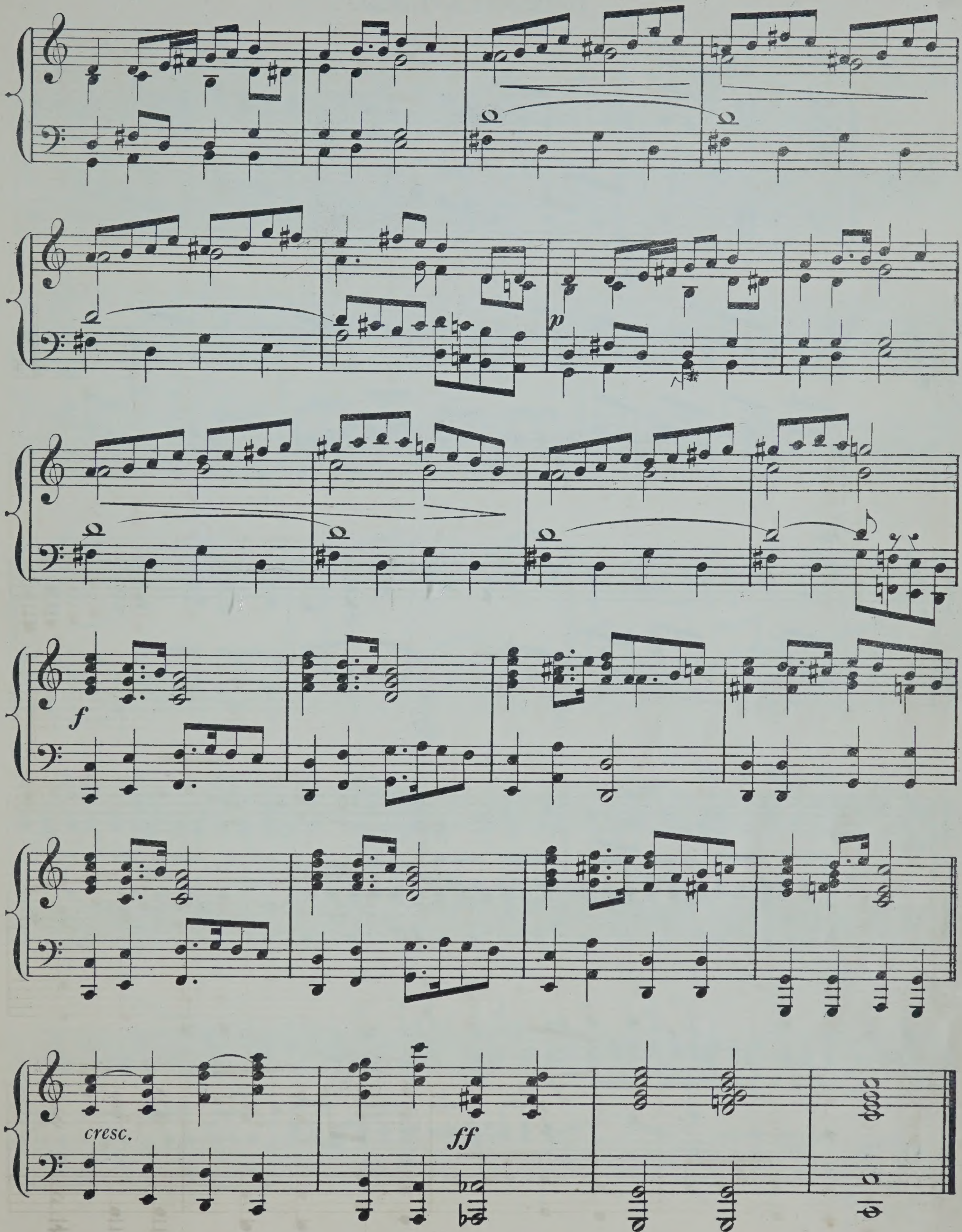
# PROCESSION MARCH.

No 3.


Allegro moderato.
f
rit.
tempo di marcia
legato
cresc.
dim.

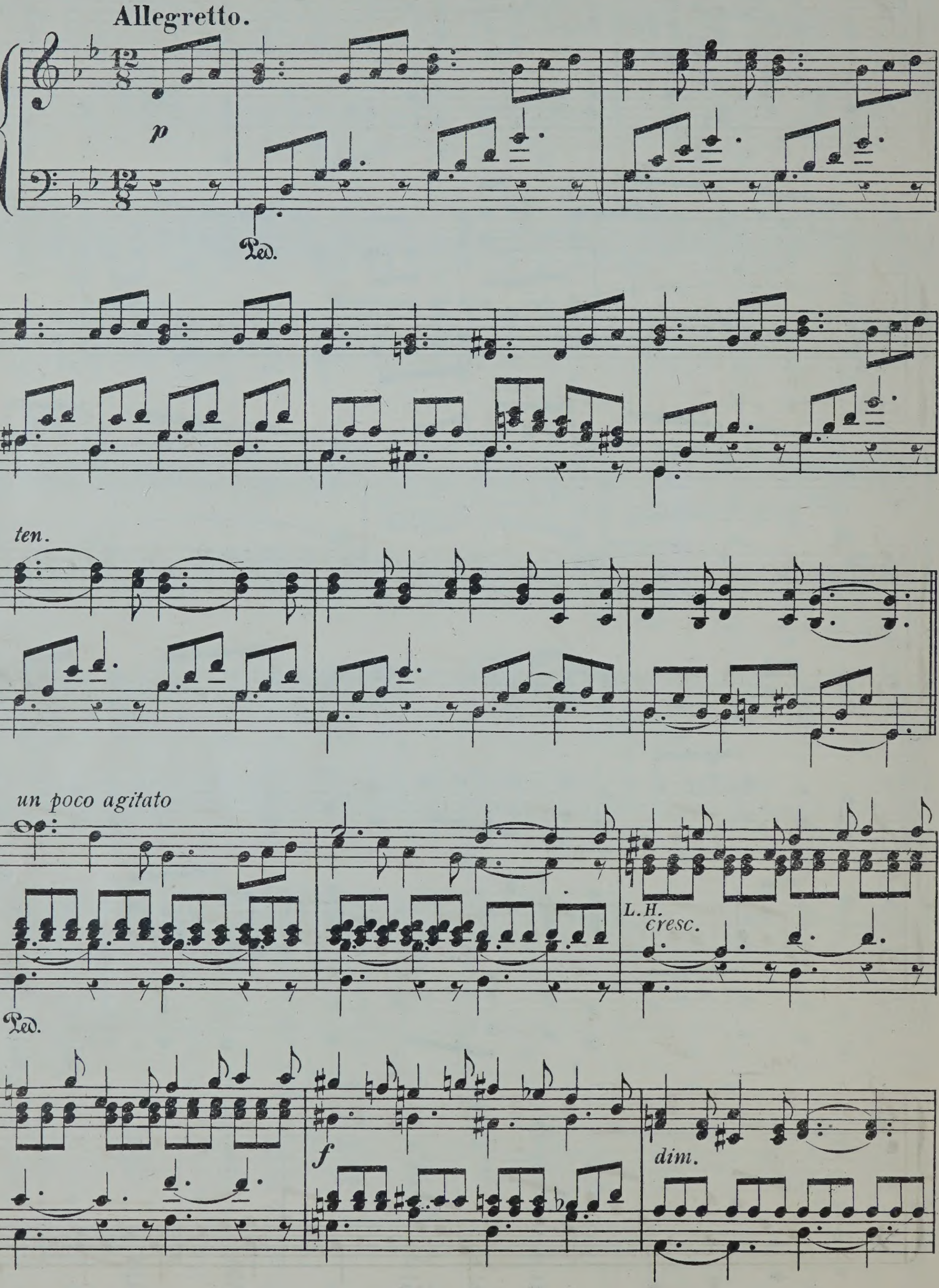

p
cresc.
f
mf
cresc.
3 2 3 4
2 3 2
Ped.

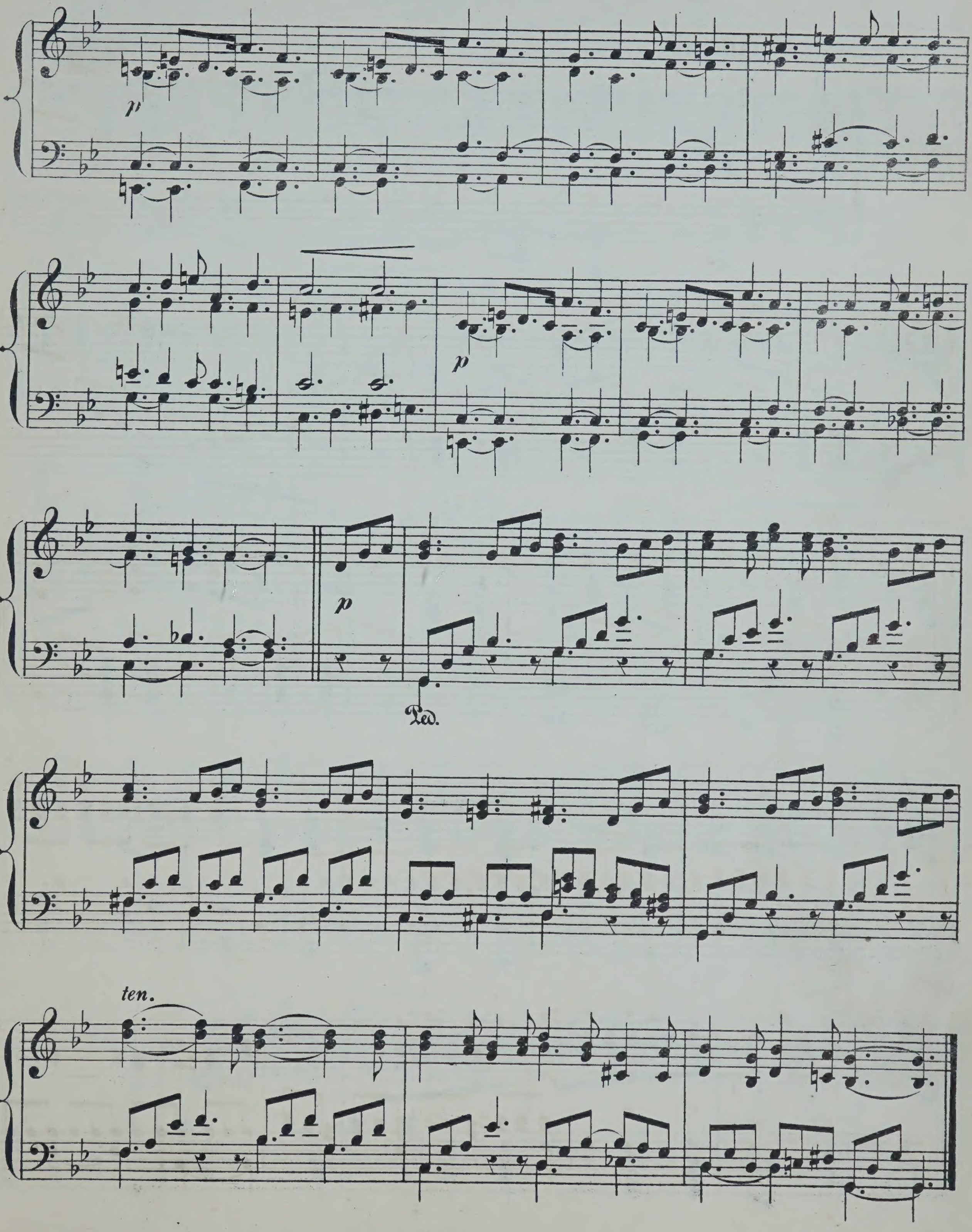

f
Trio.
3
p
3
3
cresc.
f
f


p
f
cresc.
ff

# GONDOLA-LIED.

Nº 4.

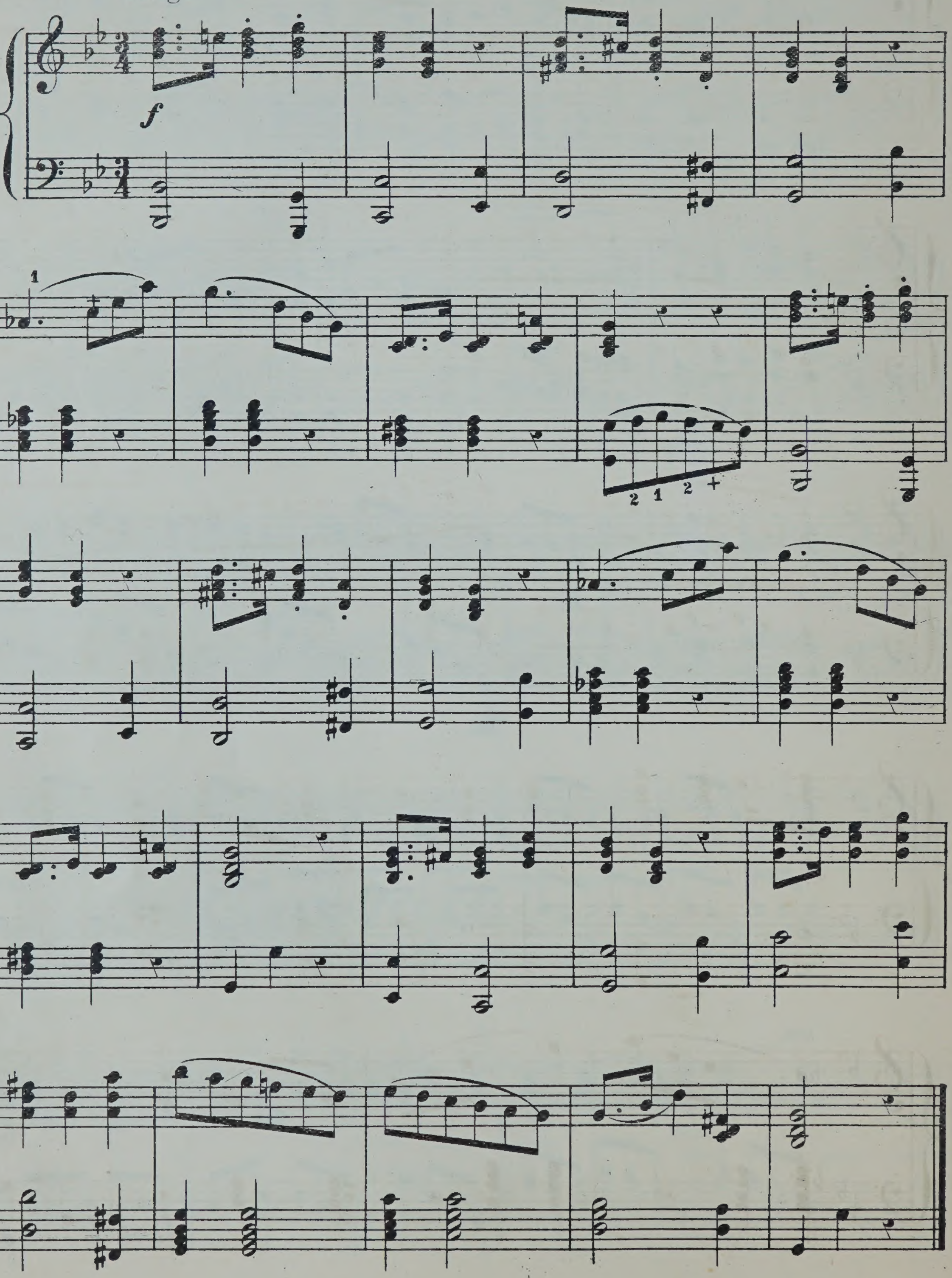

Allegretto.
p
Ped.
ten.
un poco agitato
Ped.
L.H.
cresc.
f
dim.


p
p
p
Ped.
ten.

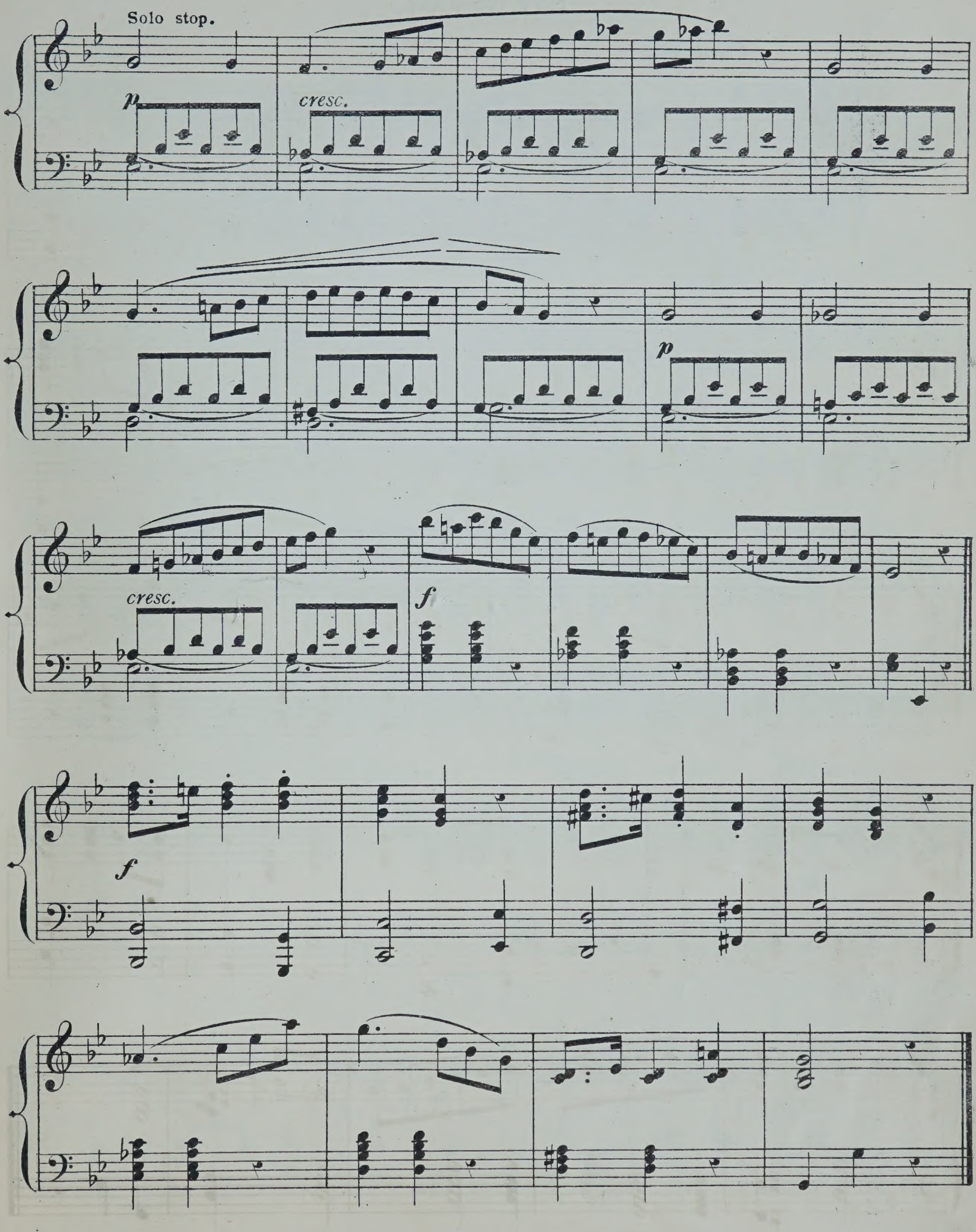
# MINUETTO.

Allegro.

Nº 5.



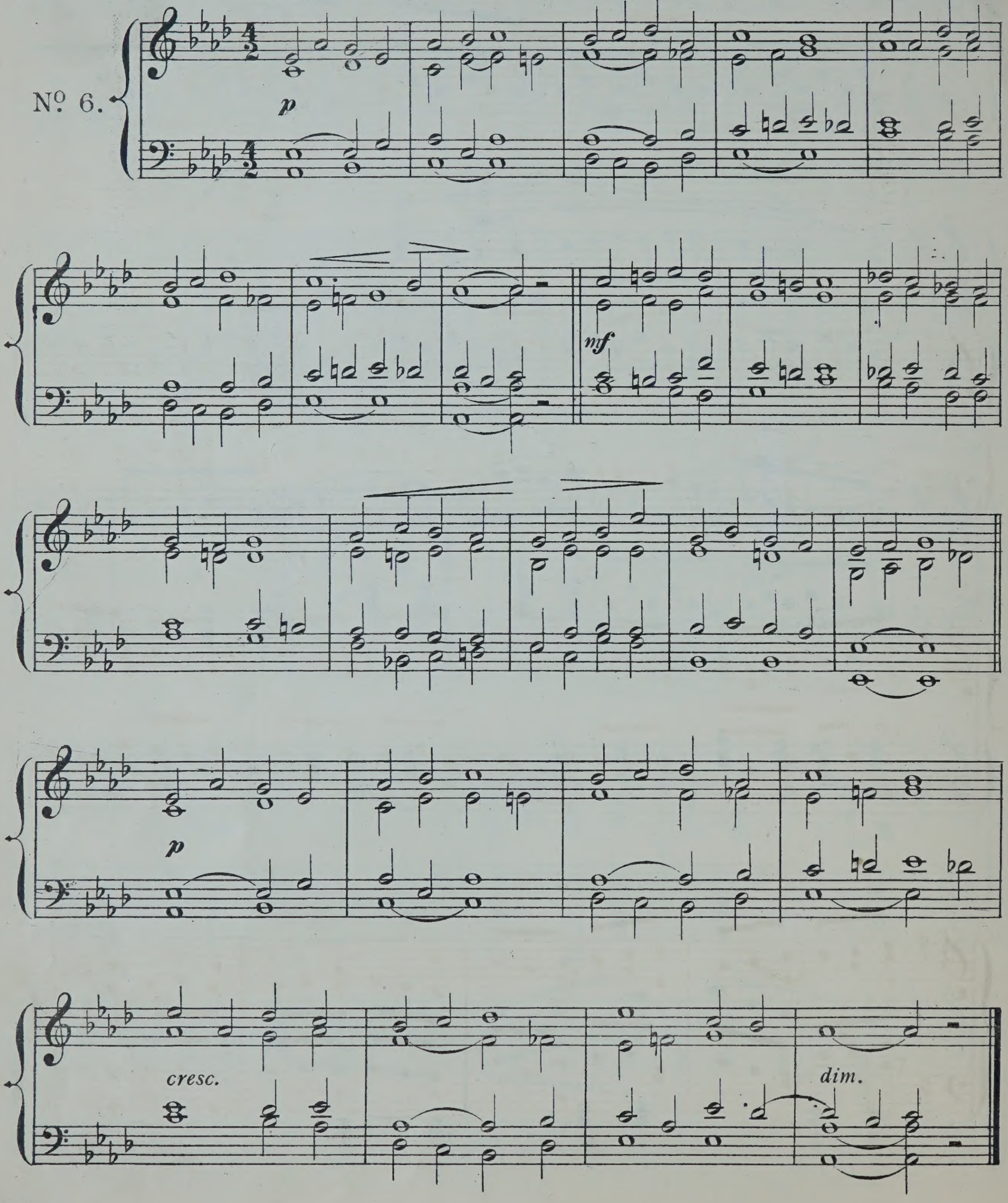
Solo stop.


p
cresc.
p
cresc.
f
f

# EVENSONG.

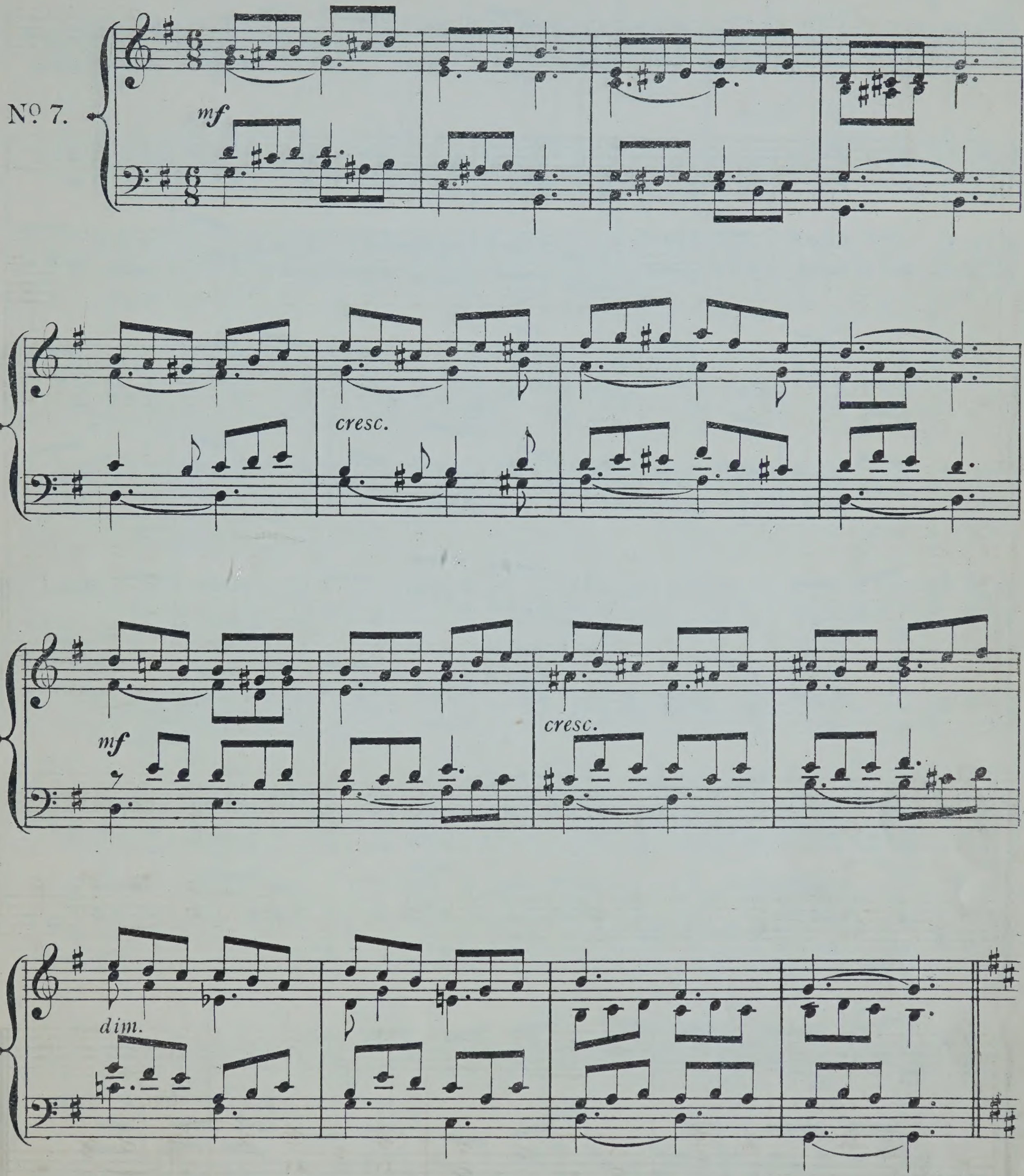
**Cantabile.**

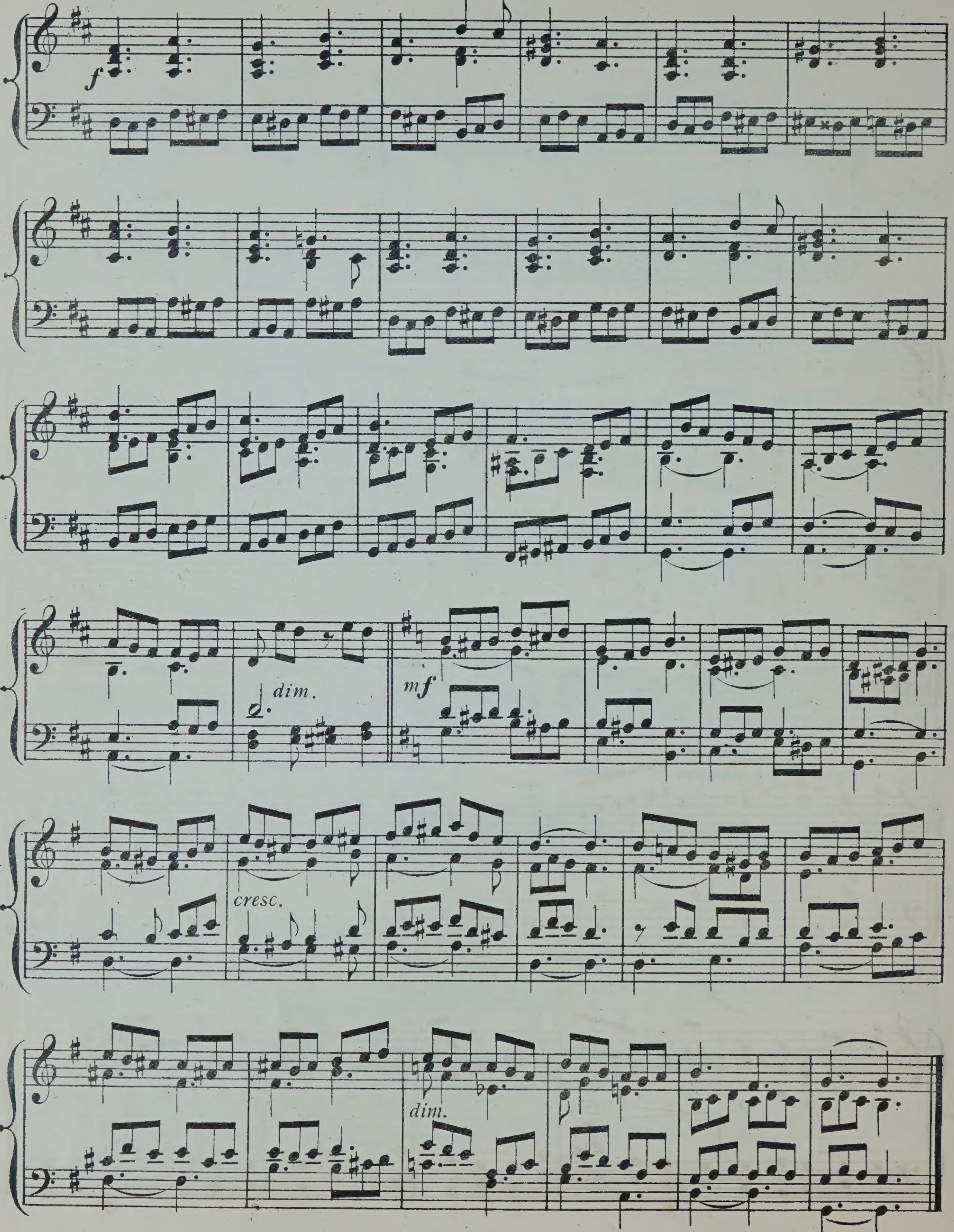
Nº 6.


p
mf
p
cresc.
dim.

# ALLEGRETTO GRAZIOSO.

No. 7.

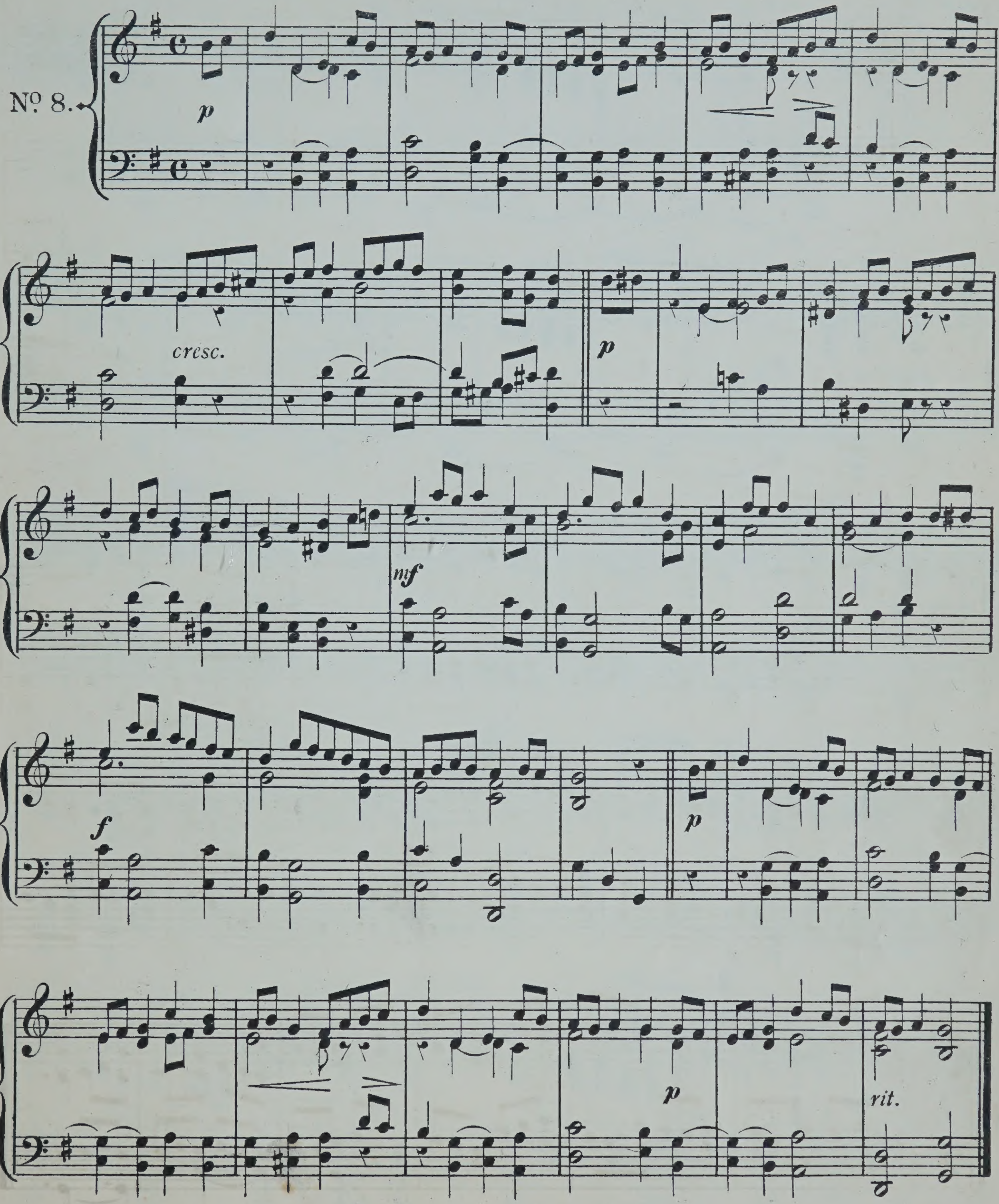

mf
cresc.
mf
cresc.
dim.


f
dim.
mf
cresc.
dim.

# BOURREE.

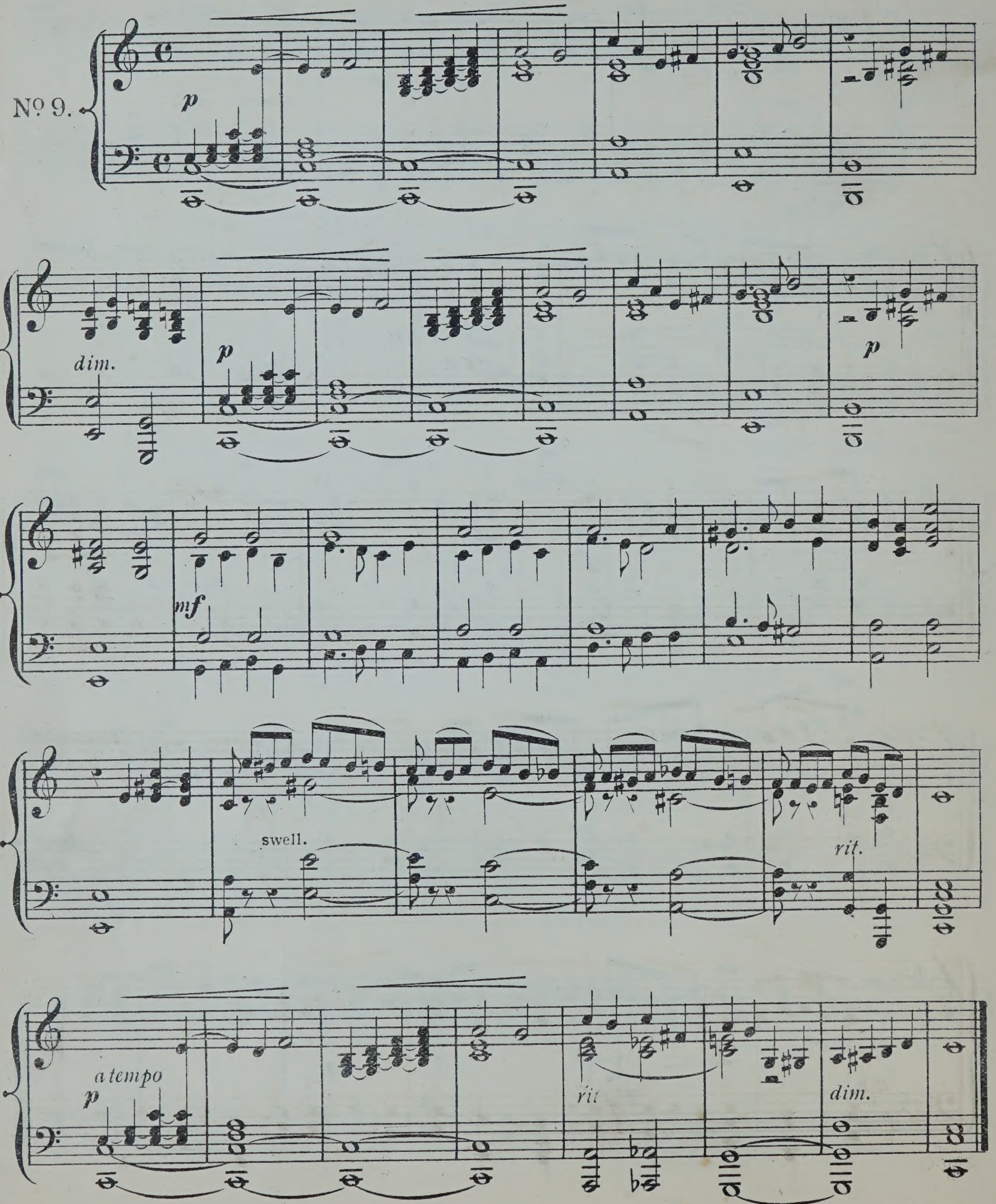
Allegro moderato.

Nº 8.


p
cresc.
p
mf
f
p
p
rit.

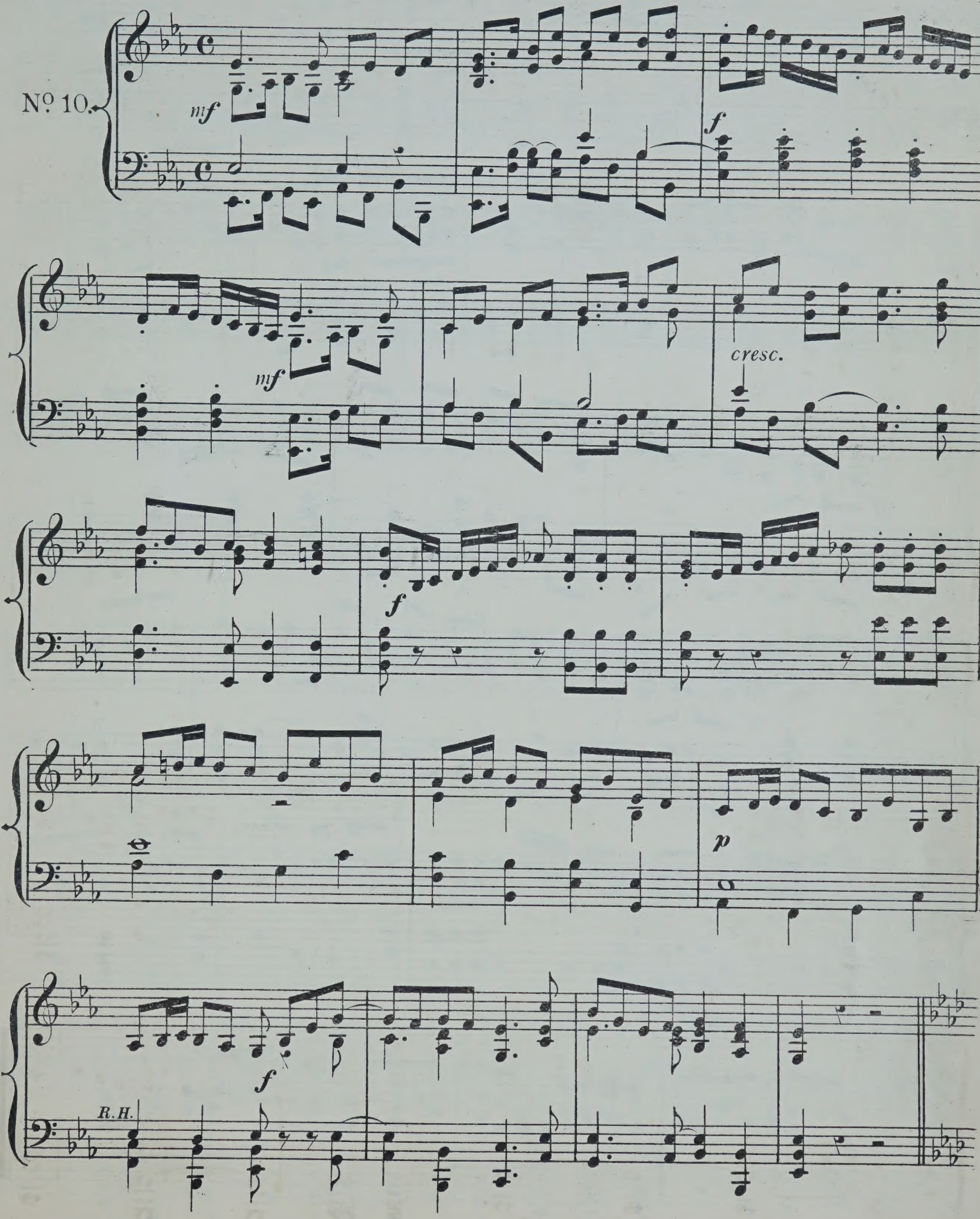
# IMPROMPTU.

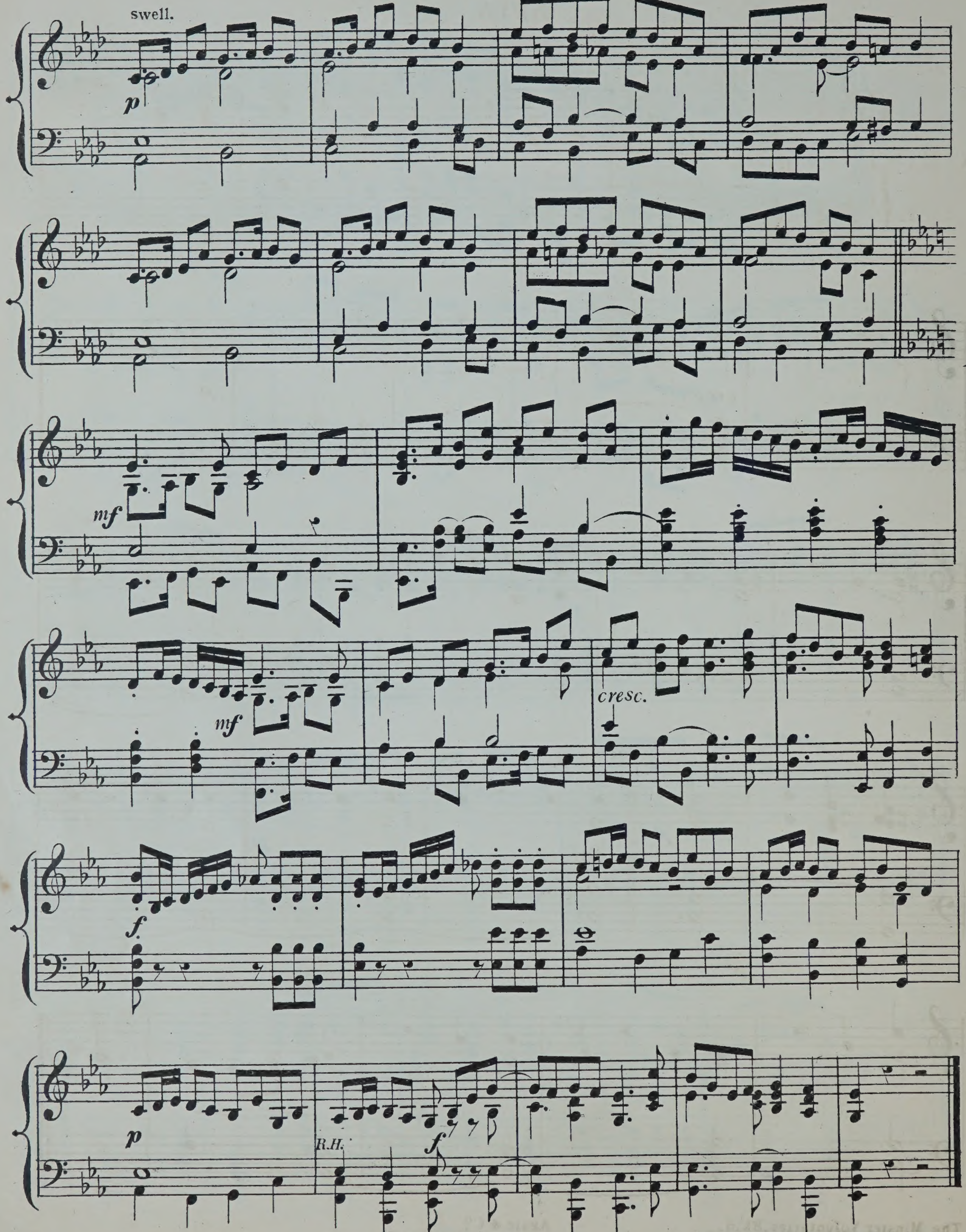
Nº 9.


p
dim.
p
p
mf
swell.
rit.
a tempo
p
rit
dim.

# ALLEGRO NON TROPPO.

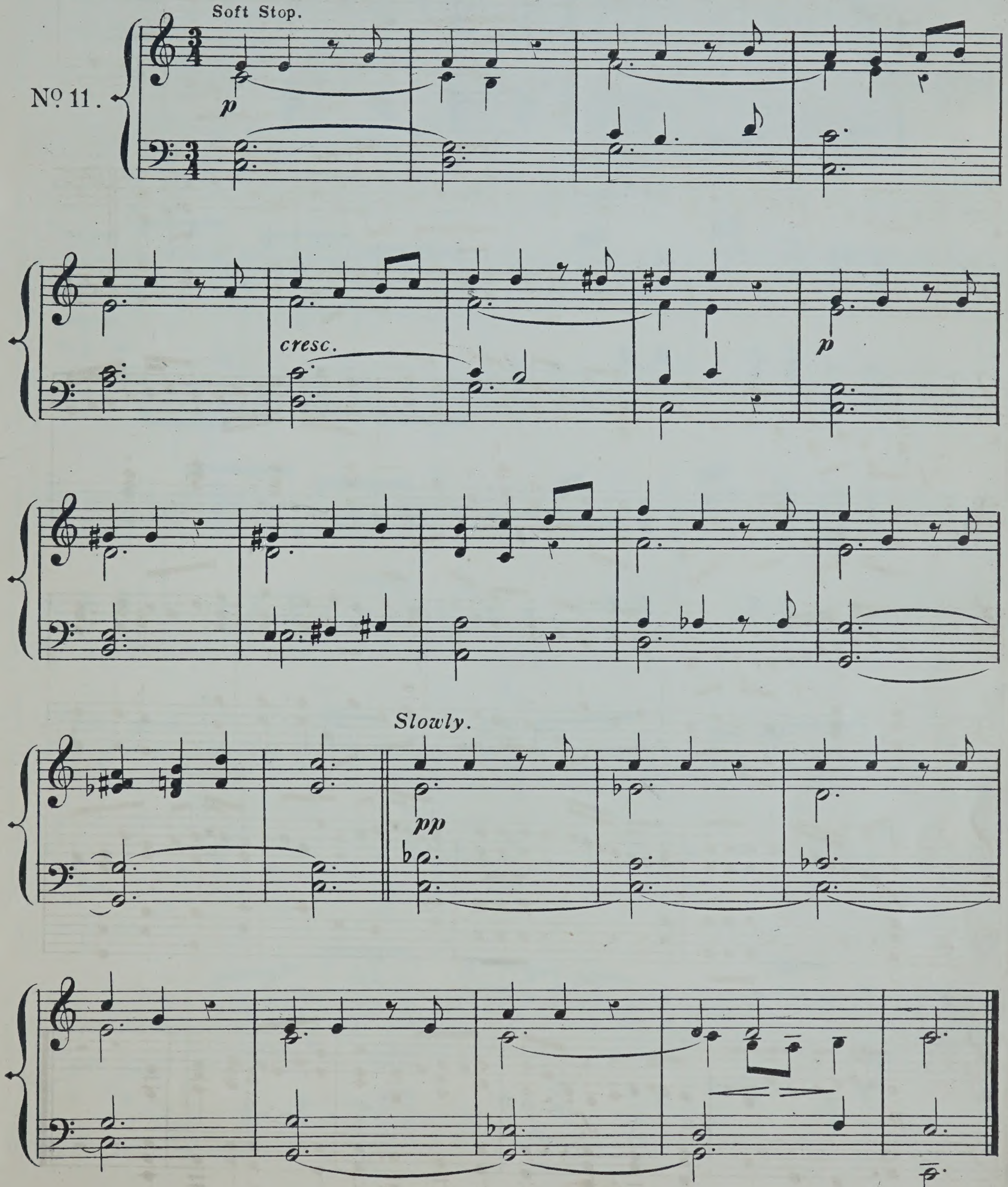
Nº 10.


mf
f
mf
cresc.
f
p
R.H.
f


swell.
p
mf
mf
cresc.
f
p
R.H.
f

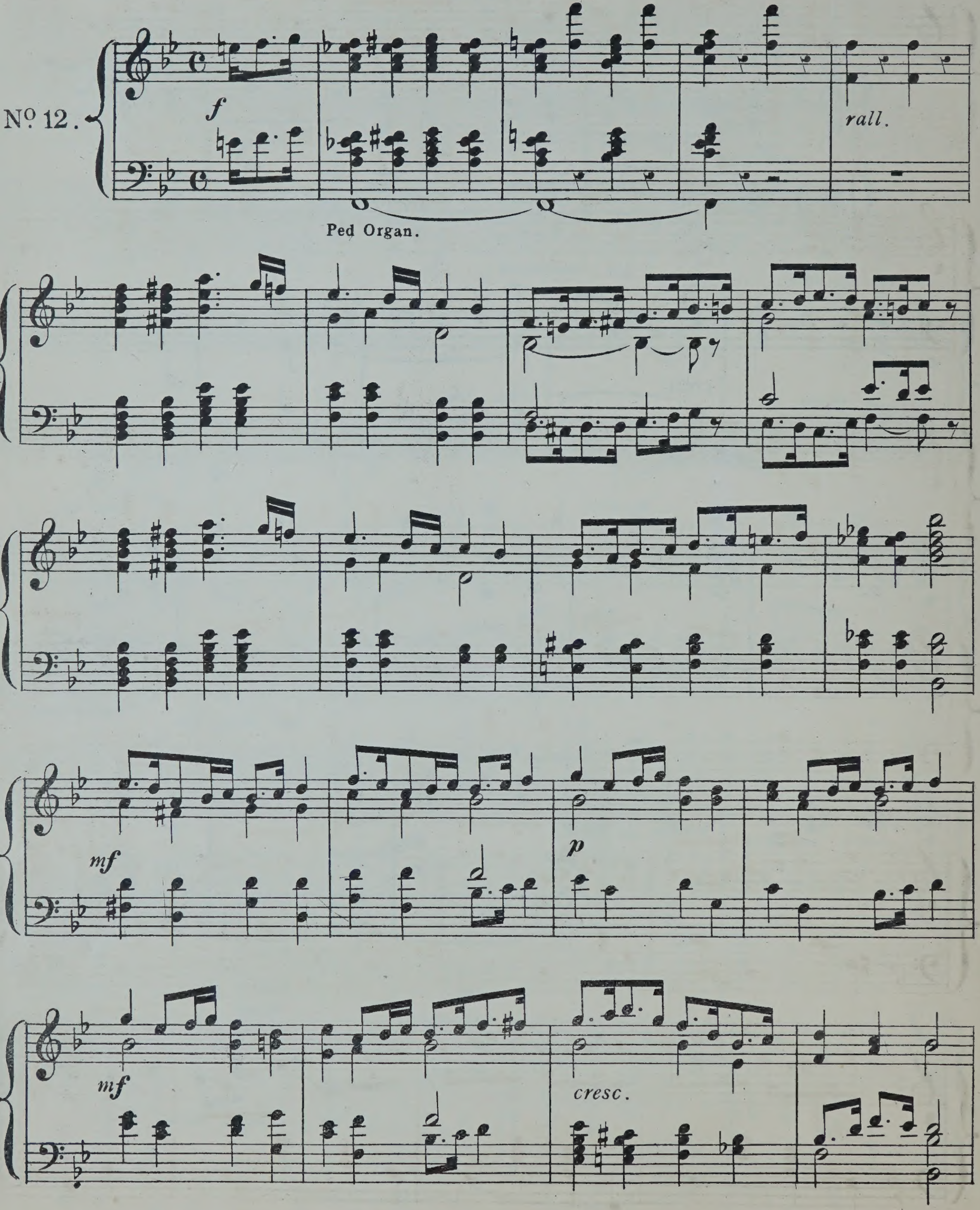
# ARIA.

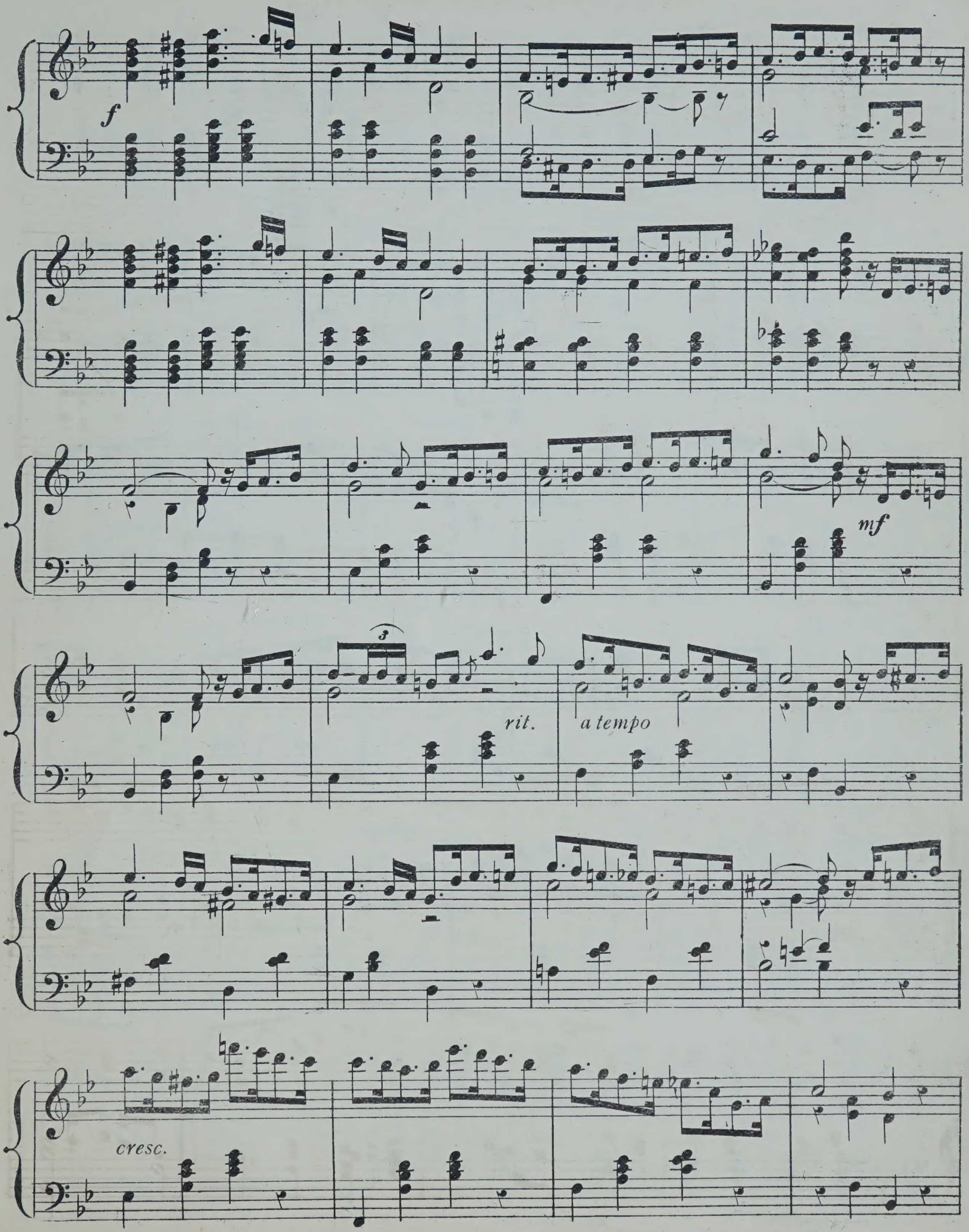
No. 11.

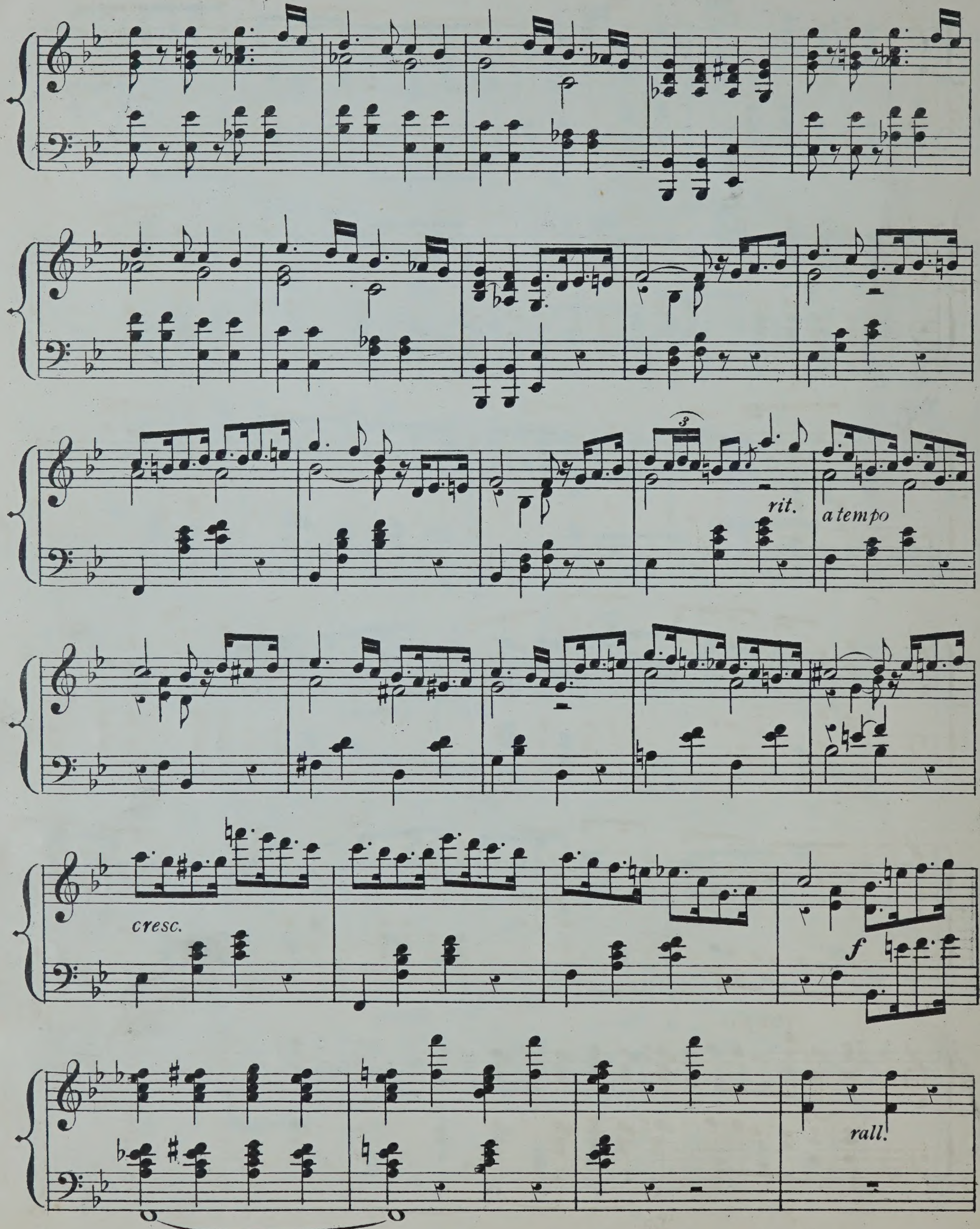

Soft Stop.
p
cresc.
p
Slowly.
pp

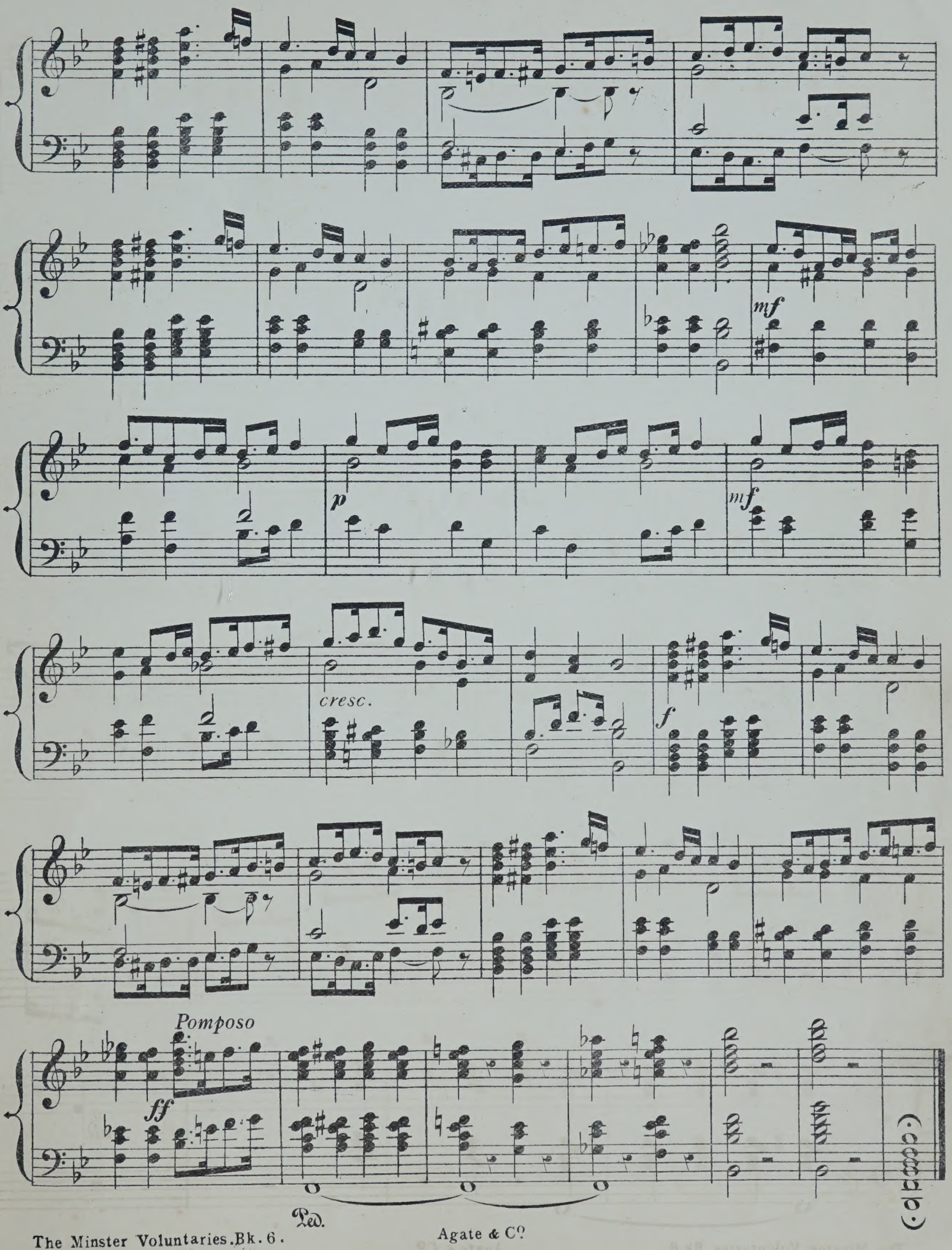
# OFFERTOIRE A LA MARCHE.

No. 12.


f
rall.
Ped Organ.
mf
p
mf
cresc.


f
mf
rit.
a tempo
cresc.


3
rit.
a tempo
cresc.
f
rall!


mf
p
mf
cresc.
f
Pomposo
ff
Ped.